ACADEMY ARCHITECTVRE AND ARCHITECTVRAL REVIEW.

A REVIEW OF THE ROYAL ACADEMY ARCHITECTVRAL EXHIBITION LONDON.

AN ARCHITECTVRAL REVIEW OF

THE REGENT THEATRE
BRIGHTON
THE ROYAL FREE HOSPITAL
OUT-PATIENTS' DEPARTMENT
GARDEN AND INTERIOR
DOMESTIC ARCHITECTURE
SCULPTURE
COTTAGE HOMES

VOLUME 53 ▫ 1921

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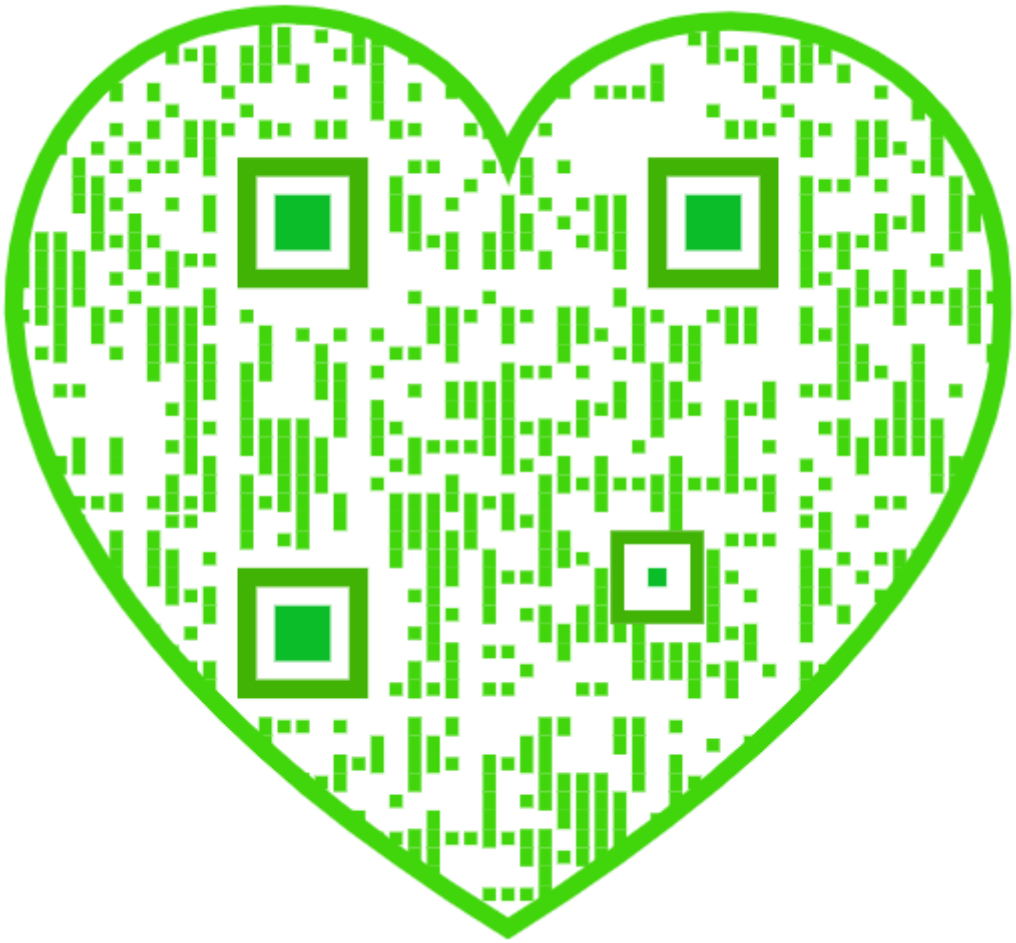

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III.—THE ROYAL FREE HOSPITAL, OUT-PATIENTS' DEPARTMENT, by H. V. Ashley and Winton Newman, Architects; 18 pages.

IV.—GARDEN ARCHITECTURE, including Lord Beaverbrook's Garden, by Robert Atkinson; Moore Close, by Oliver Hill; and Water Garden and Gothic Lodge, Hayling Island, by Messrs. Hepworth and Wornum, Architects; 24 pages.

V.—SCULPTURE; 16 pages.

VI.—INTERIOR DOMESTIC ARCHITECTURE; 20 pages.

VII.—COTTAGE HOMES AND HOUSING SCHEMES; 16 pages.

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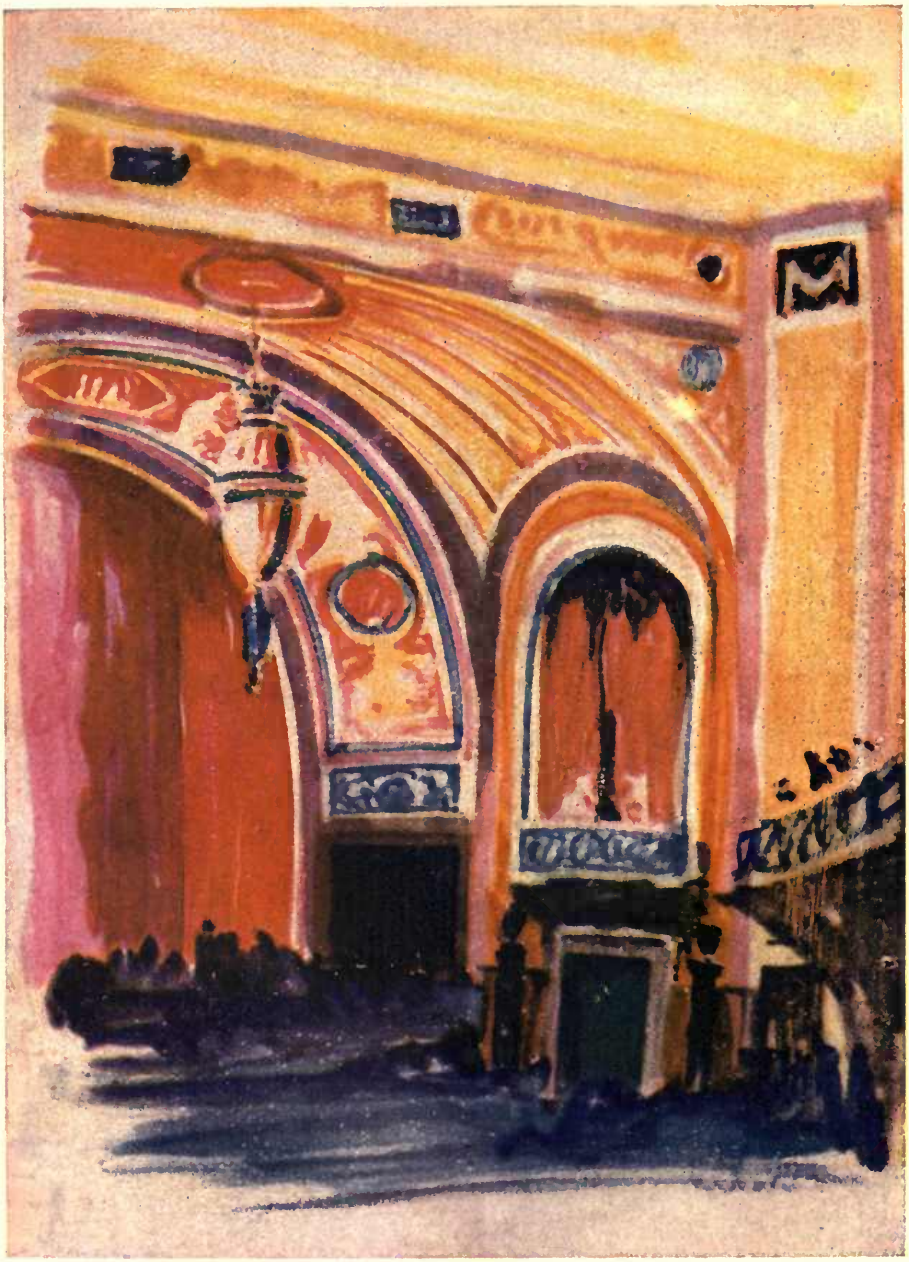
The Regent Theatre, Brighton.



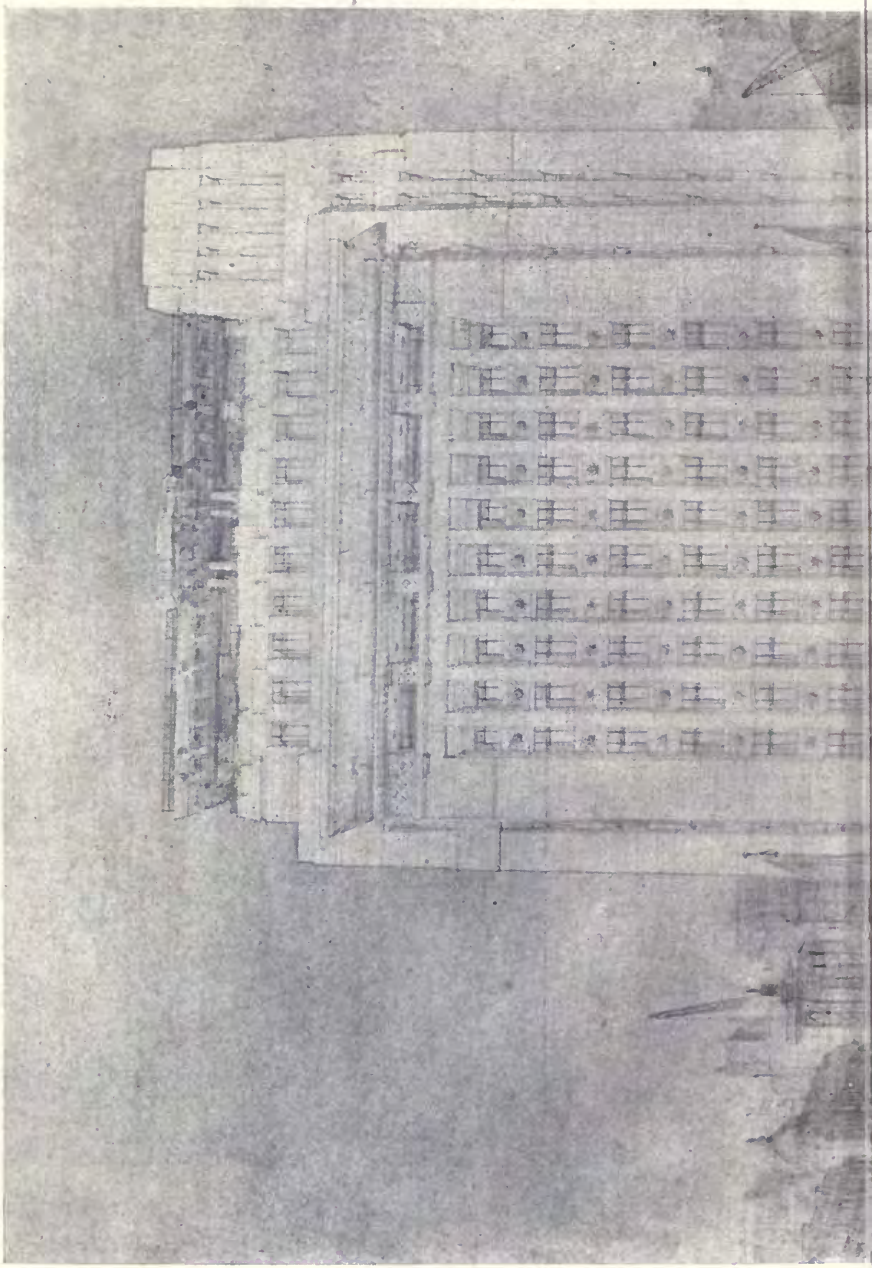
Preliminary Colour Sketch.

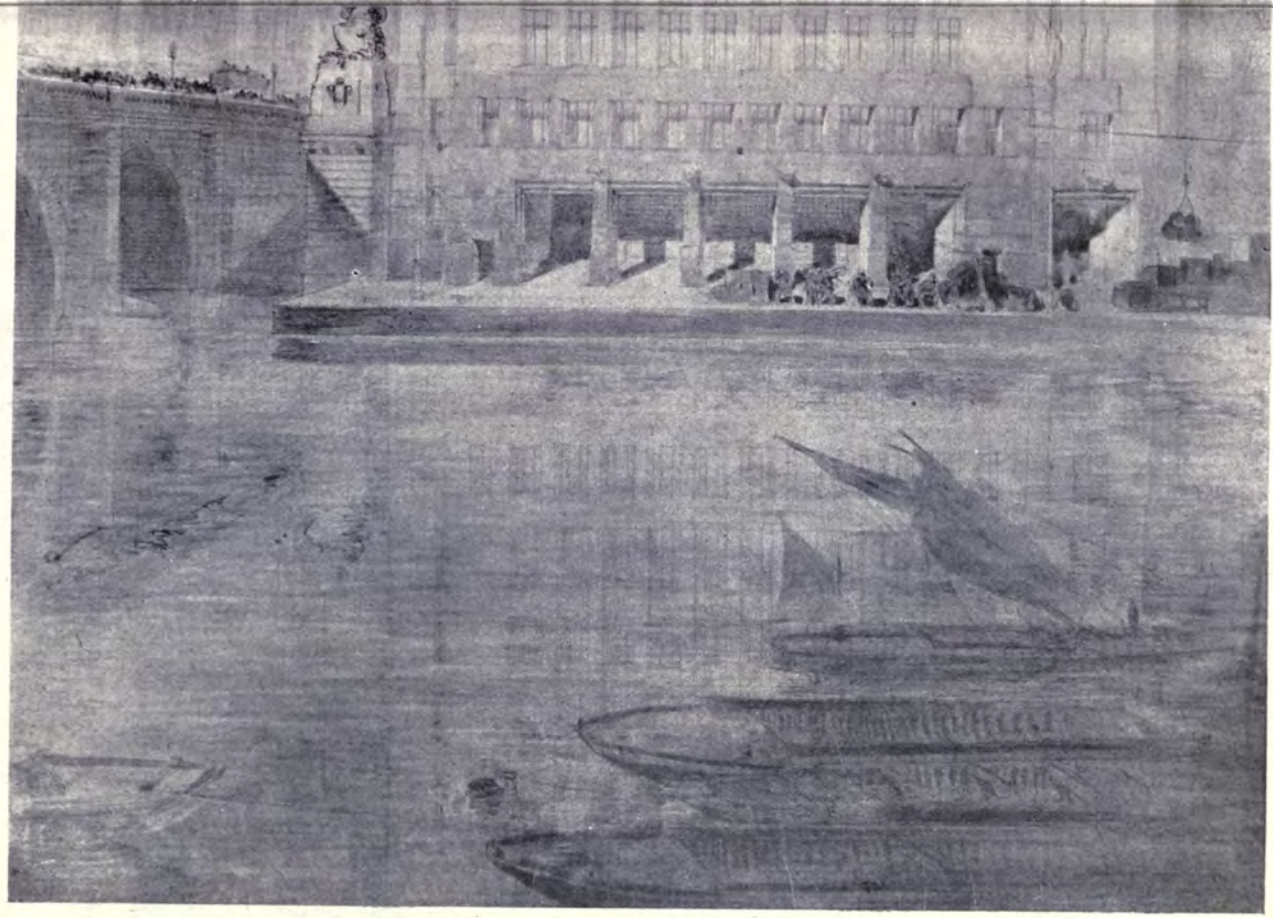
The Regent Theatre, Brighton. ROBERT ATKINSON, Architect.

Builders and Contractors: McLaughlin & Harvey, Ltd., 24 Highbury Grove, London, N. 5.
Fibrous Plaster Work: G. Jackson & Sons, Ltd., 49 Rathbone Place, W. 1.
Metal Work: Thos. Elsley, Ltd., 20-30 Great Titchfield Street, London, W. 1.

ACADEMY ARCHITECTURE

Mill Hill School War Memorial.
COLLCUTT & HAMP, Architects.



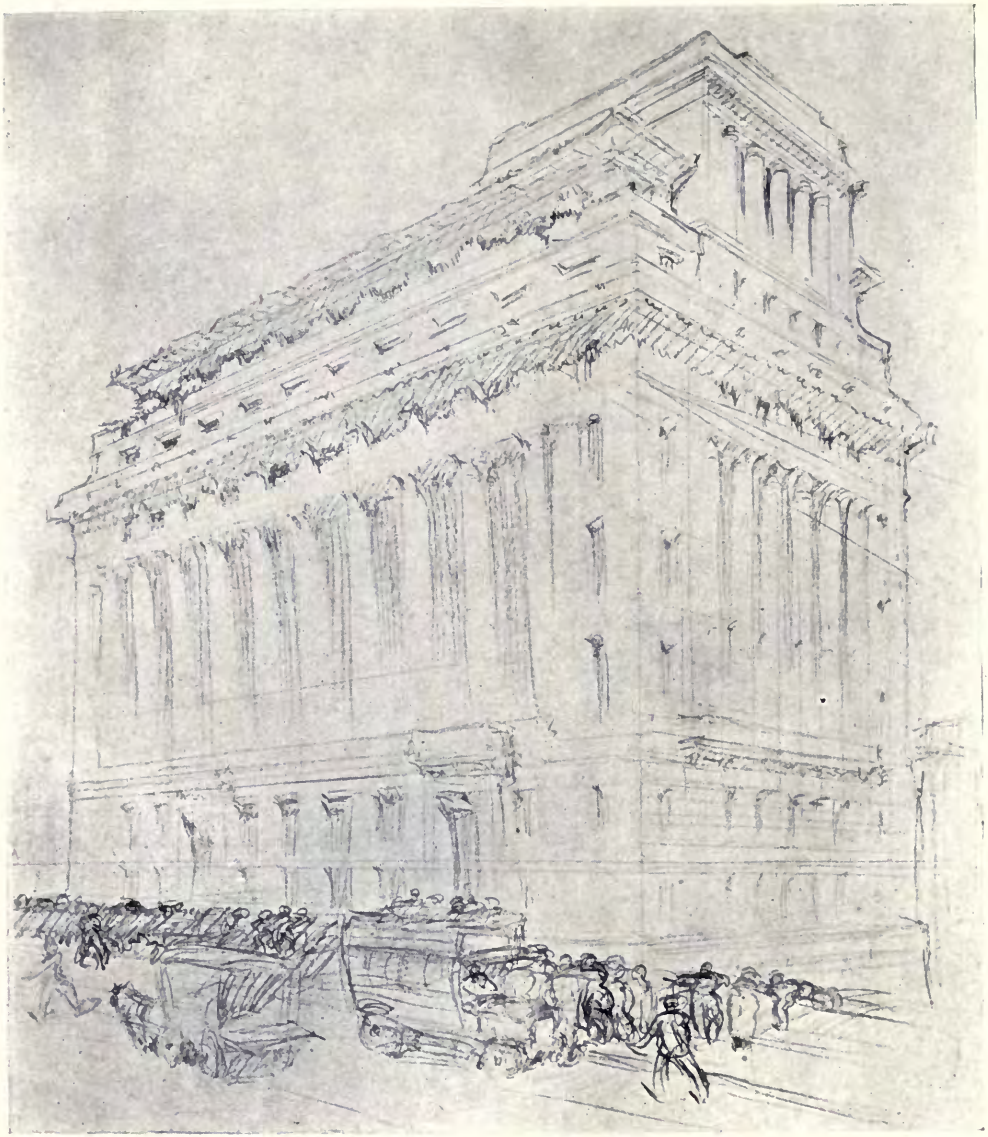


Adelaide House: View from River. SIR JOHN BURNET & PARTNERS, Architects.
Drawing by T. S. Tait.

Adelaide House: View from London Bridge.

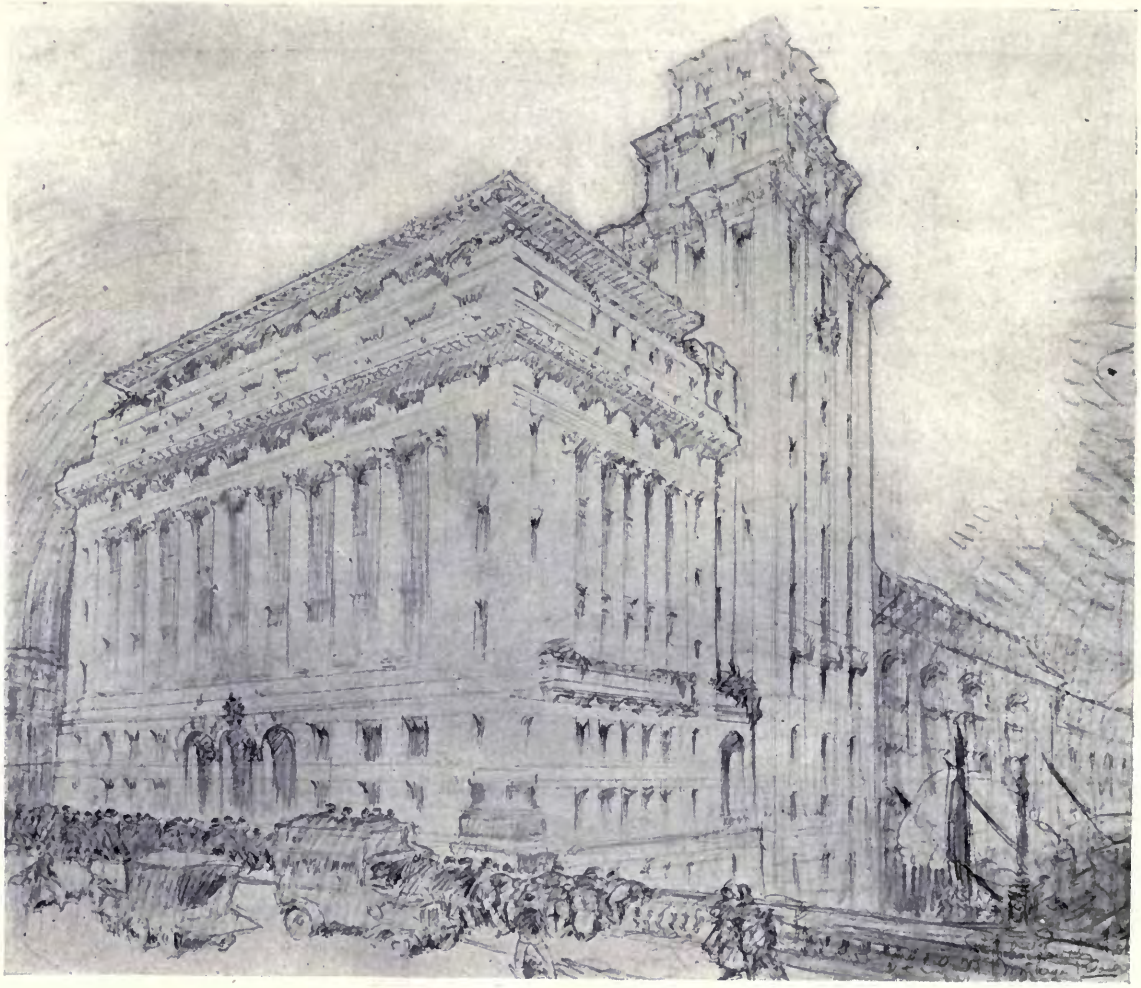
SIR JOHN BURNET & PARTNERS, Architects.

Drawing by T. S. TAIT.



Adelaide House. SIR JOHN BURNET & PARTNERS, Architects.

First Preliminary Sketch by T. S. TAIT.

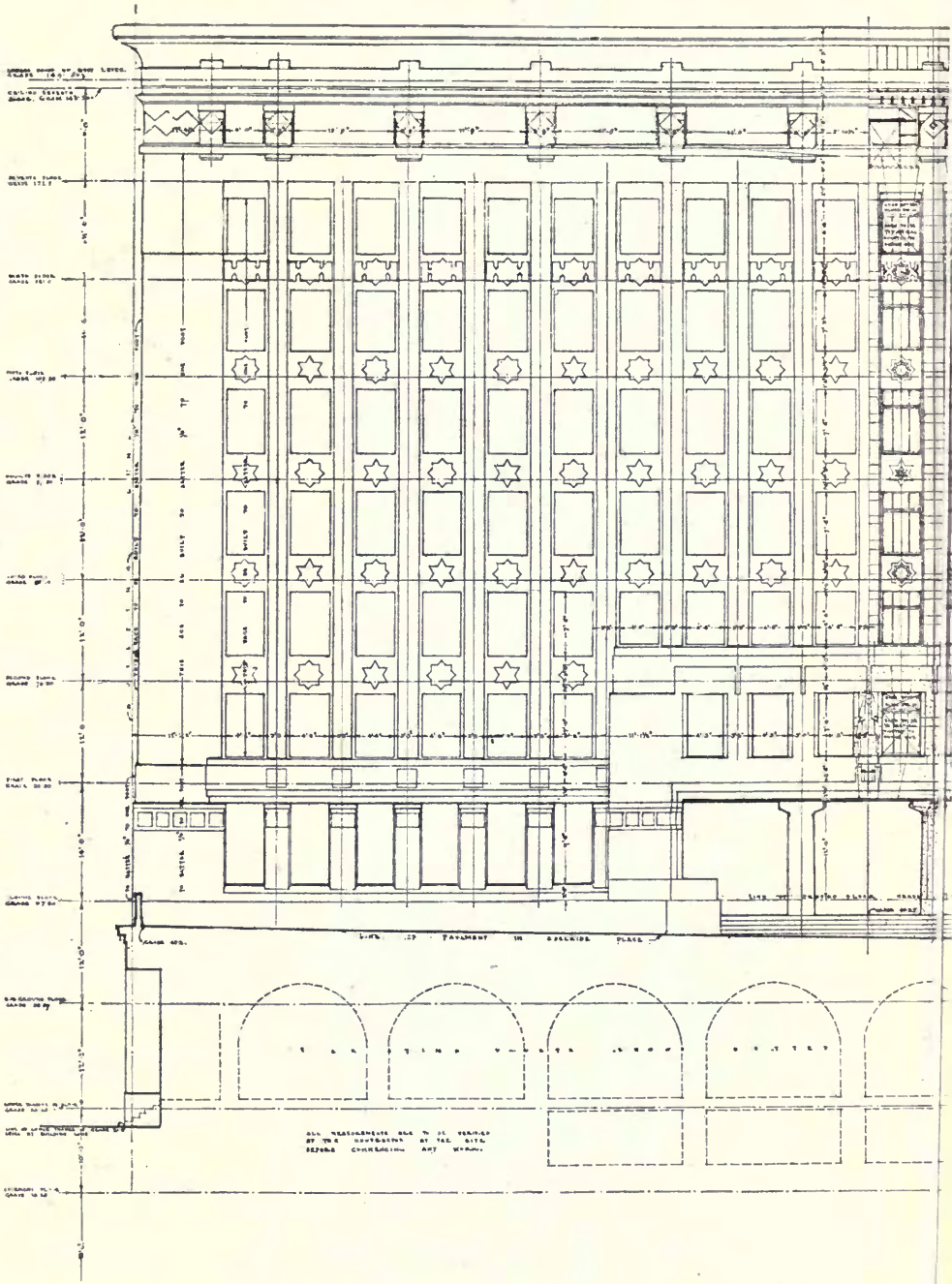


Adelaide House. SIR JOHN BURNET & PARTNERS, Architects.

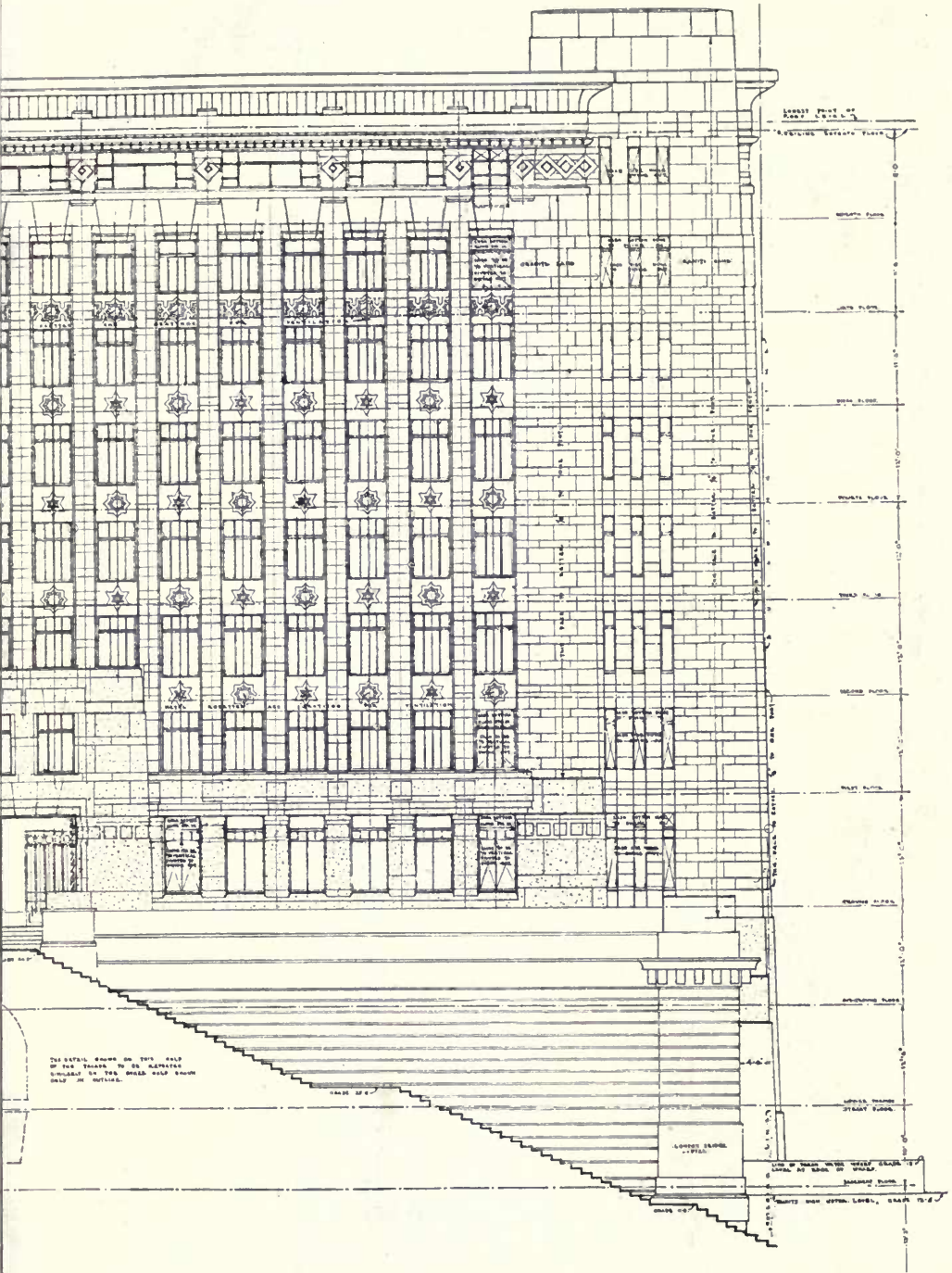
Second Preliminary Sketch, showing suggestion for a Tower. Drawing by T. S. TAIT.

Adelaide House. SIR JOHN BURNET & PARTNERS, Architects.

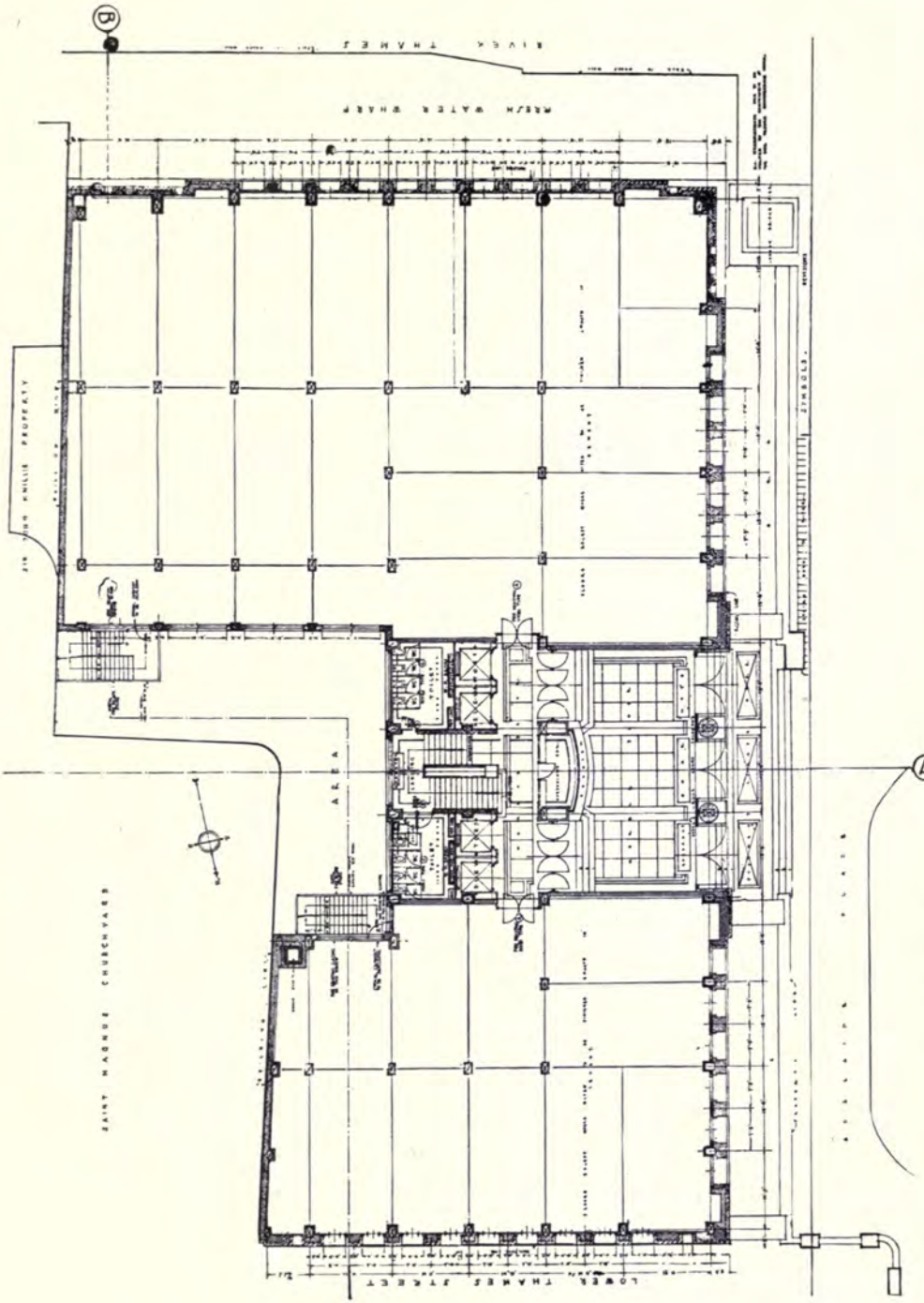
Third Sketch showing proposal for Building 125 ft. to wallhead, with two floors in the roof.
Drawing by T. S. Tait.



Adelaide House: Elevation to Adelaide Place.

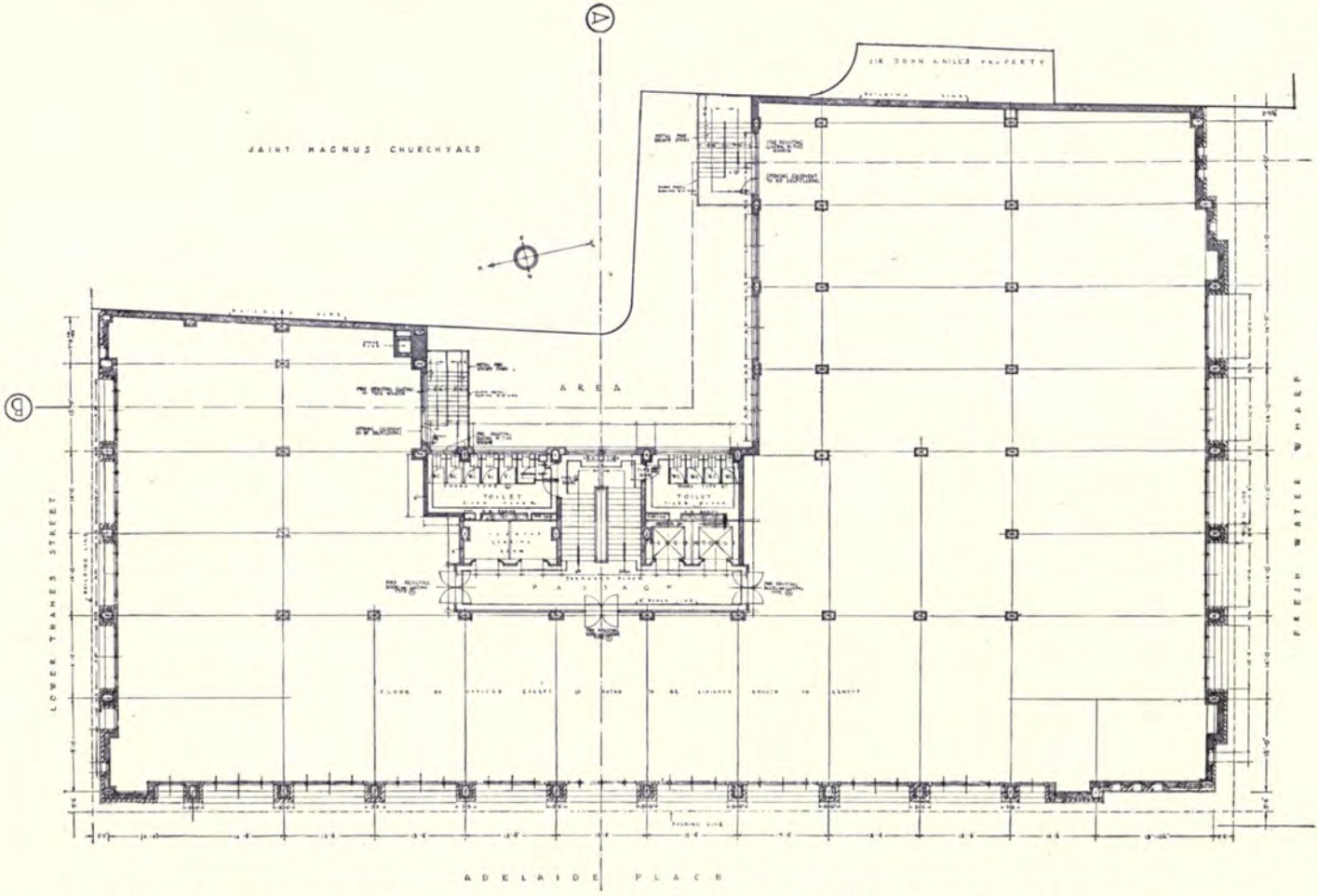


SIR JOHN BURNET & PARTNERS, Architects.

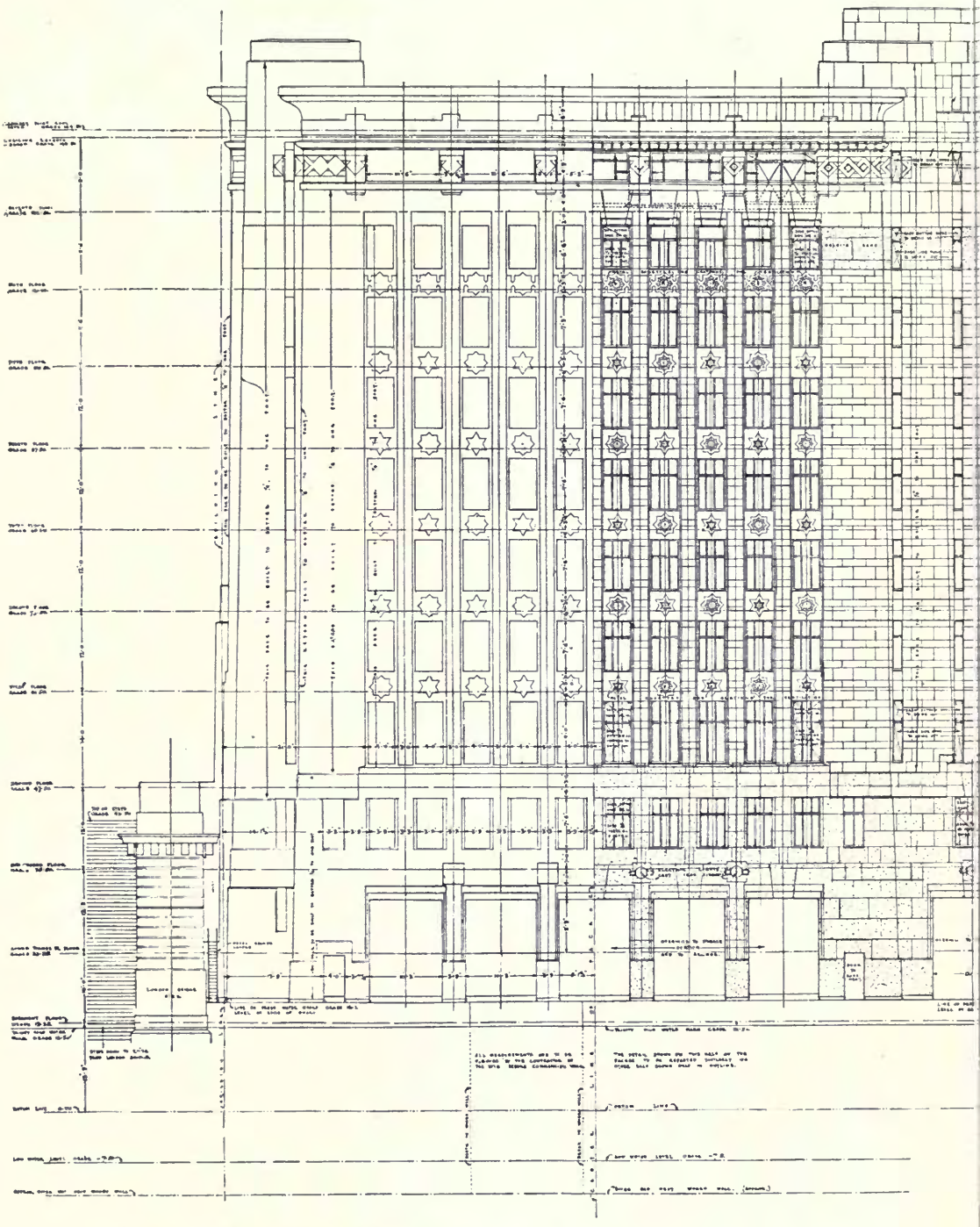


SIR JOHN BURNET & PARTNERS, Architects.

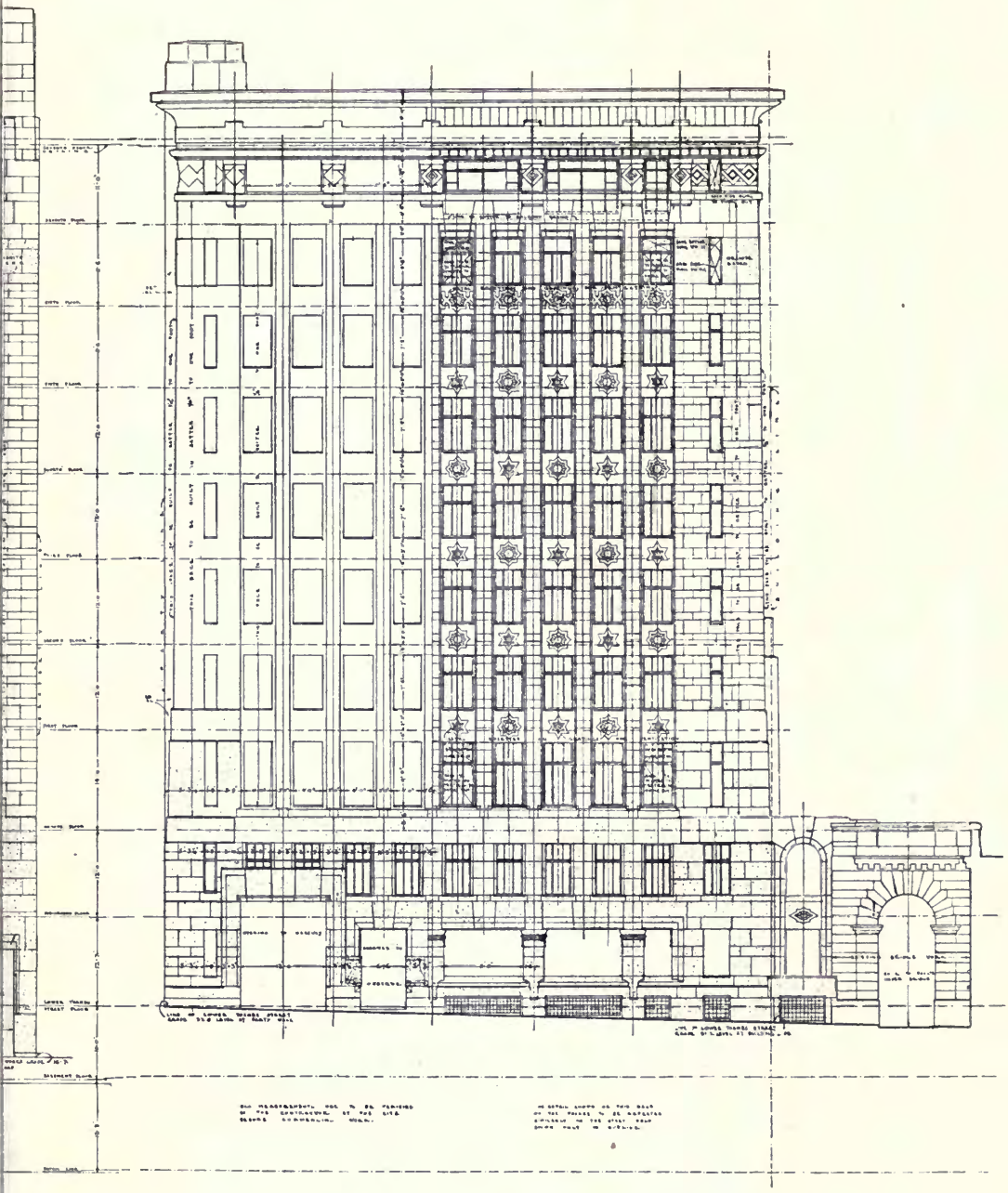
Adelaide House: Ground Floor Plan.



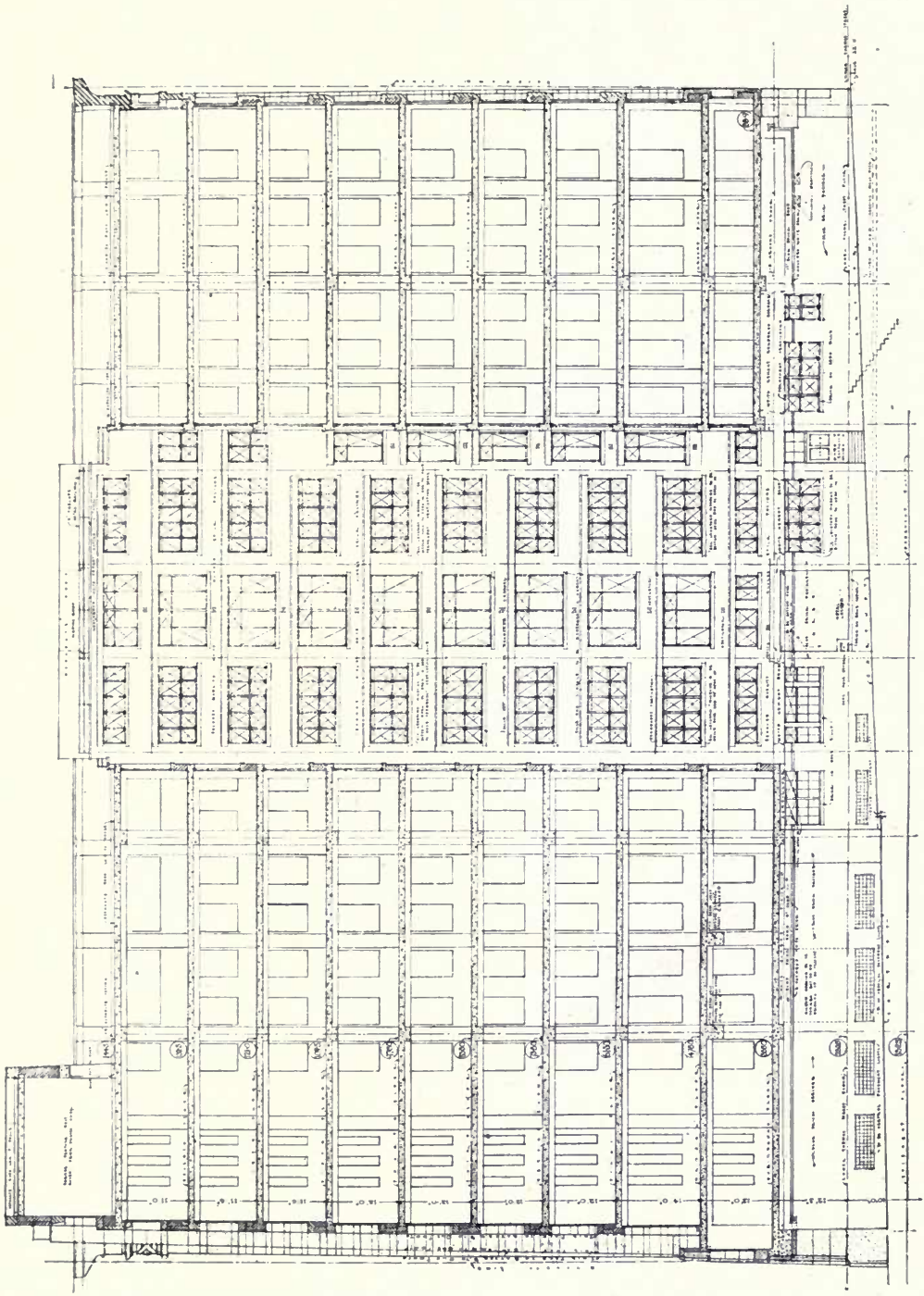
Adelaide House: Typical Floor Plan. SIR JOHN BURNET & PARTNERS, Architects.



Adelaide House: Elevation to River Thames.

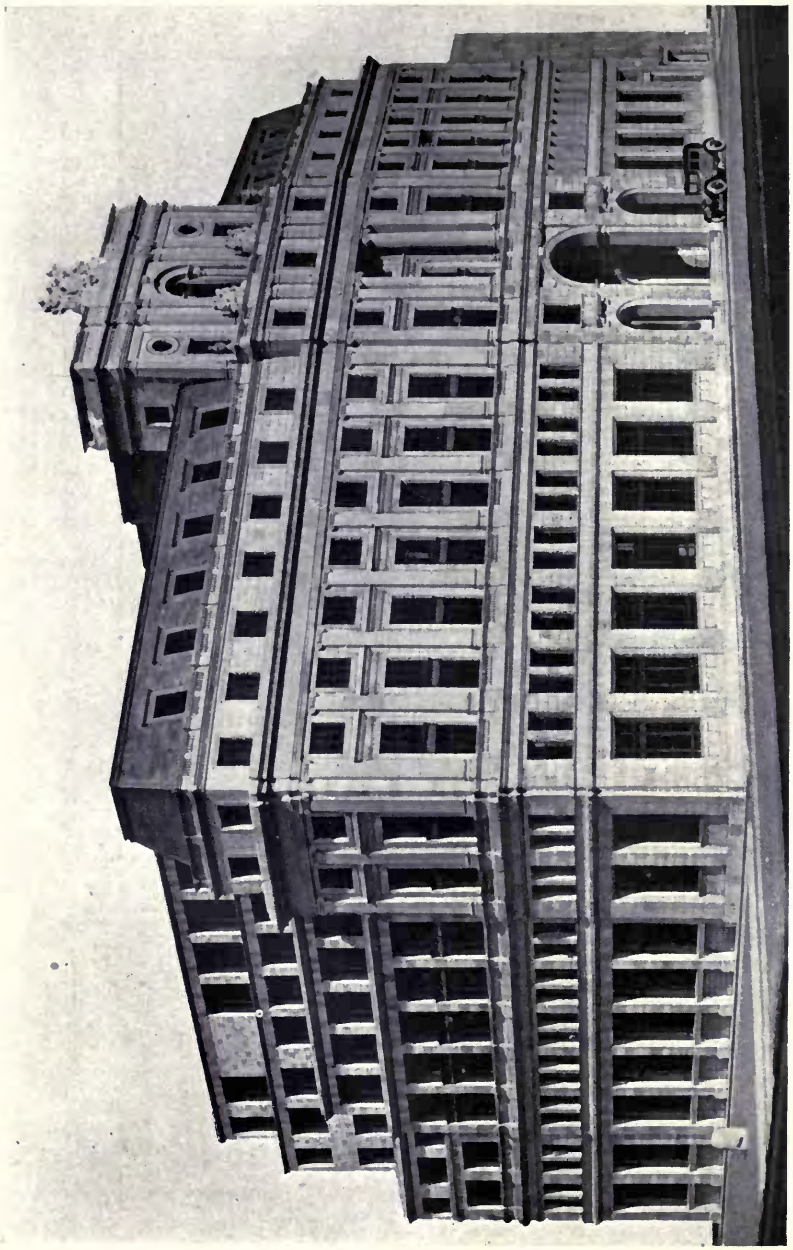


Elevation to Lower Thames Street. SIR JOHN BURNET & PARTNERS, Architects.



Adelaide House: Longitudinal Section.

SIR JOHN BURNET & PARTNERS, Architects.



London County Westminster and Parr's Bank, Ltd., Head Office, Lothbury, E.C.

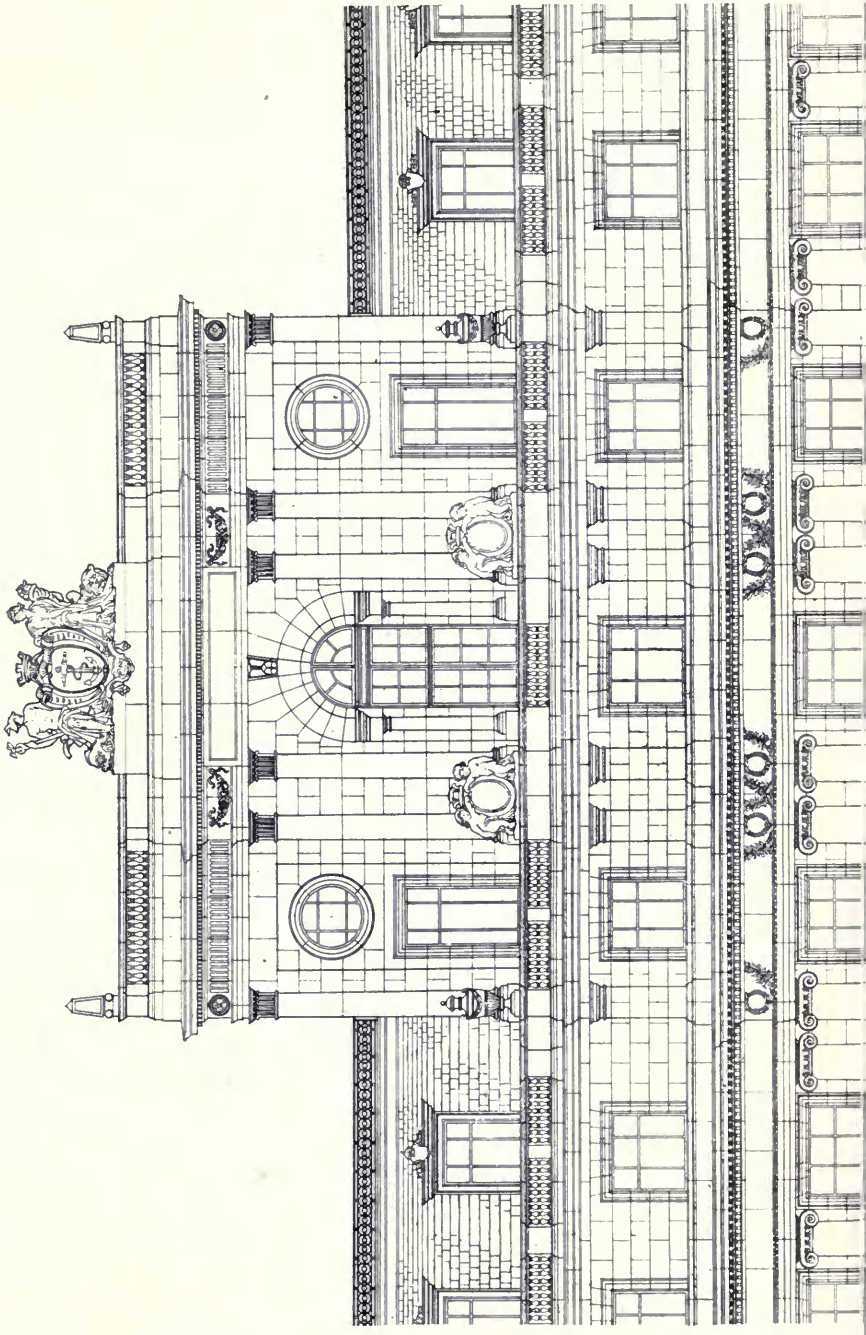
First Premiated Design. MEWÈS & DAVIS, Architects.

London County Westminster and Parr's Bank, Ltd.: Head Offices, Lothbury, E.C.

First Premiated Design. MEWÈS & DAVIS, Architects.

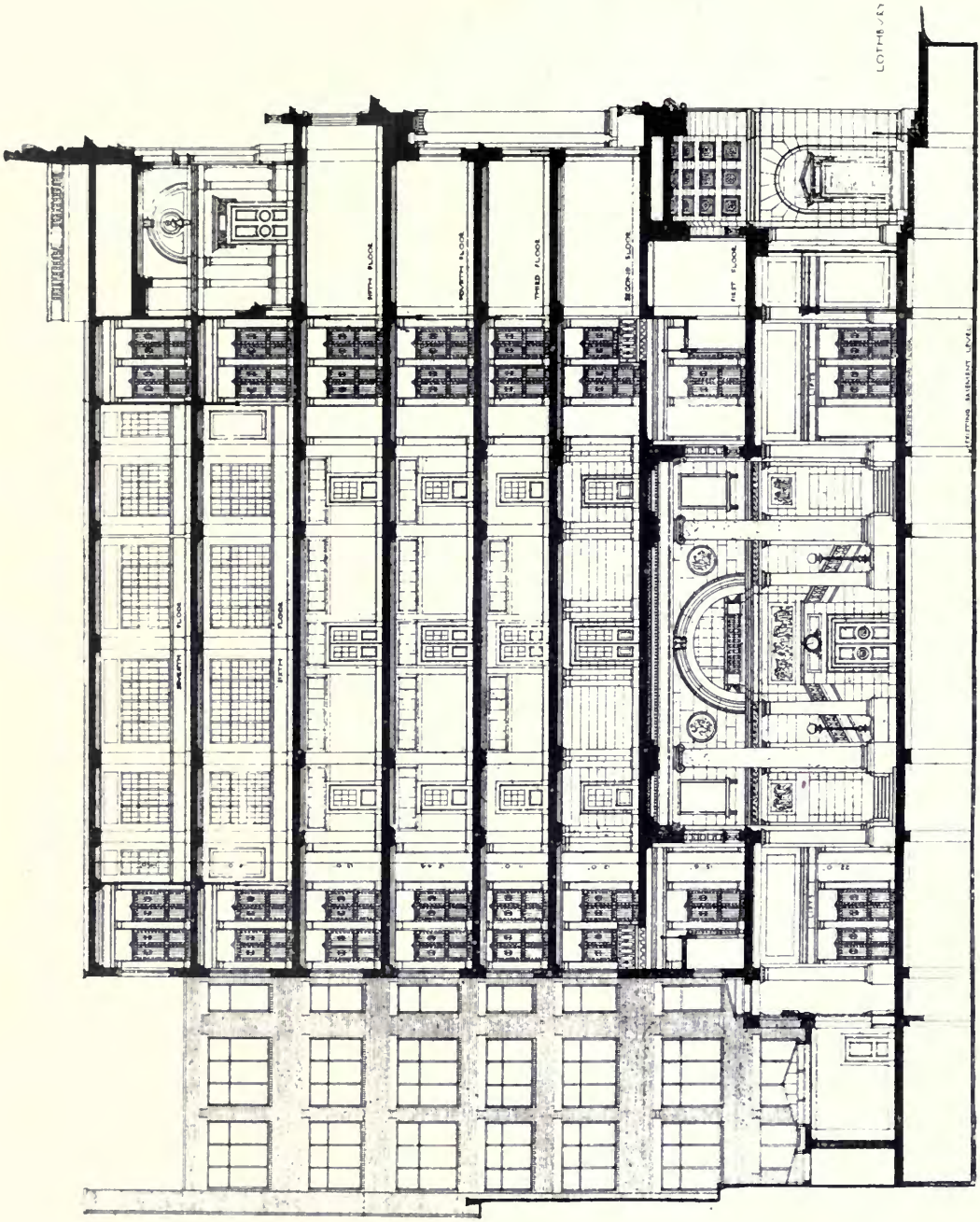
London County Westminster and Parr's Bank, Ltd.: Head Office, Lothbury, E.C.

First Premiated Design. MEWÈS & DAVIS, Architects.



London County Westminster and Parr's Bank, Ltd.: Head Office, Lothbury, E.C.

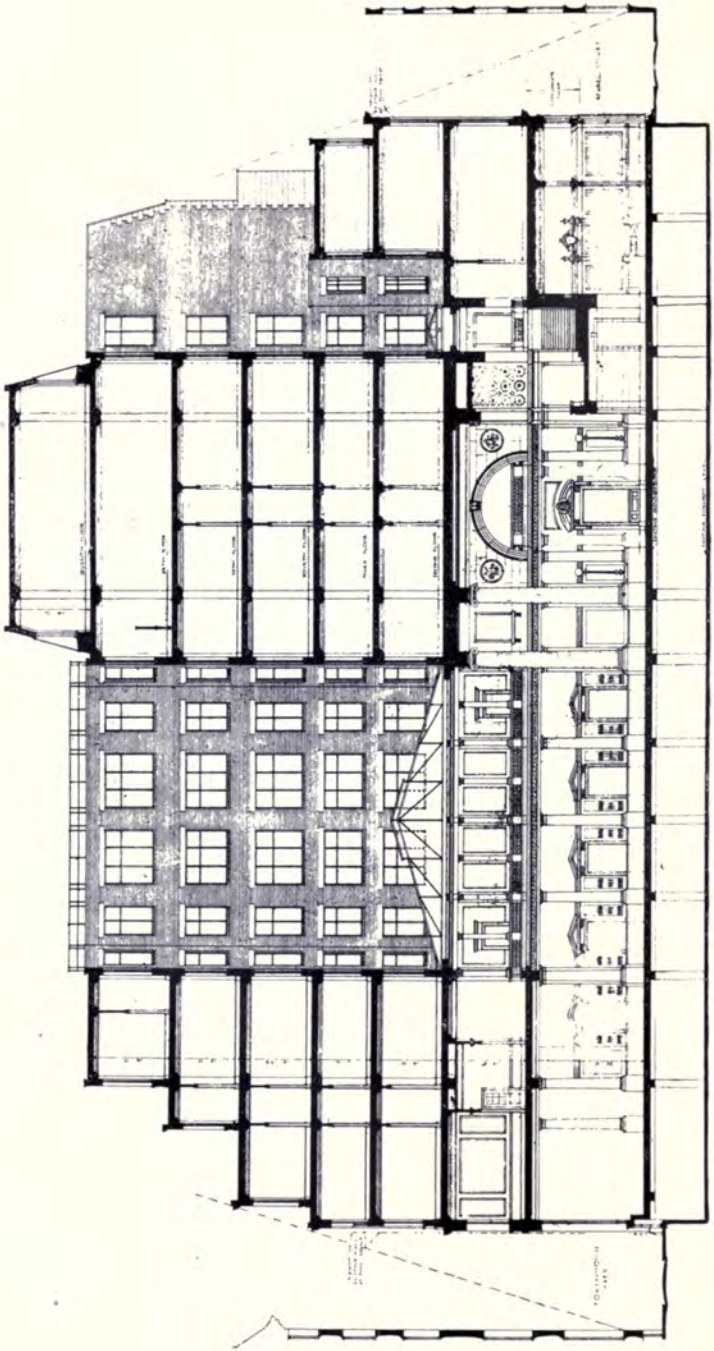
First Premiated Design. Detail. MEWÈS & DAVIS, Architects.



Section A—B.

London County Westminster and Parr's Bank, Ltd.: Head Office, Lothbury, E.C.

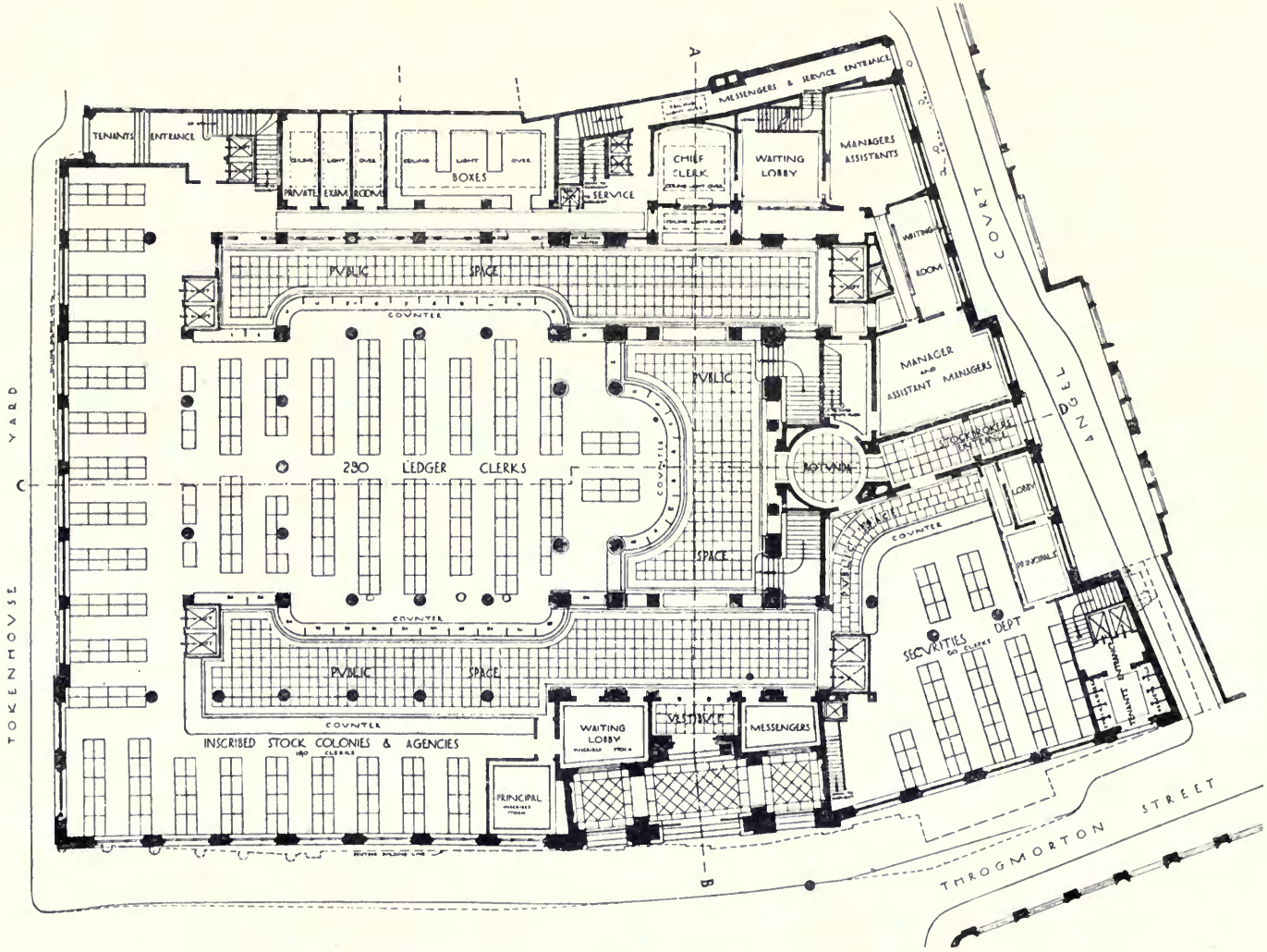
MEWES & DAVIS, Architects.



Section C—D.

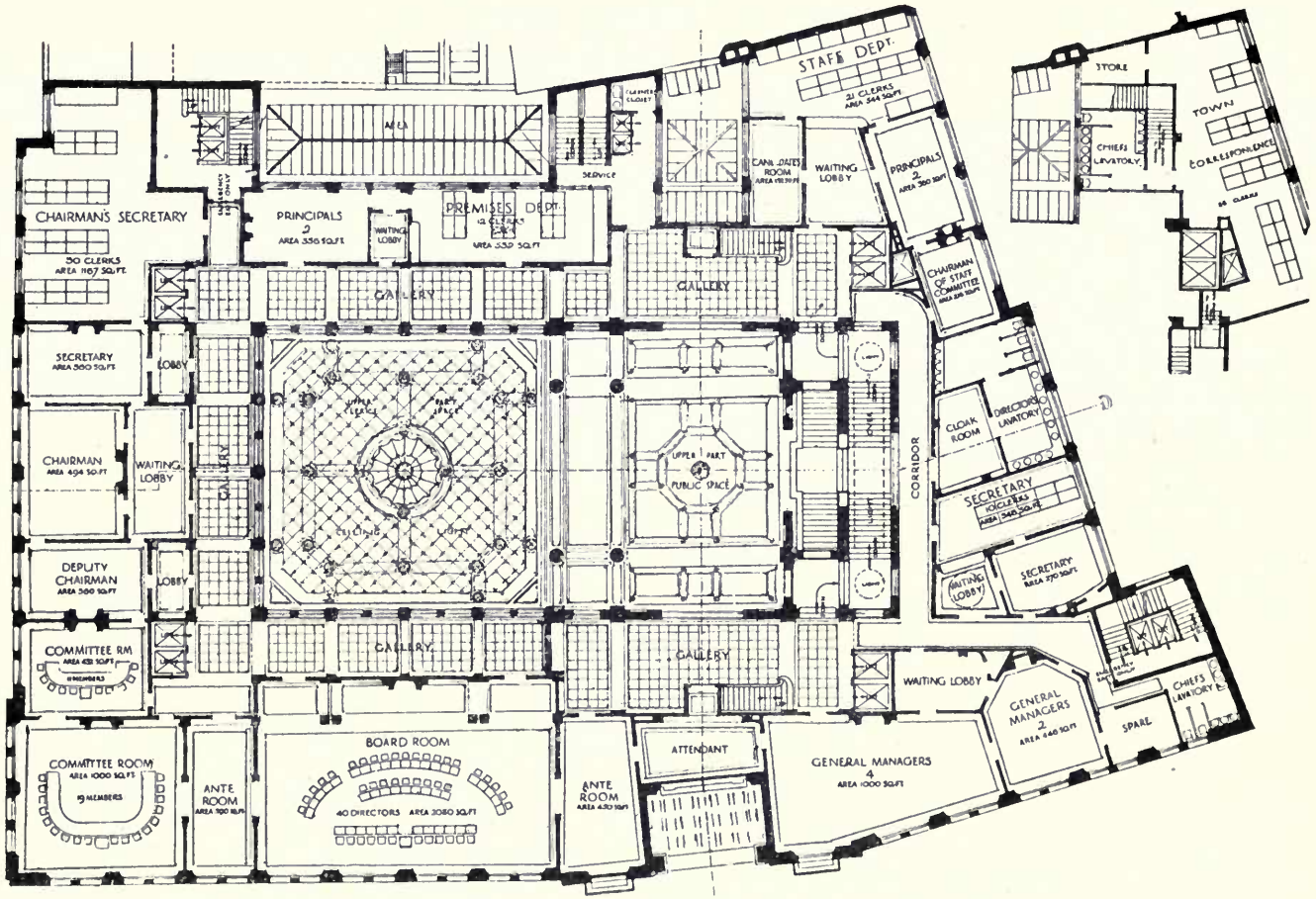
London County Westminster and Parr's Bank, Ltd.: Head Office, Lothbury, E.C.

MEWÈS & DAVIS, Architects.



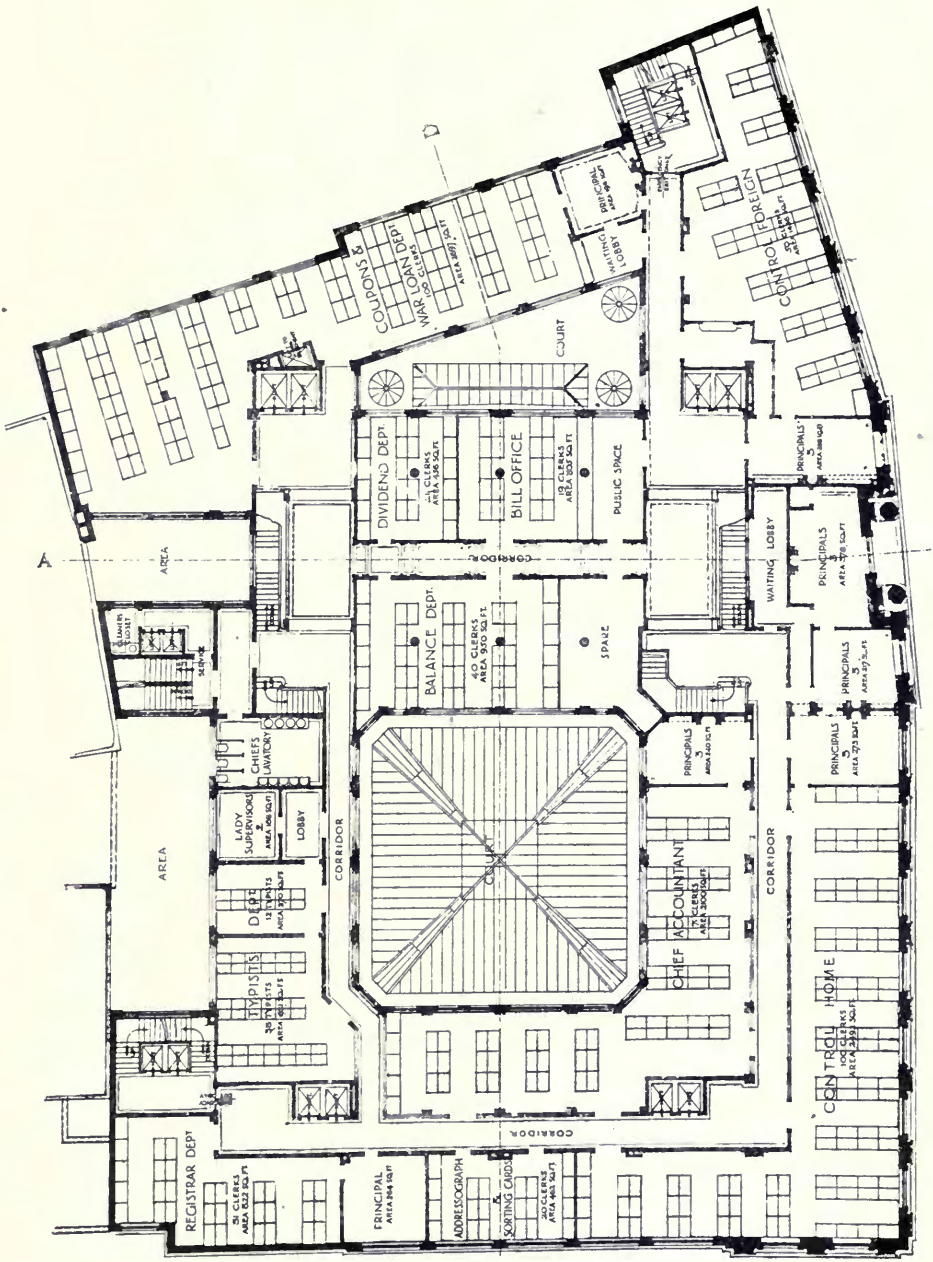
London County Westminster and Parr's Bank, Ltd.: Head Office, Lothbury, E.C.

Ground Floor Plan. MEWES & DAVIS, Architects.



London County Westminster and Parr's Bank, Ltd.: Head Office, Lothbury, E.C.

First Floor Plan. MEWES & DAVIS, Architects.



London County Westminster and Parr's Bank, Ltd.: Head Office, Lothbury, E.C.

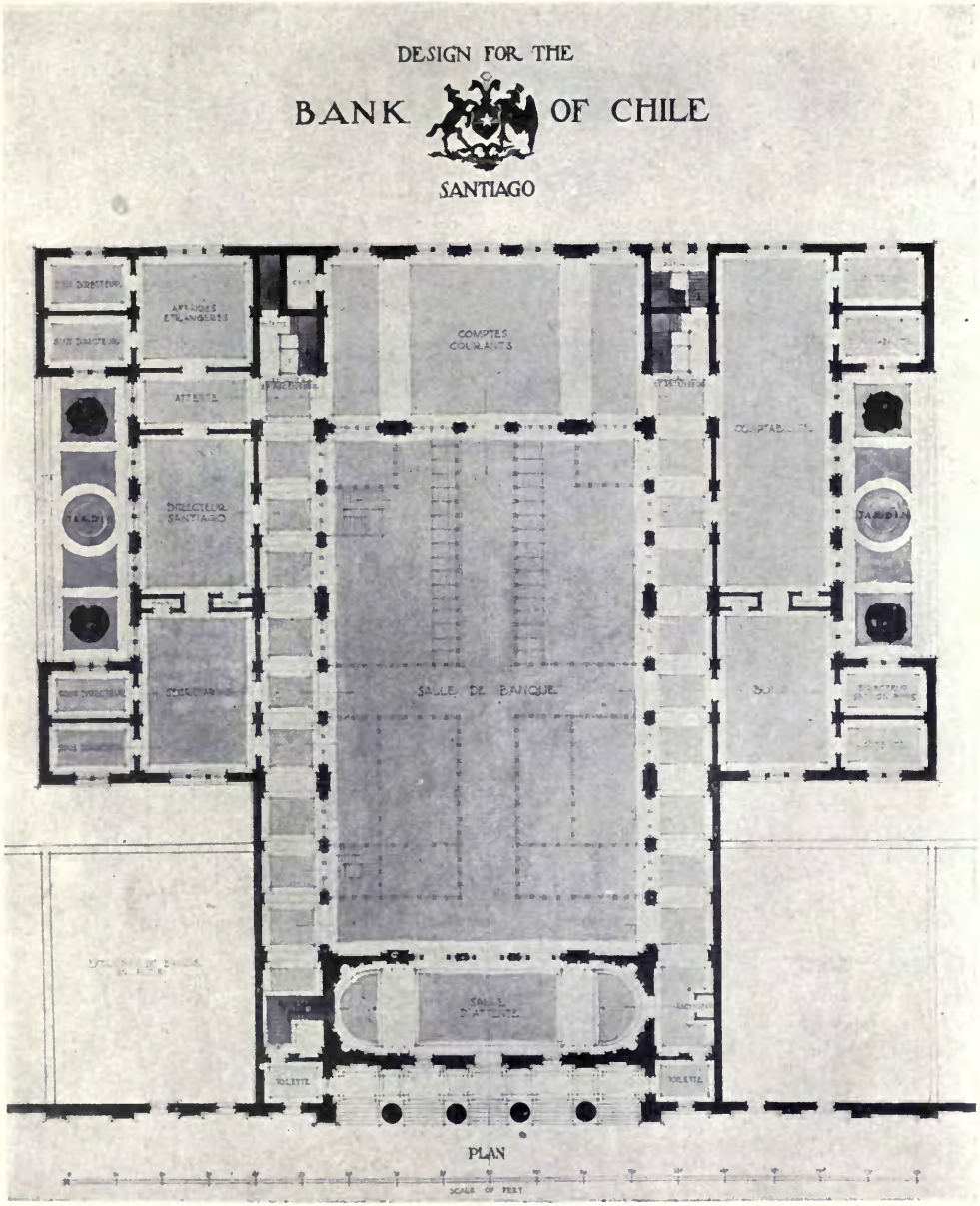
Second Floor Plan. MEWES & DAVIS, Architects.

London County Westminster and Parr's Bank, Ltd.
Head Office, Lothbury, E.C.

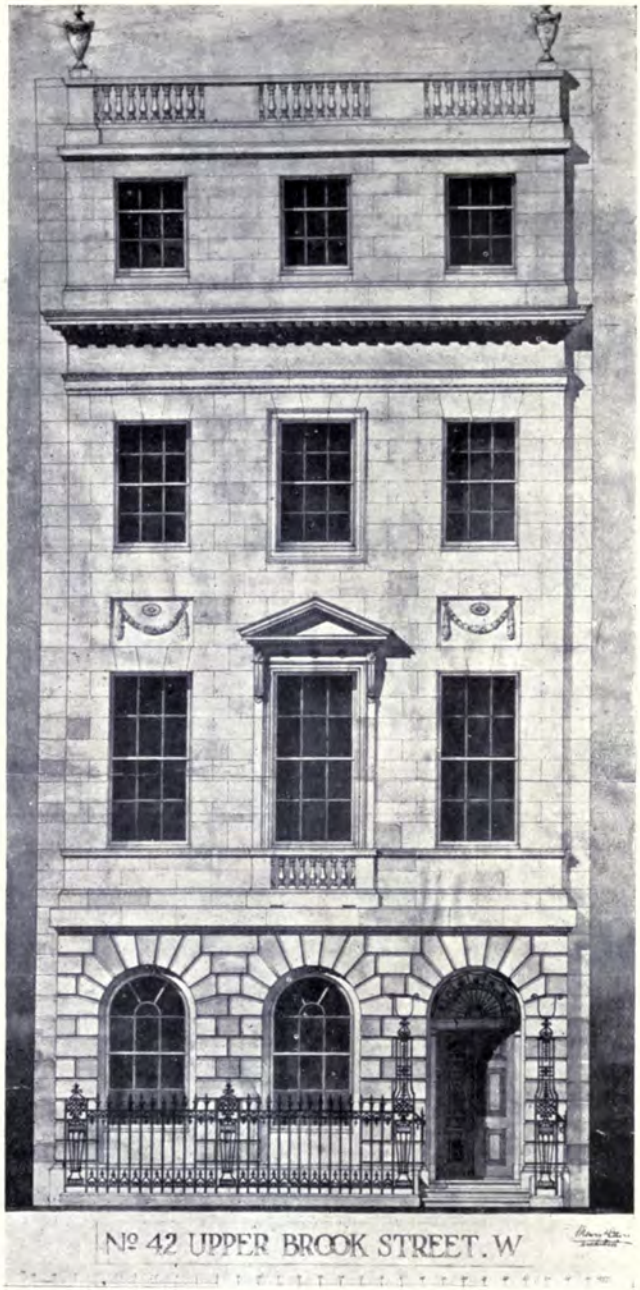
First Premiated Design. MEWÈS & DAVIS, Architects.

Design for the Bank of Chile, Santiago.

SIR ASTON WEBB & SON Architects.



Design for the Bank of Chile, Santiago: Ground Floor Plan.
SIR ASTON WEBB & SON, Architects.

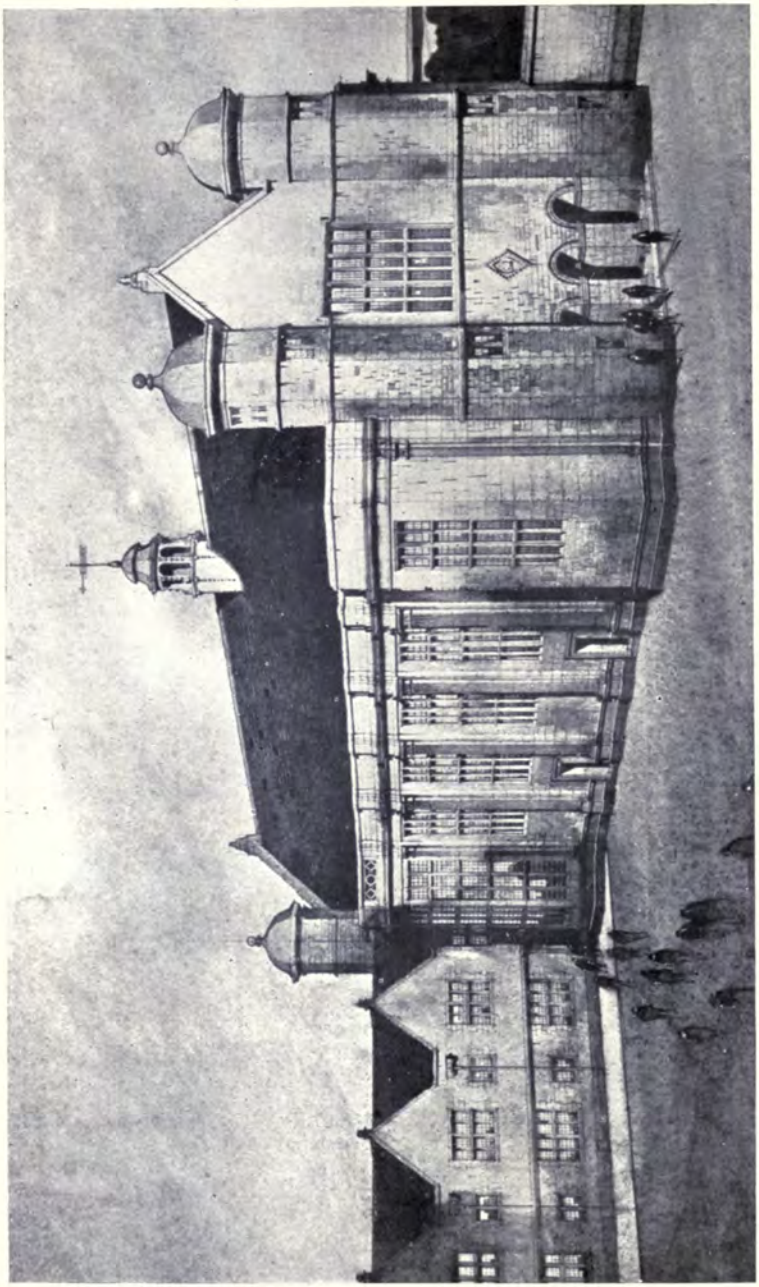


No. 42 Upper Brook Street, W.

MEWÈS & DAVIS, Architects.

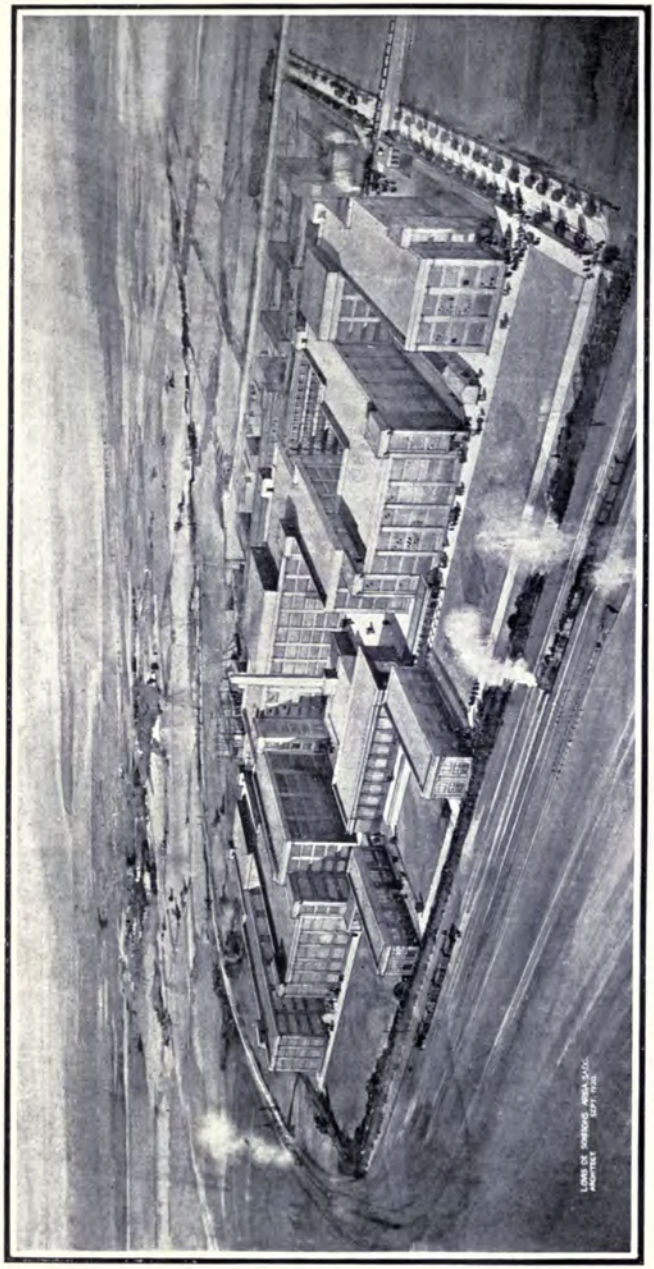
Sheffield Memorial Hall.

E. VINCENT HARRIS, Architect.



Uppingham School Memorial Hall.

ERNEST NEWTON & SONS, Architects.

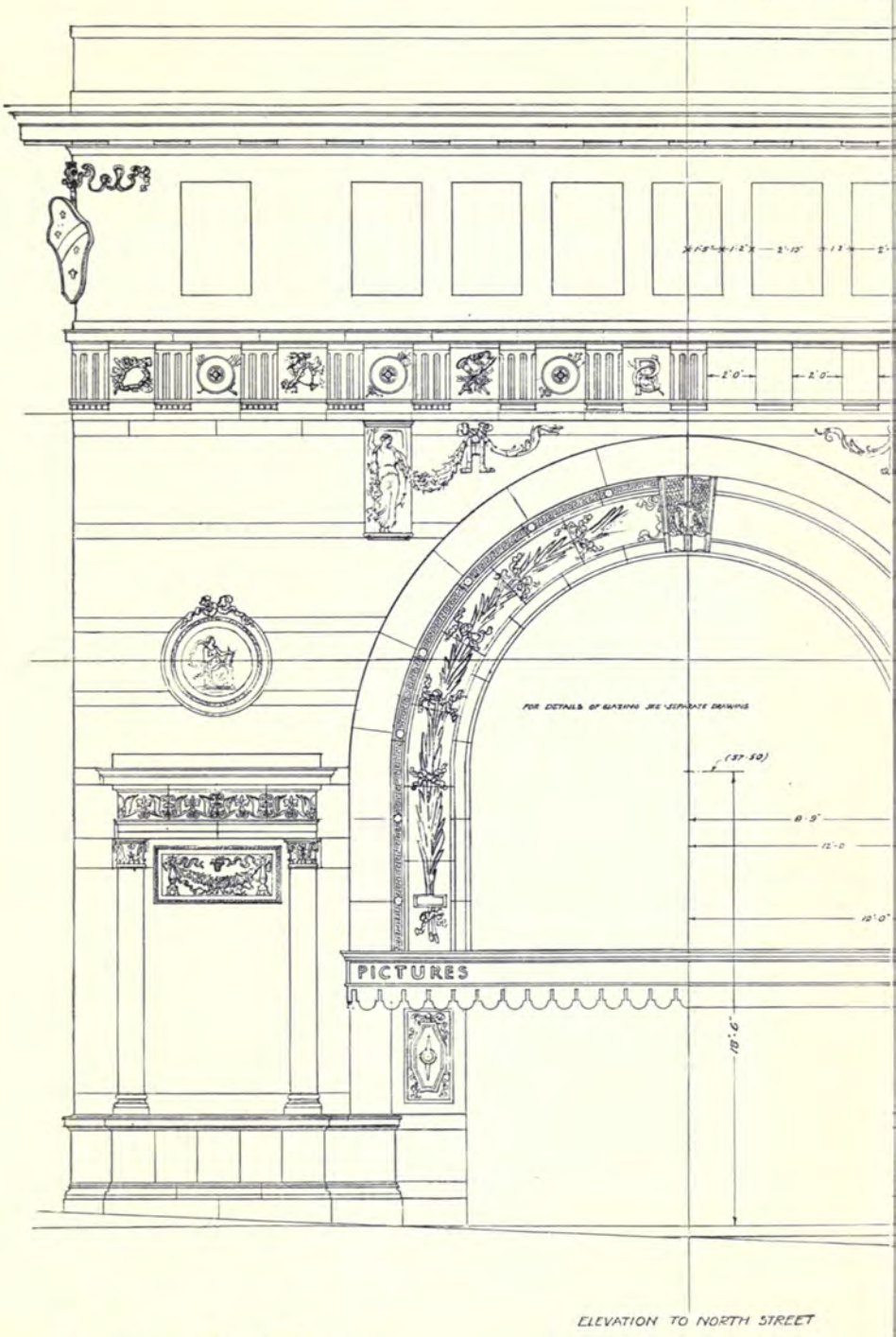


Proposed Factory, Welwyn, Herts. LOUIS DE SOISSONS, Architect.

THE
REGENT THEATRE, BRIGHTON

Entrance Hall. ROBERT ATKINSON, Architect.

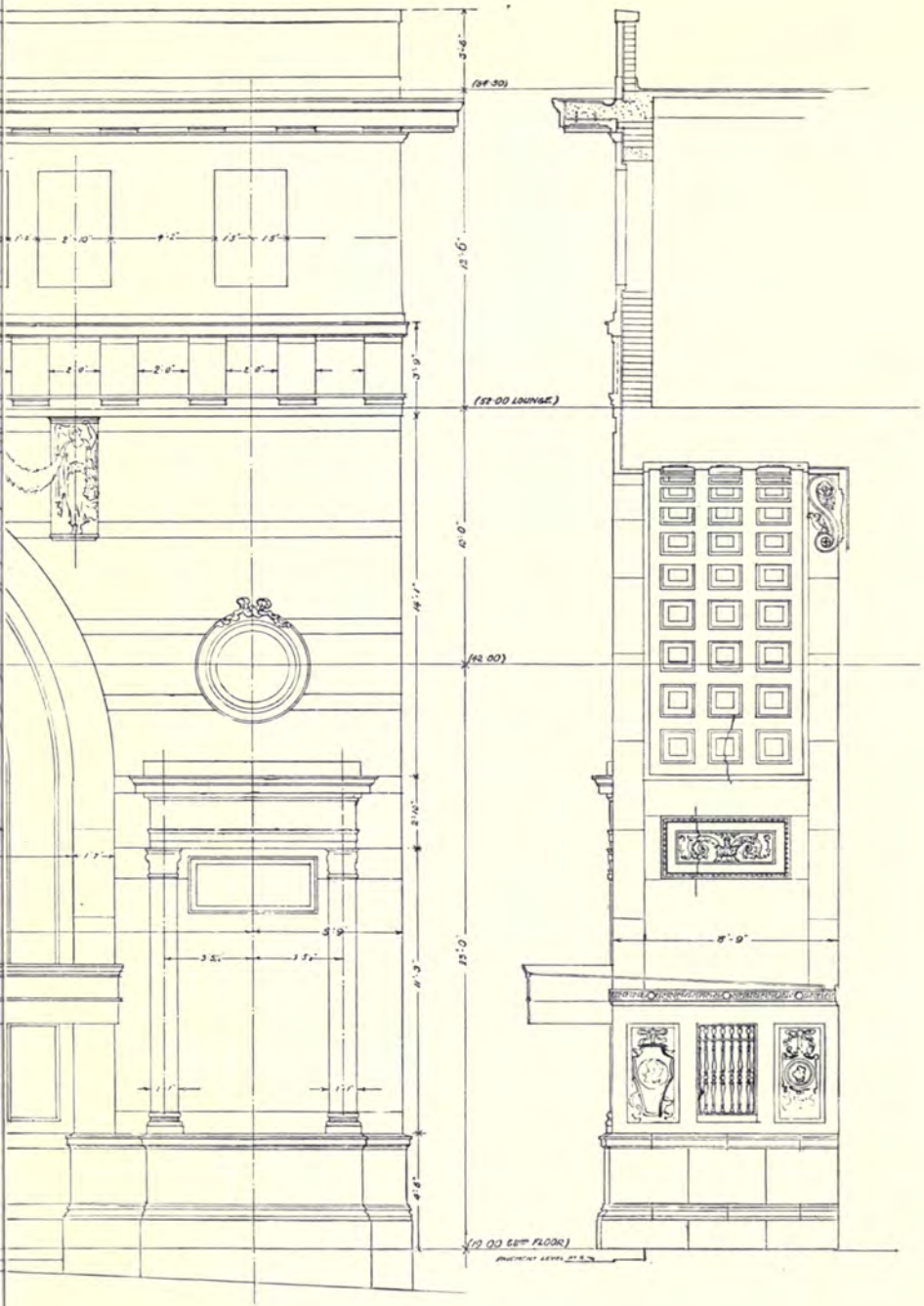
Builders and Contractors: McLaughlin & Harvey, Ltd., 24 Highbury Grove, N. 5.
Fibrous Plaster, Vaulting and Walls: G. Jackson & Sons, Ltd., 49 Rathbone Place, W. 1.
Metal Work: Thos. Elsley, Ltd., 20-30 Great Titchfield Street, W. 1.



Elevation to North Street.

Builders and Contractors : McLaughlin &
Metal Work : Thos. Elsley, Ltd., 20-30

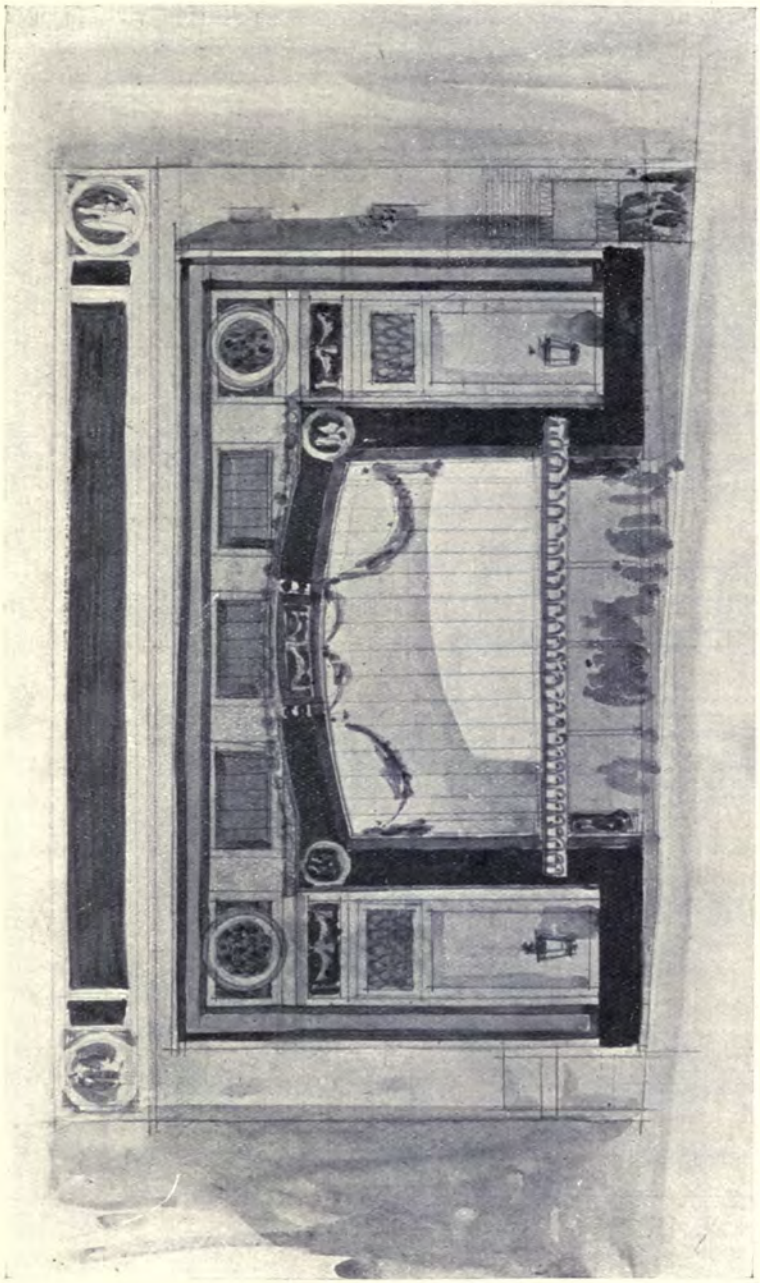
, Brighton.



SECTION.

ROBERT ATKINSON, Architect.

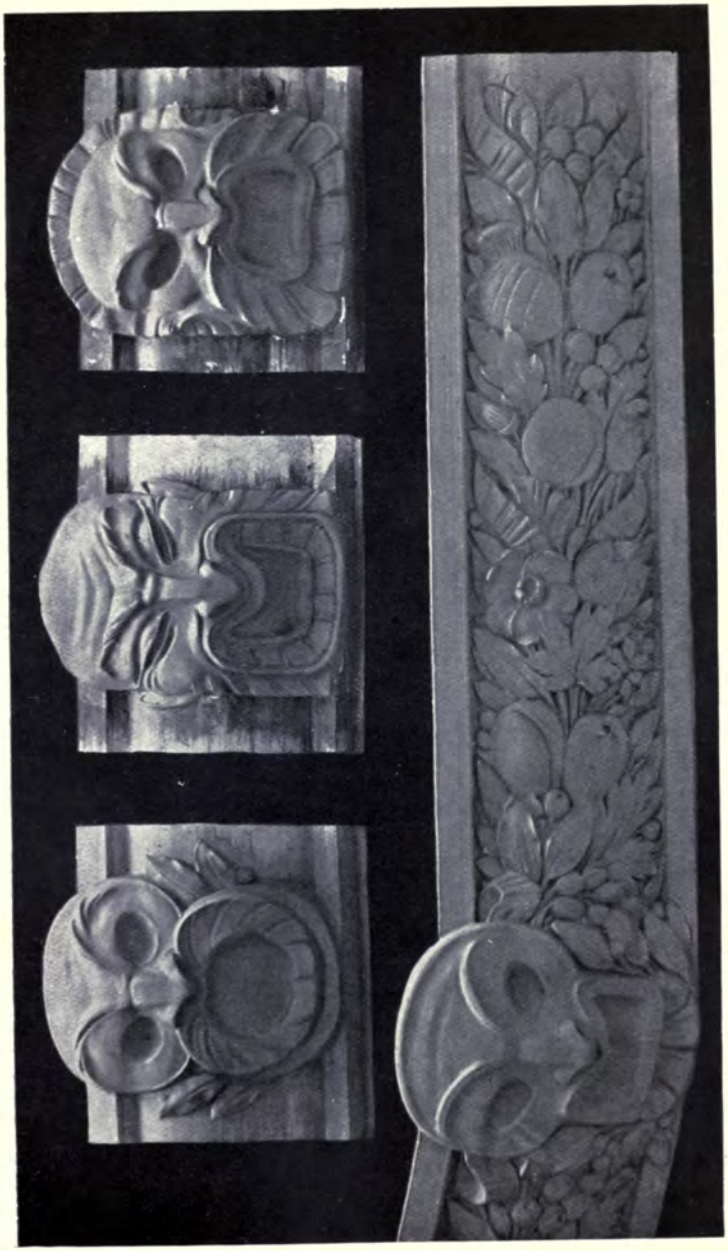
HARVEY, Ltd., 24 Highbury Grove, N. 5.
reat Titchfield Street, W. 1.



Main Entrance from Queen's Road.

ROBERT ATKINSON, Architect.

Builders and Contractors: McLaughlin & Harvey, Ltd., 24 Highbury Grove, N. 5.
Metal Work: Thos. Elsley, Ltd., 20-30 Great Titchfield Street, W. 1.



Decoration in Cornice in Queen's Road Elevation.

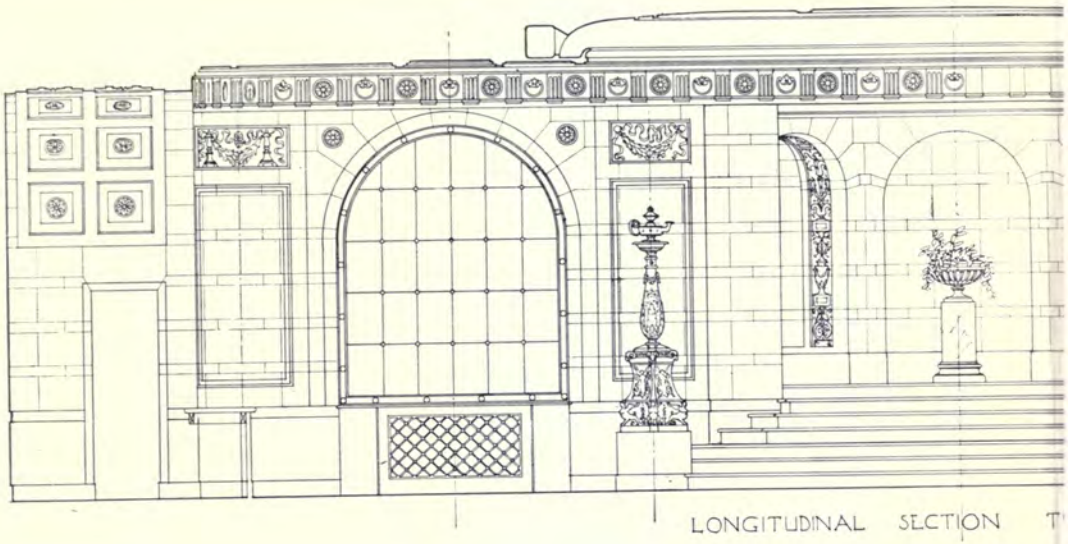
ROBERT ATKINSON, Architect. C. J. L. DOMAN, R.B.S., Sculptor.

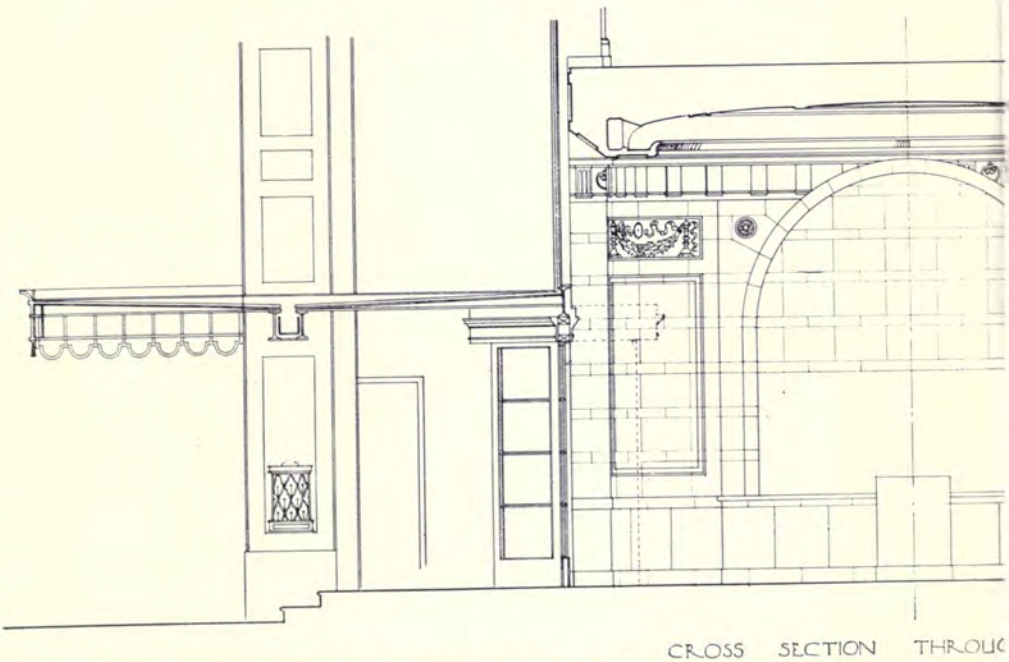
Decorative Panels in Main Entrance.

ROBERT ATKINSON, Architect. C. J. L. DOMAN, R.B.S., Sculptor.

Decorative Panel: Main Entrance.

ROBERT ATKINSON, Architect. C. J. L. DOMAN, R.B.S., Sculptor.

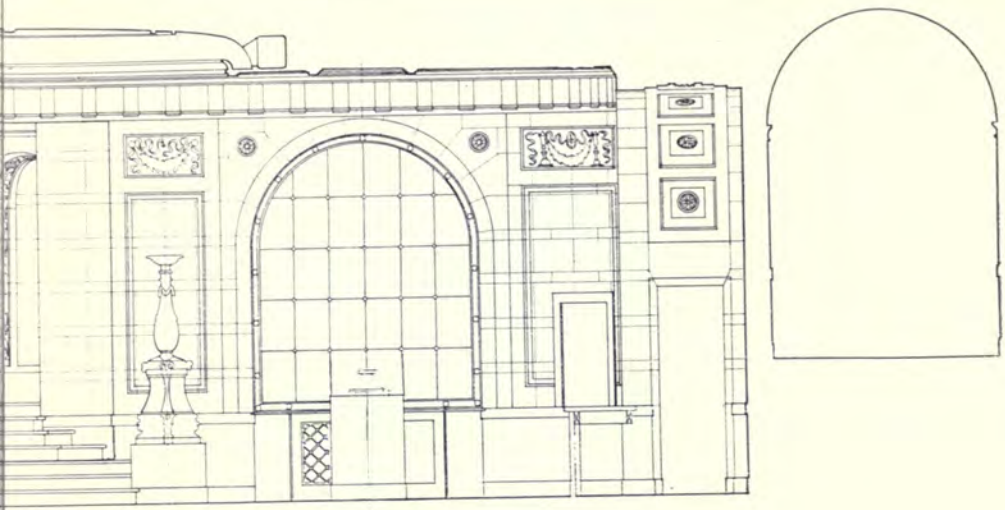




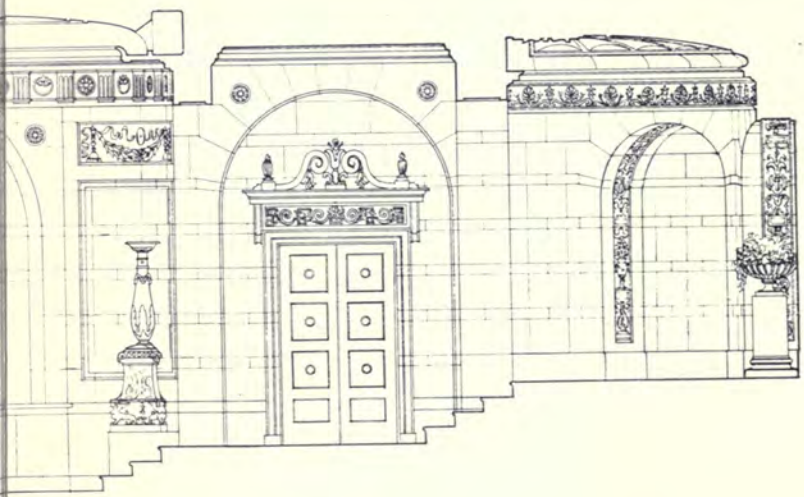
Longitudinal and Cross Section through Vestibule.

Builders and Contractors : McLaughlin
Metal Work : Thos. Elsley, Ltd., 20

re, Brighton.



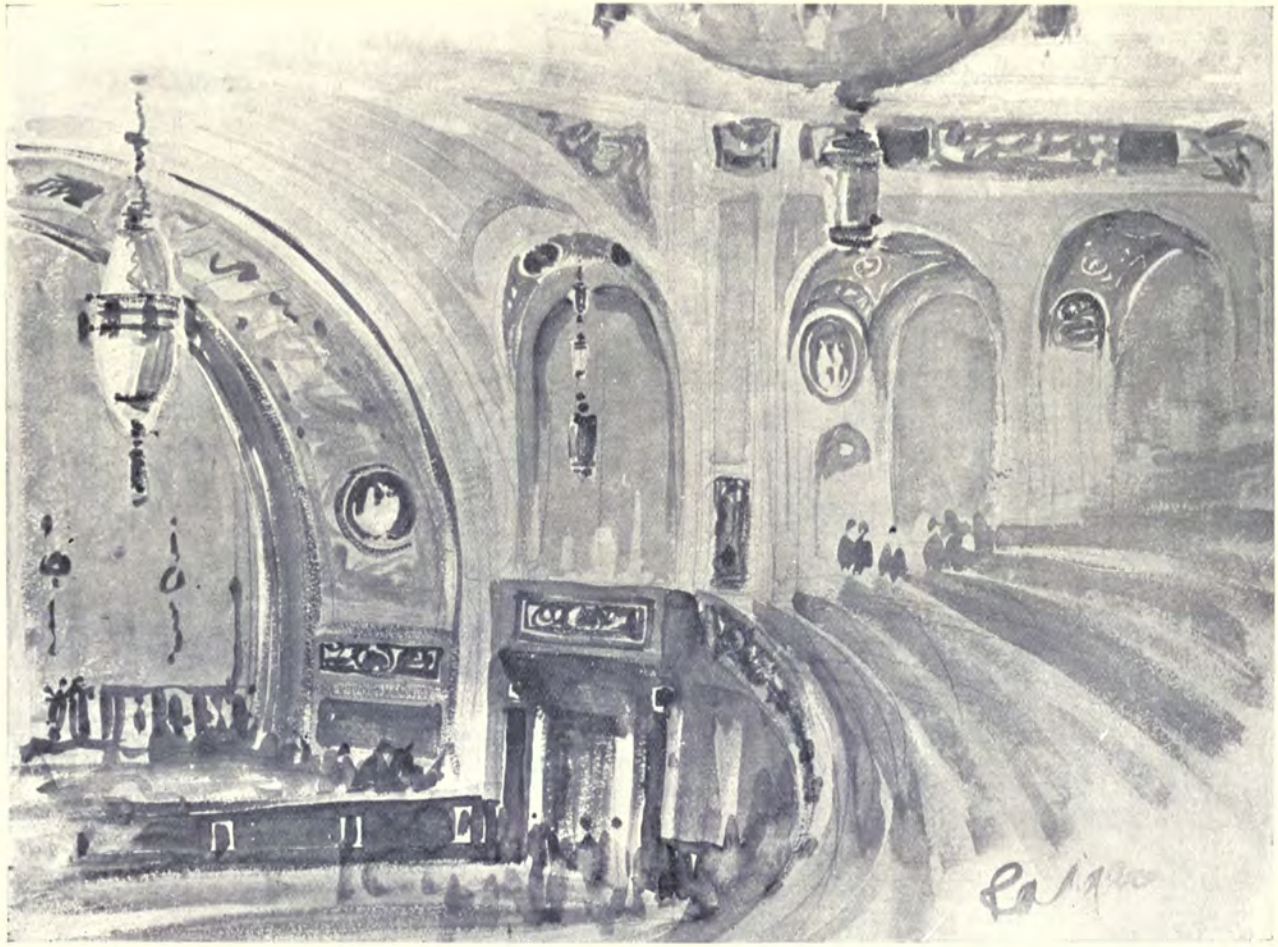
OUGH VESTIBULE



VESTIBULE

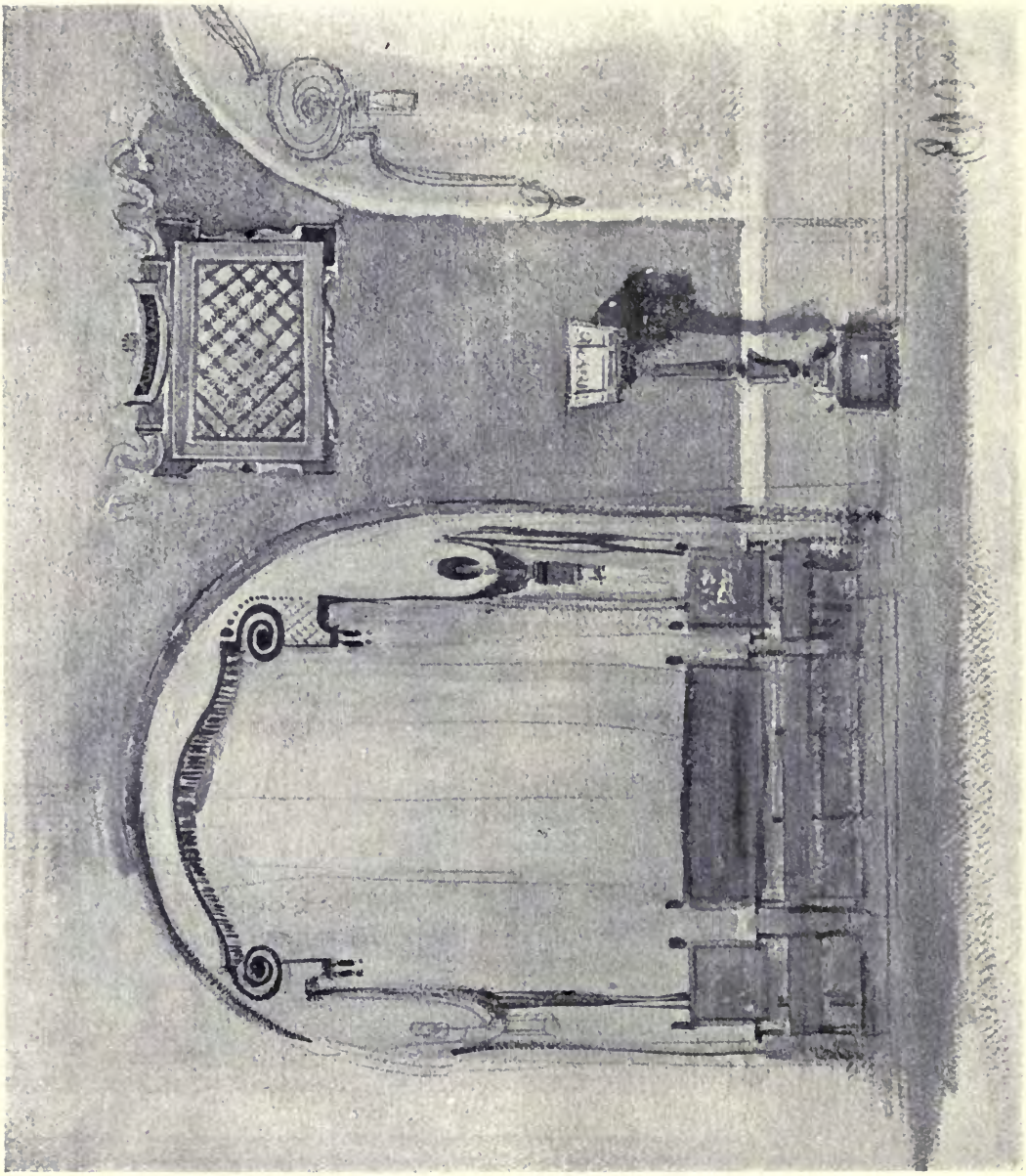
ROBERT ATKINSON Architect.

HARVEY, Ltd., 24 Highbury Grove, N. 5.
Great Titchfield Street, W. 1.



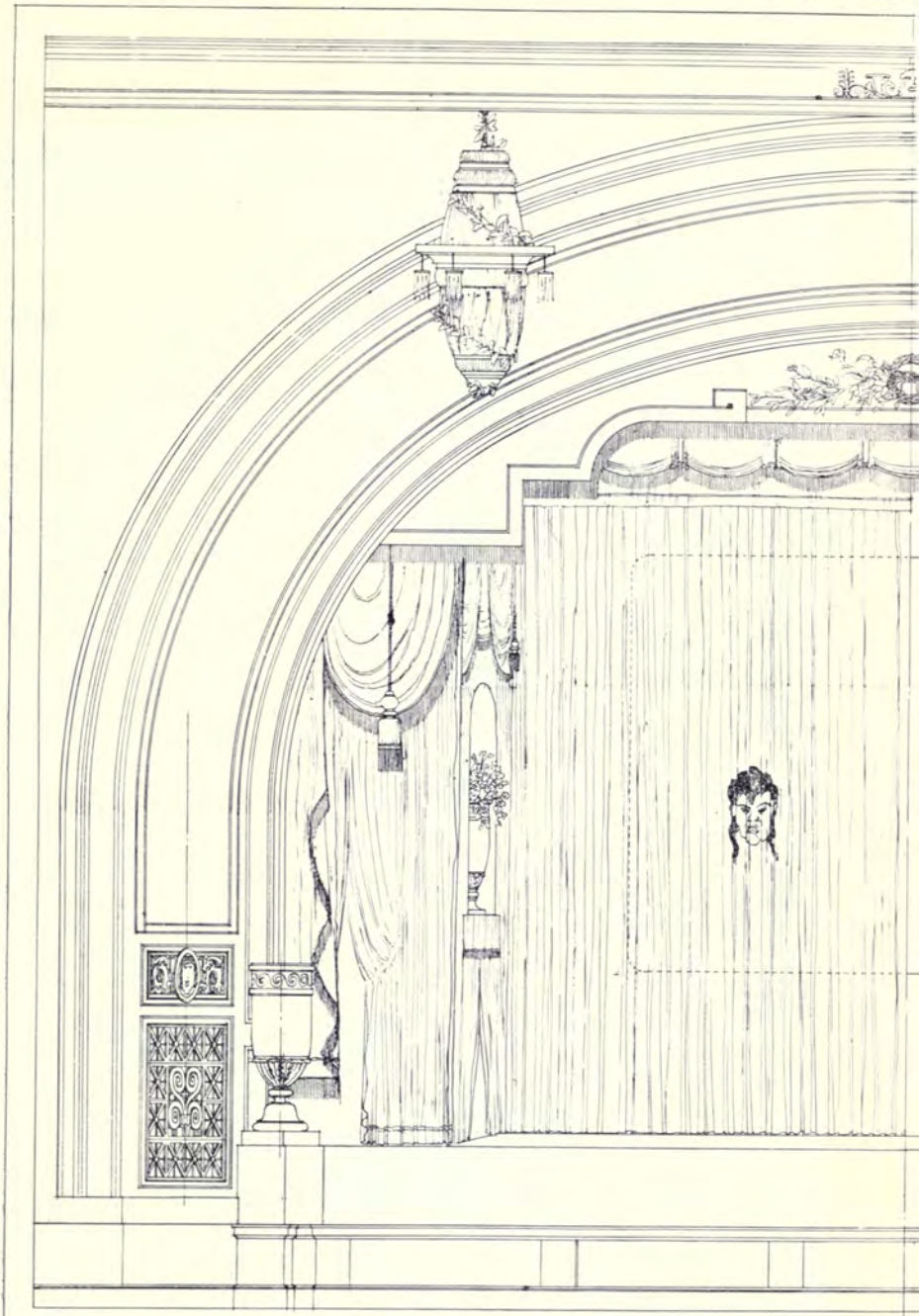
General Interior View. ROBERT ATKINSON, Architect.

Builders and Contractors: McLaughlin & Harvey, Ltd., 24 Highbury Grove, N. 5.
Fibrous Plaster Ceiling, Proscenium, etc.: G. Jackson & Sons, Ltd., 49 Rathbone Place, W. 1.
Metal Work: Thos. Elsley, Ltd., 20-30 Great Titchfield Street, W. 1.



Auditorium Foyer. ROBERT ATKINSON, Architect.

Builders and Contractors: McLaughlin & Harvey, Ltd., 24 Highbury Grove, N. 5.
Fibrous Plaster Work: G. Jackson & Sons, Ltd., 49 Rathbone Place, W. 1.
Ventilation Grills: Thos. Elsley, Ltd., 20-30 Great Titchfield Street, W. 1.

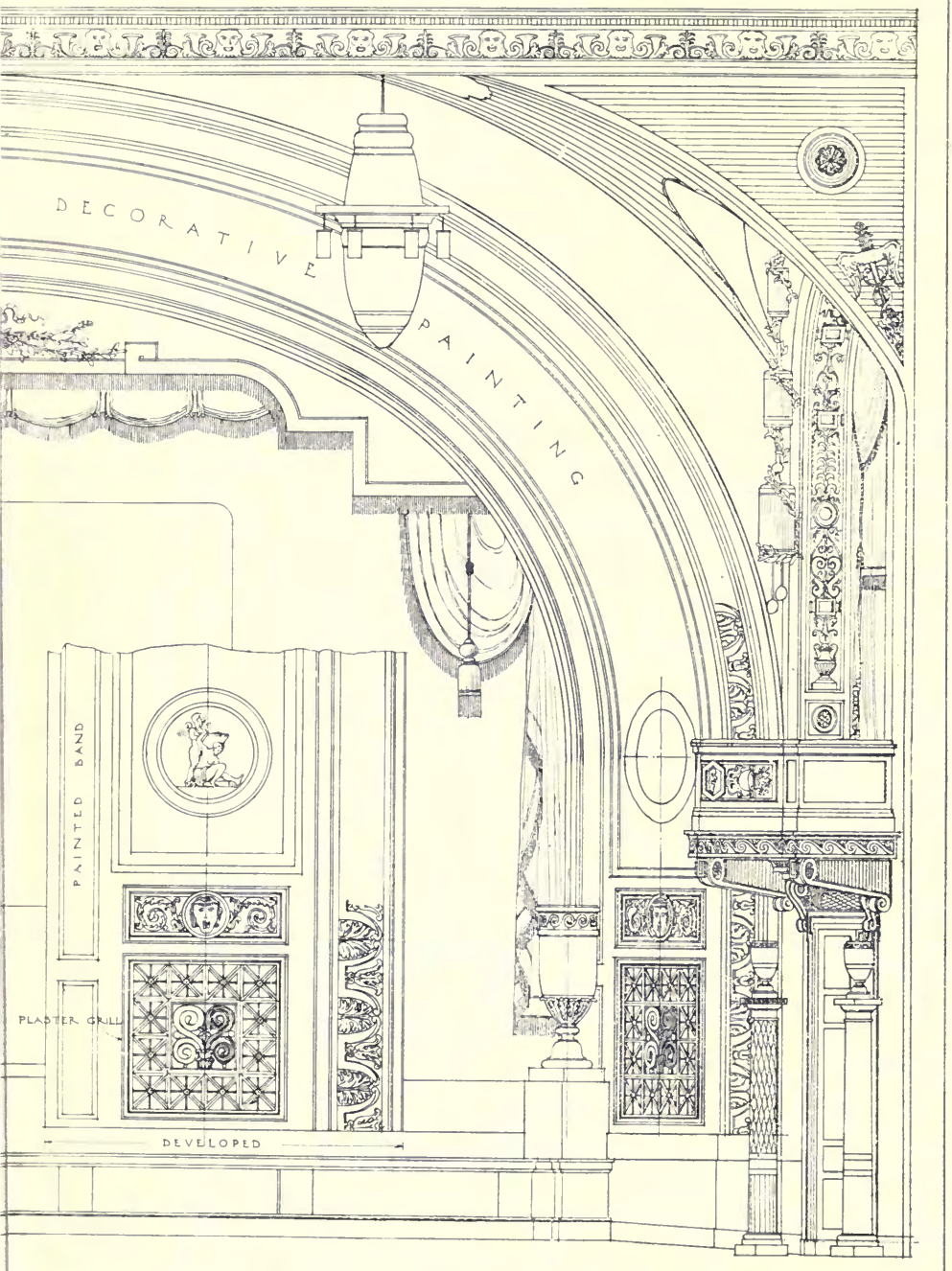


THE REGENT THEATRE
BRIGHTON

DETAILS OF PROSCE
· SCALE · HALF ·

Builders and Contractors: McLaughlin &
Fibrous Plaster Work: G. Jackson & So
Metal Work: Thos. Elsley, Ltd., 20-30

Theatre, Brighton.

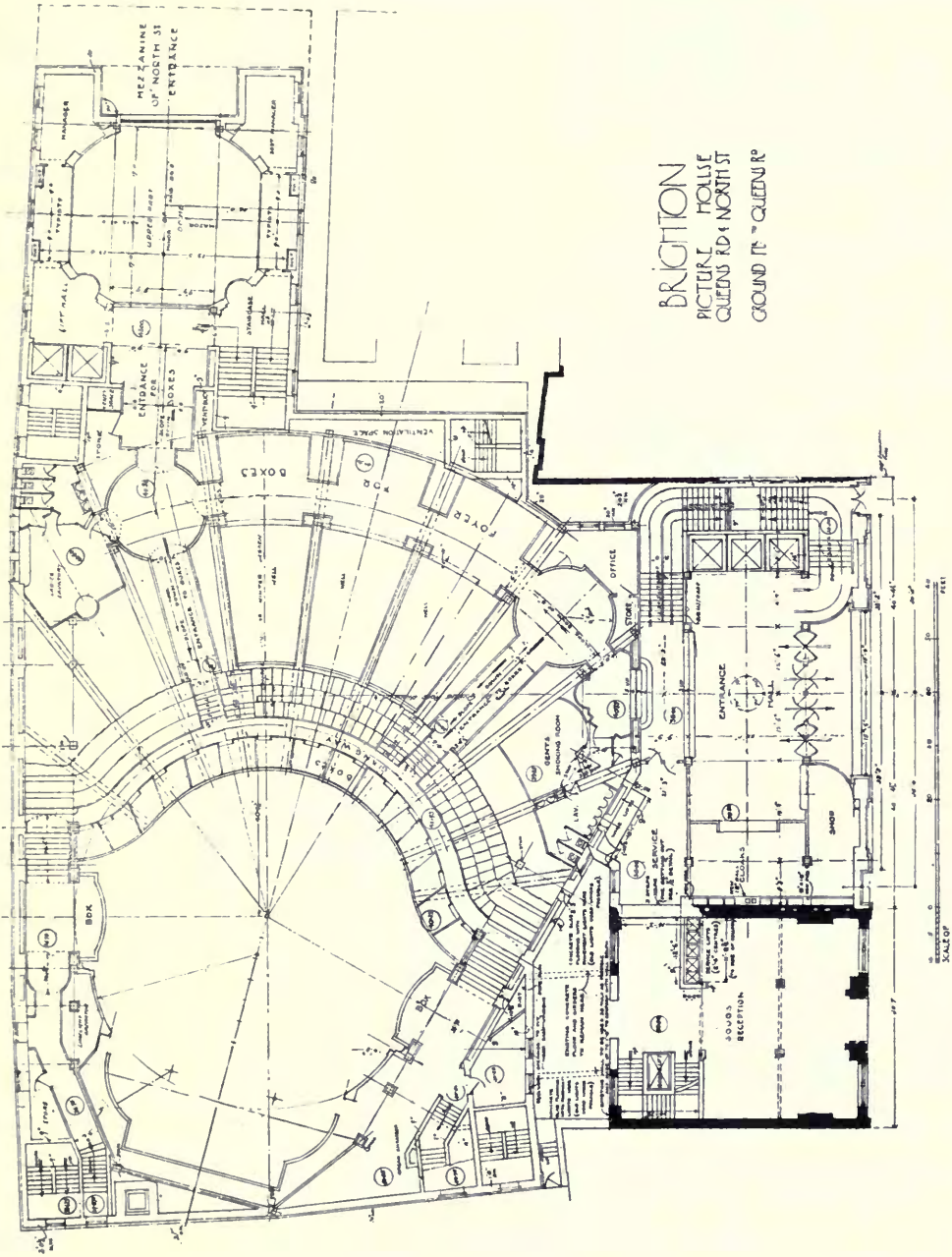


UM ARCH AND STAGE
CH - ONE FOOT -

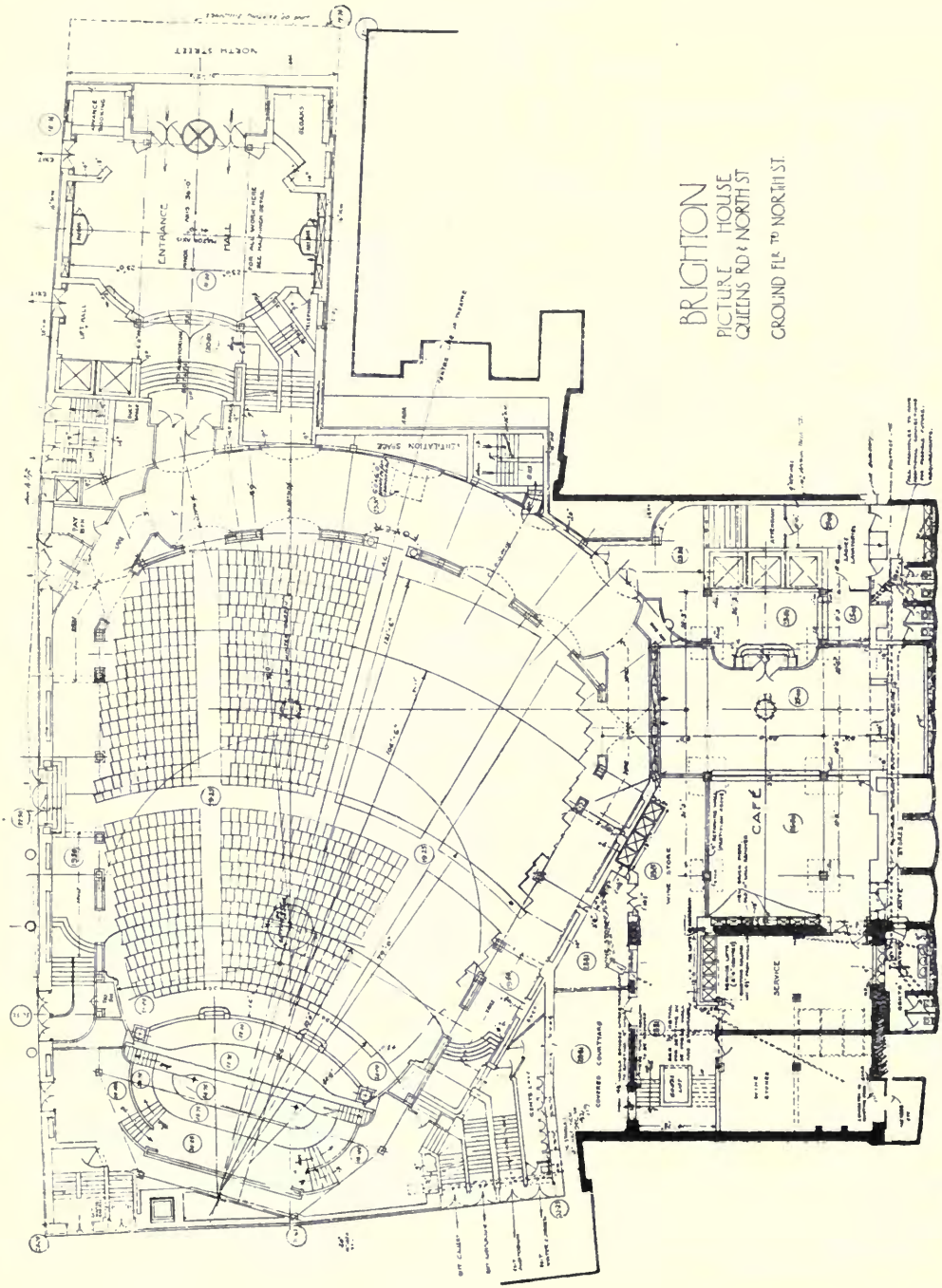
ROBERT ATKINSON FRIBA
- ARCHITECT -
36 BEDFORD SQUARE WC

ARVEY, Ltd., 24 Highbury Grove, N. 5.
Ltd., 49 Rathbone Place, W. 1.
eat Titchfield Street, W. 1.

& 13

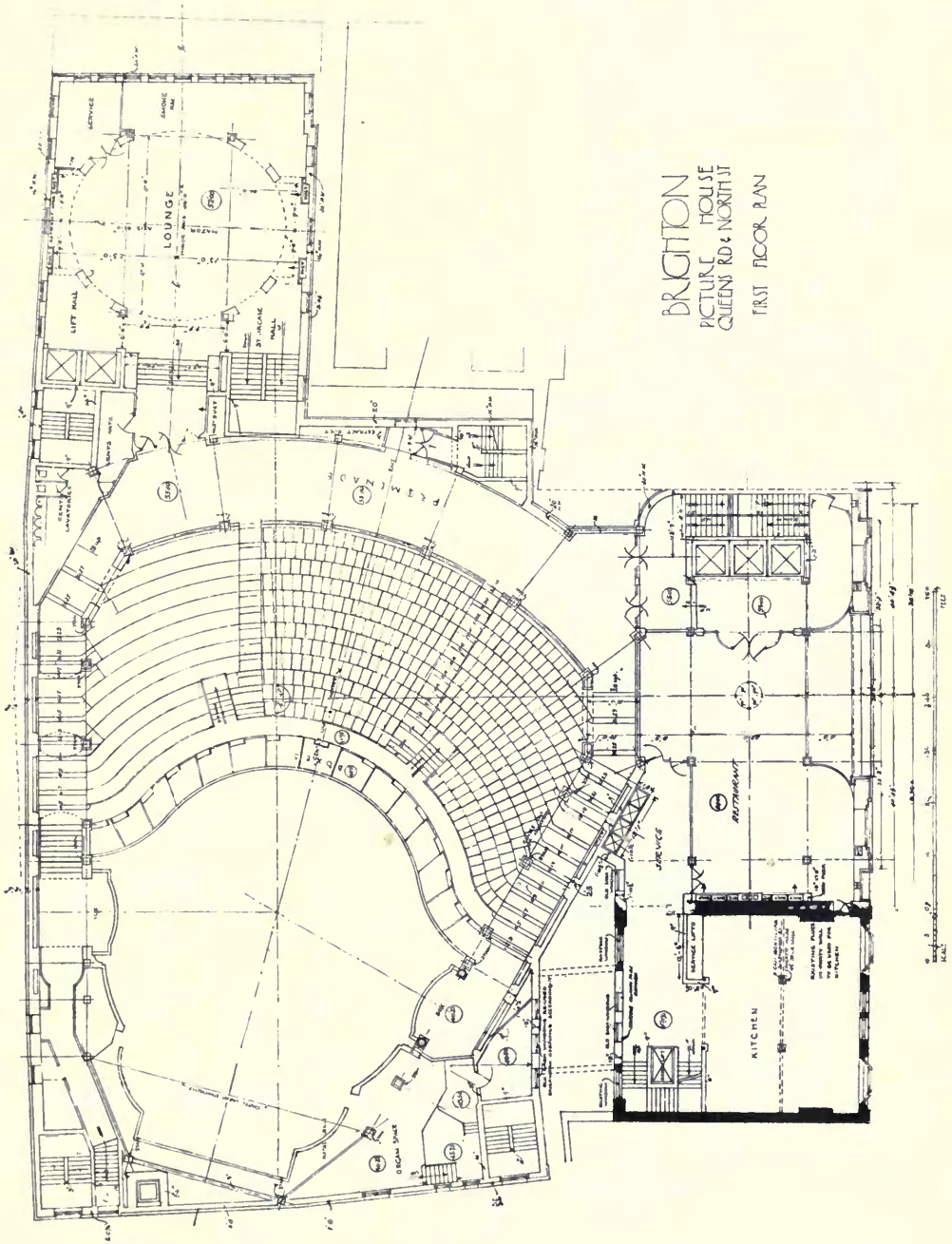


Ground Floor Plan to Queen's Road, ROBERT ATKINSON, Architect.



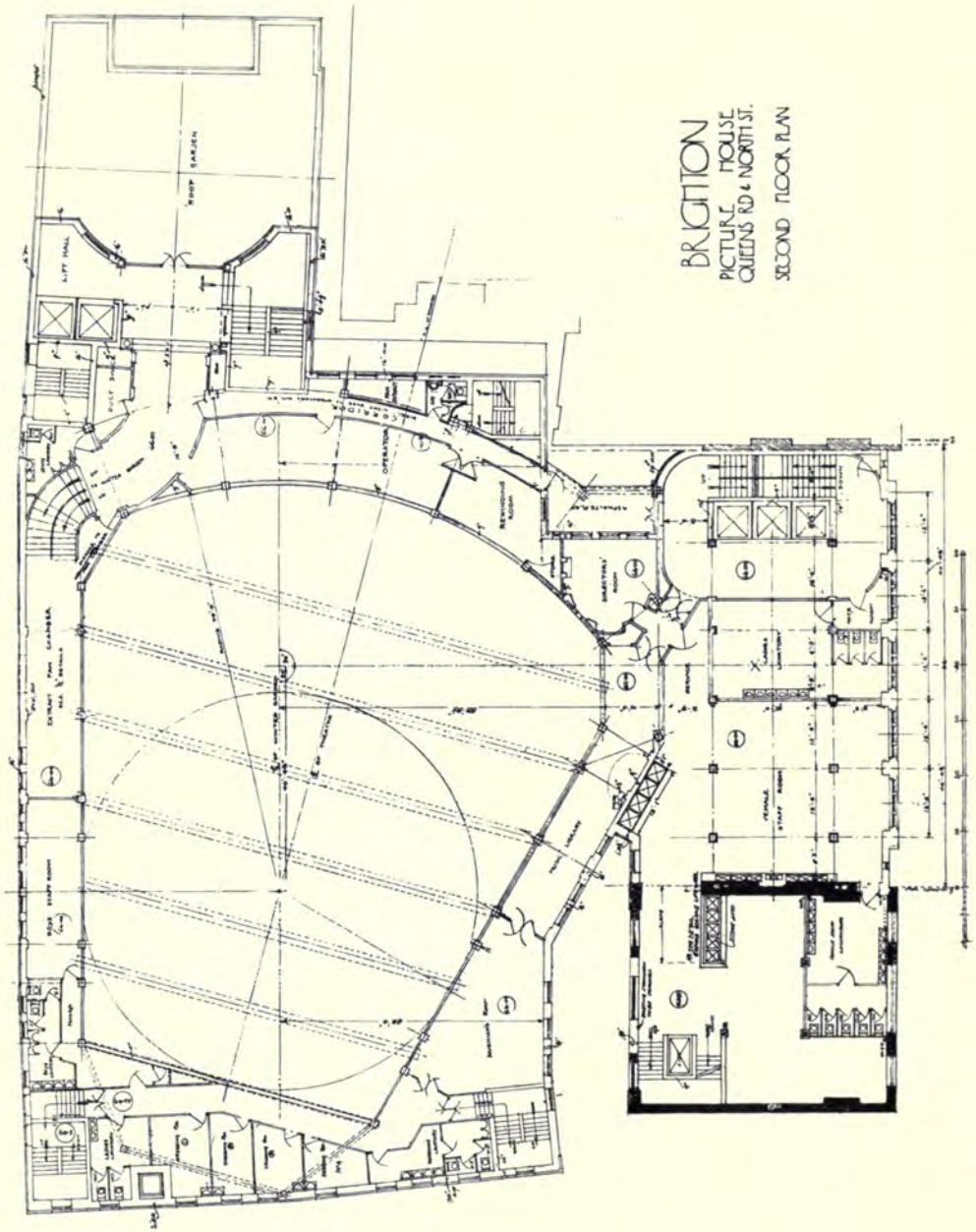
Ground Floor Plan to North Street.

ROBERT ATKINSON, Architect.



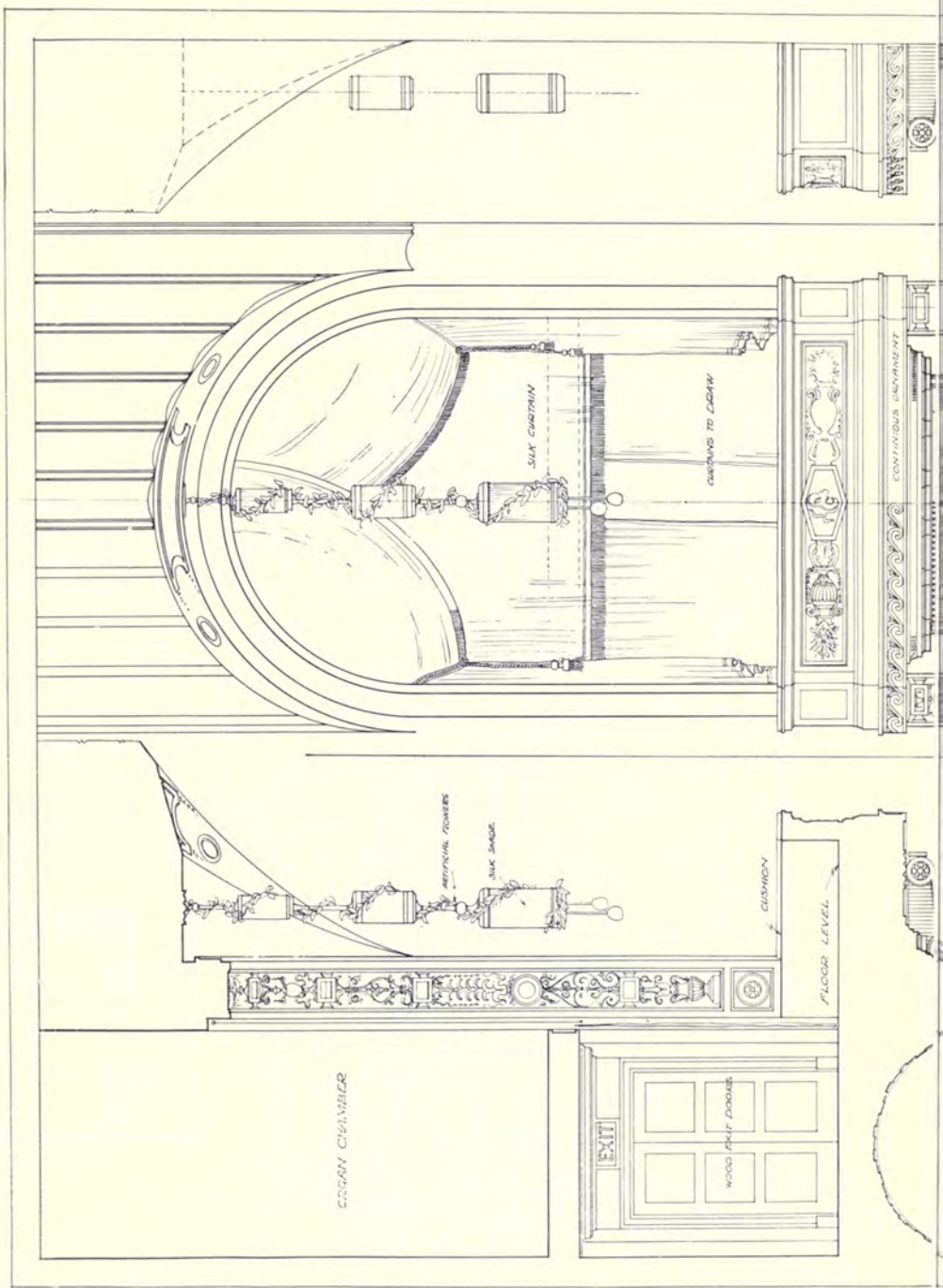
First Floor Plan.

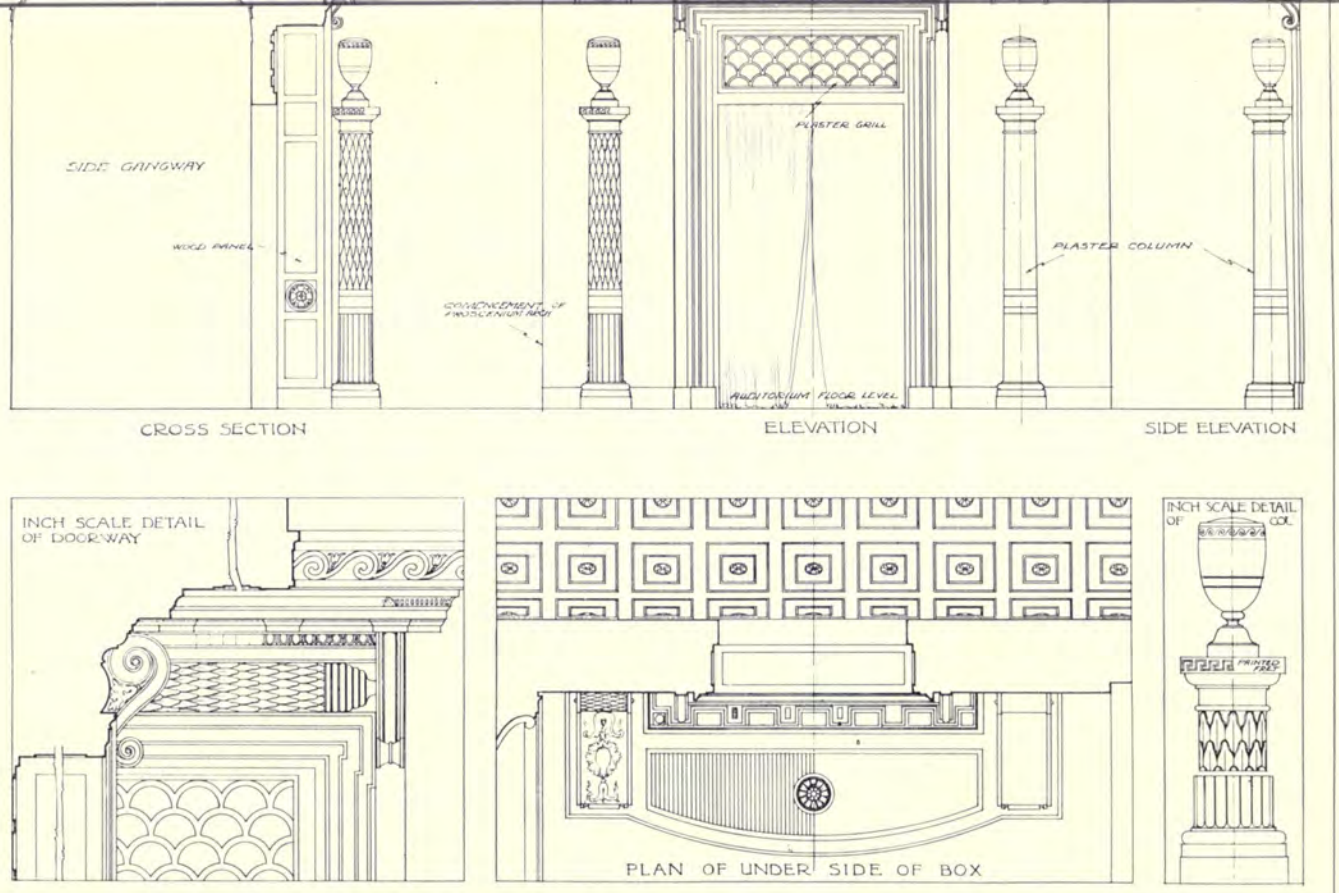
ROBERT ATKINSON, Architect.



ROBERT ATKINSON, Architect.

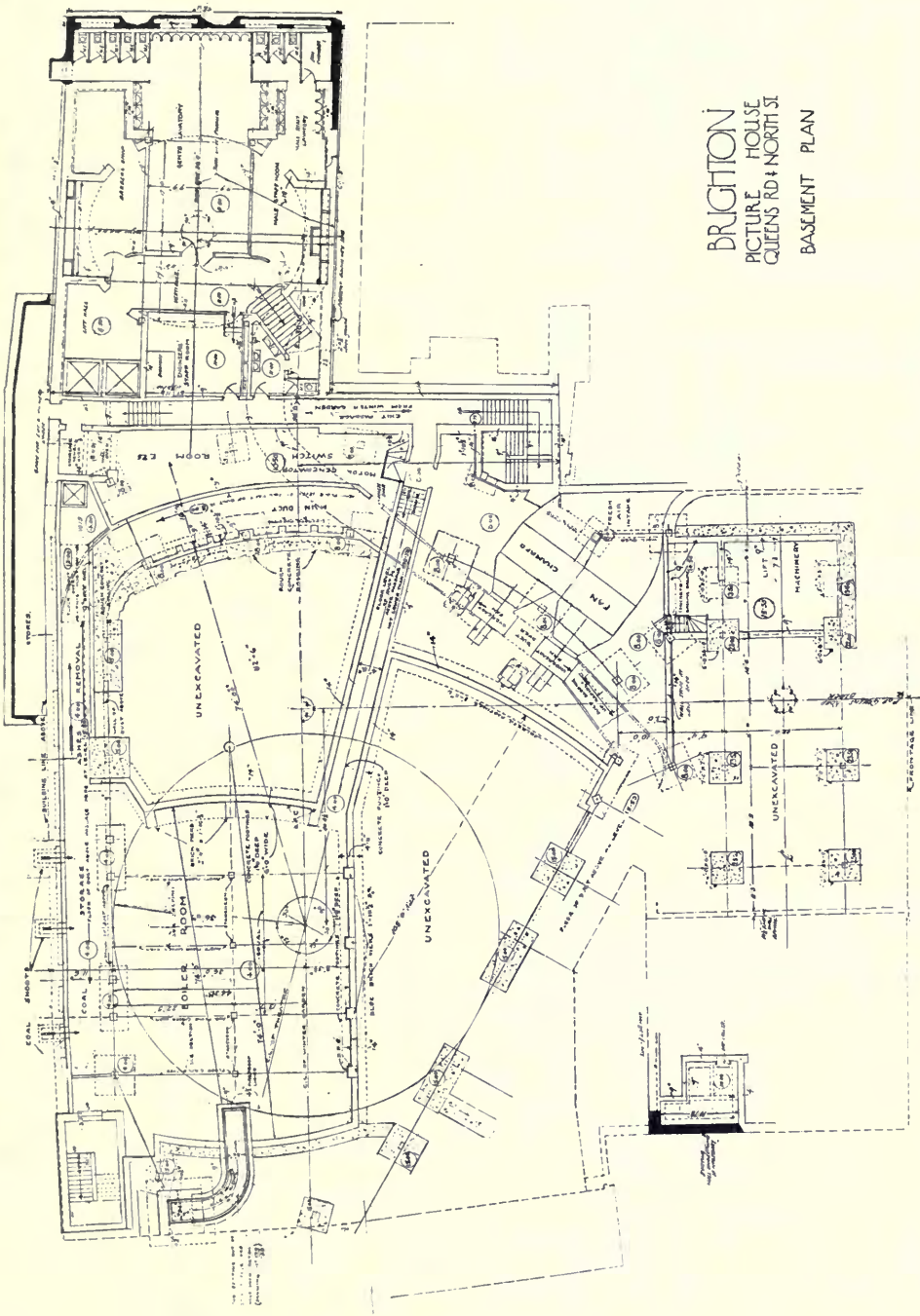
Second Floor Plan.


SILK CURTAIN
CURTAINS TO DRAW
CONTINUOUS ORNAMENT
ARTIFICIAL FLOWERS
SILK SHADE
CUSHION
FLOOR LEVEL
EXIT
WOOD PAN DOORS
CIGAR CHAMBER

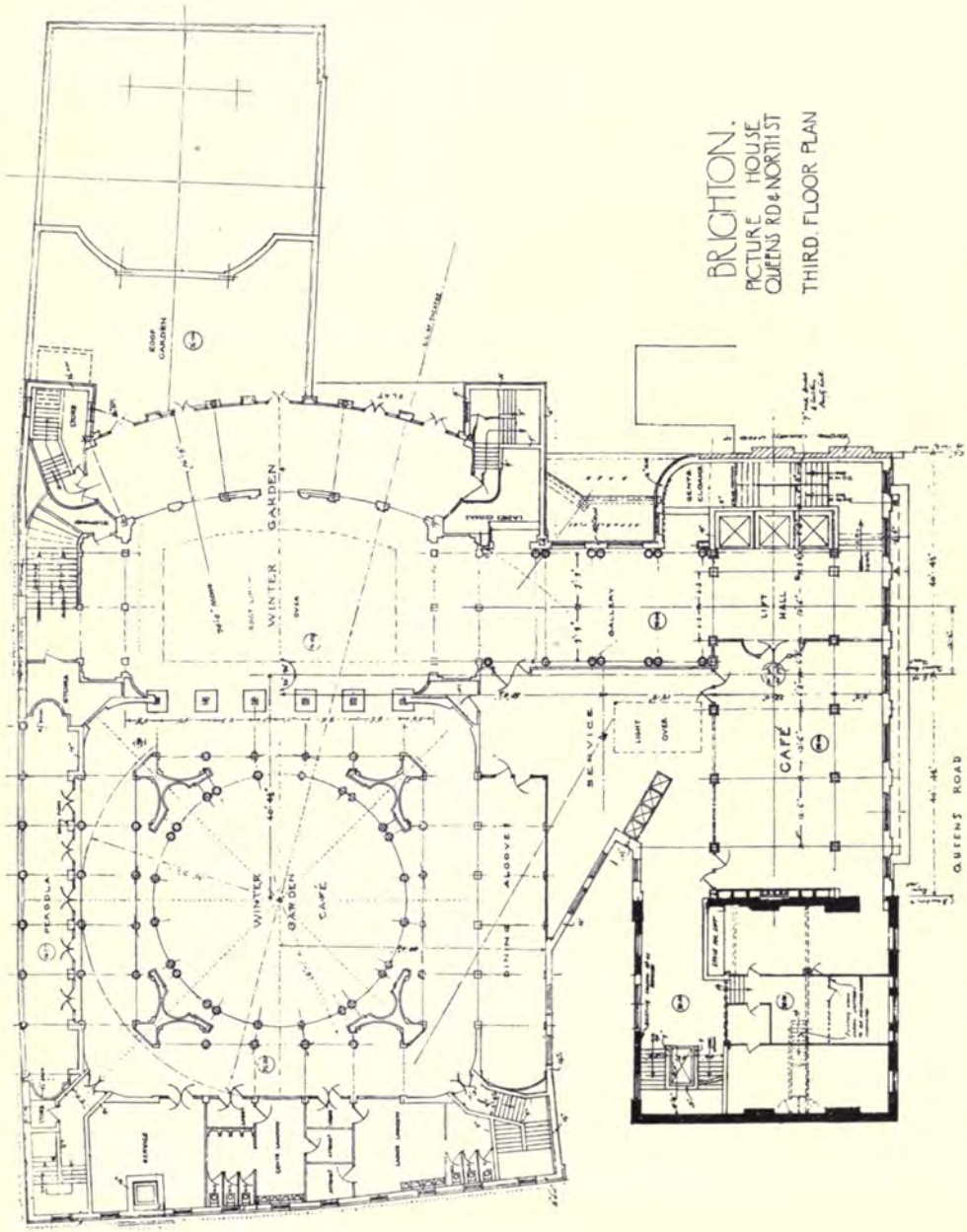


Details of Side Boxes in Auditorium. ROBERT ATKINSON, Architect.

Builders and Contractors: McLaughlin & Harvey, Ltd., 24 Highbury Grove, N. 5.
Fibrous Plaster Work: G. Jackson & Sons, 49 Rathbone Place, W. 1.
Unicote Flat Finish used throughout, supplied by Thos. Parsons & Sons, 315-317 Oxford Street, W.1.

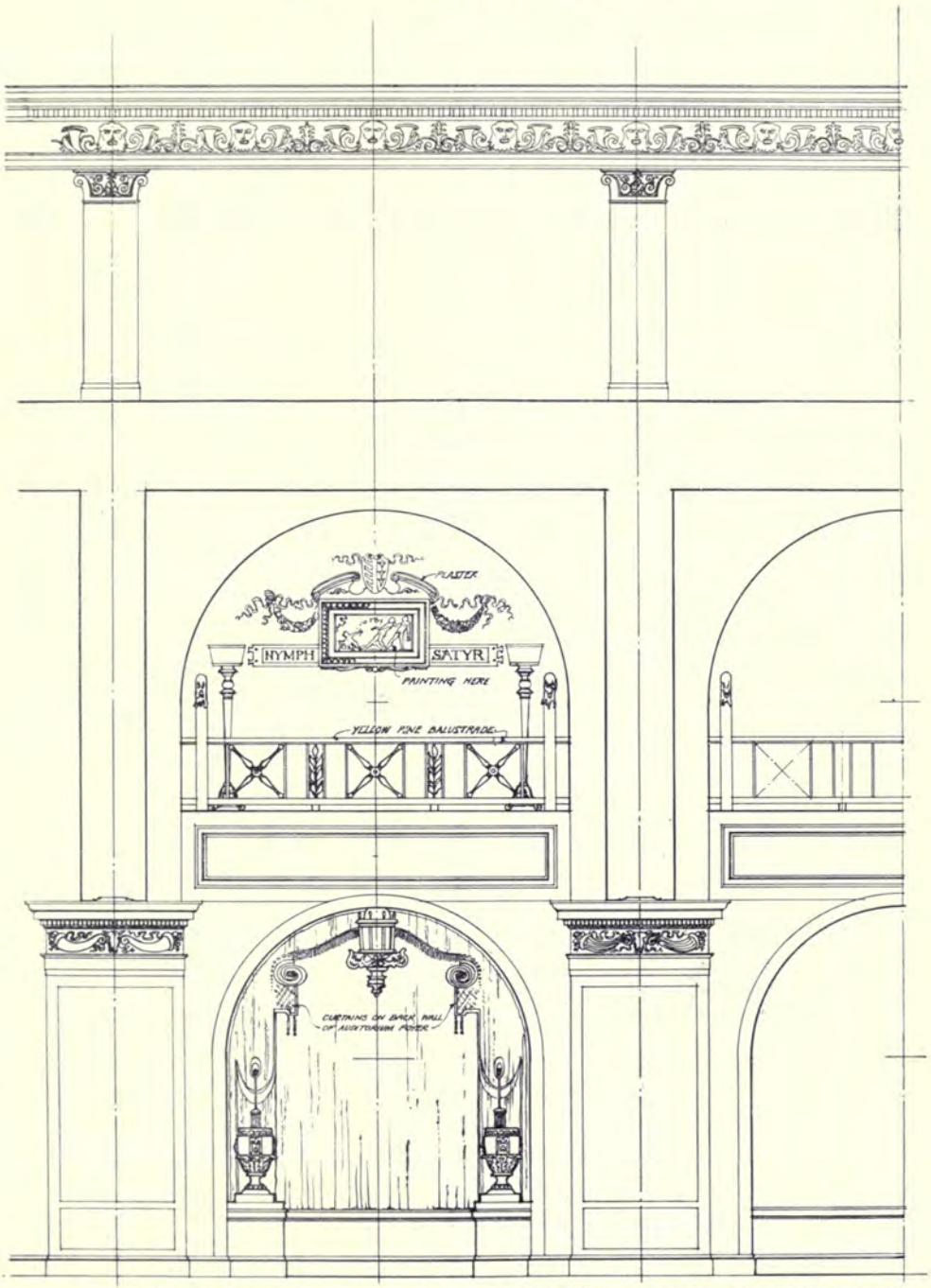


Basement Plan.



ROBERT ATKINSON, Architect.

Third Floor Plan.



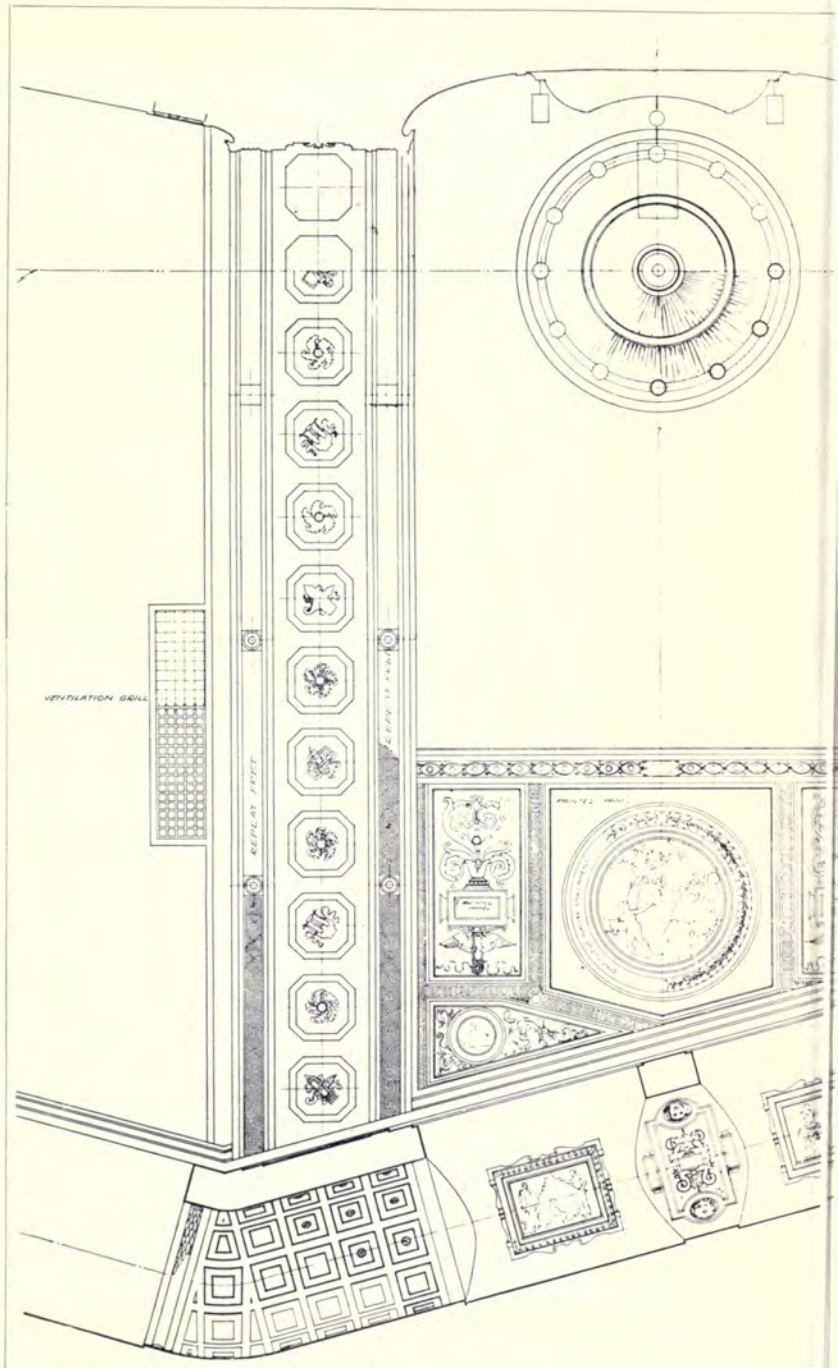
LONGITUDINAL SECTION THROUGH BACK OF AUDITORIUM

Longitudinal Section through Back of Auditorium. ROBERT ATKINSON, Architect.

Builders and Contractors: McLaughlin & Harvey, Ltd., 24 Highbury Grove, N. 5.
Fibrous Plaster Work: J. Jackson & Sons, Ltd., 49 Rathbone Place, W. 1.
Metal Work: Thos. Elsley, Ltd., 20-30 Great Titchfield Street, W. 1.
Unicote Flat Finish used throughout, supplied by Thos. Parsons & Sons, 315-317 Oxford Street, W. 1.

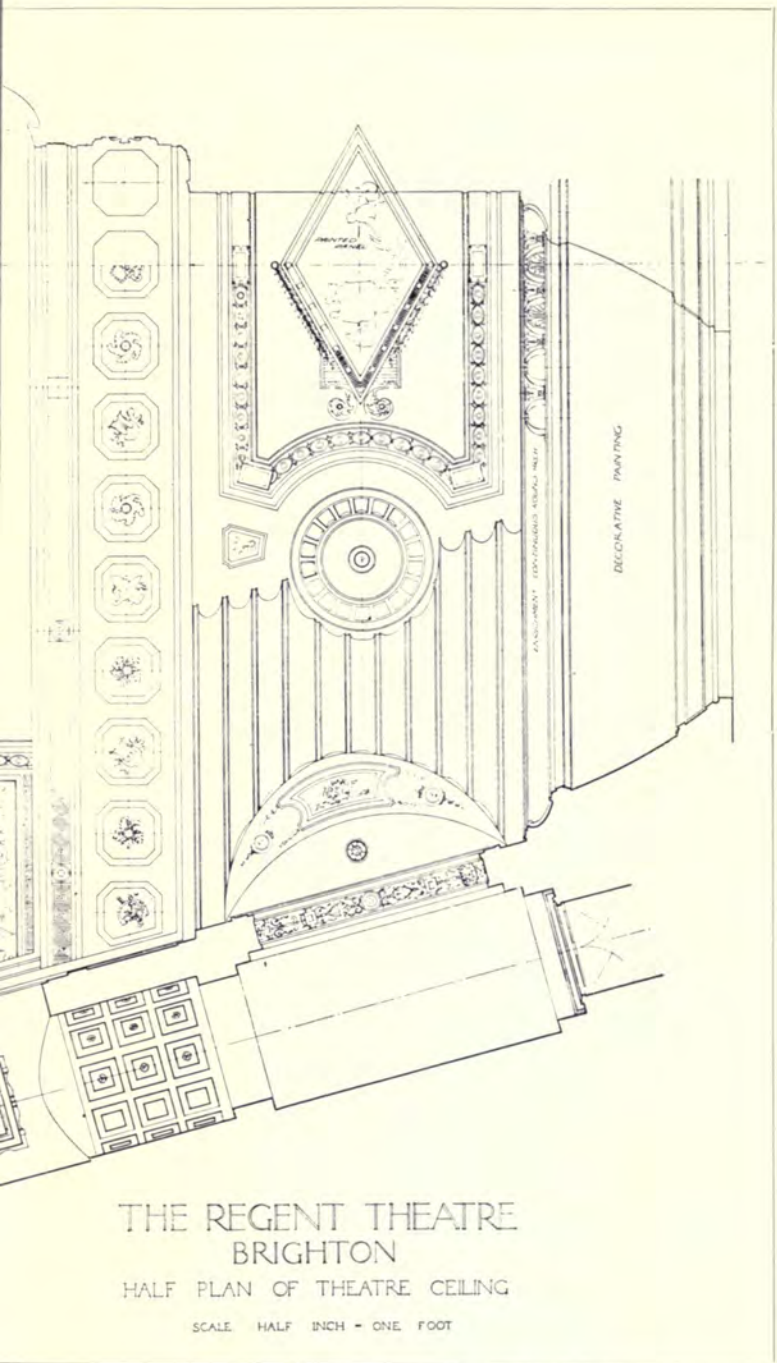
Back of Auditorium. ROBERT ATKINSON, Architect.

Builders and Contractors : McLaughlin & Harvey, 24 Highbury Grove, N. 5.
Fibrous Plaster Work : G. Jackson & Son, Ltd., 49 Rathbone Place, W. 1.



Half Plan of Theatre Ceiling.

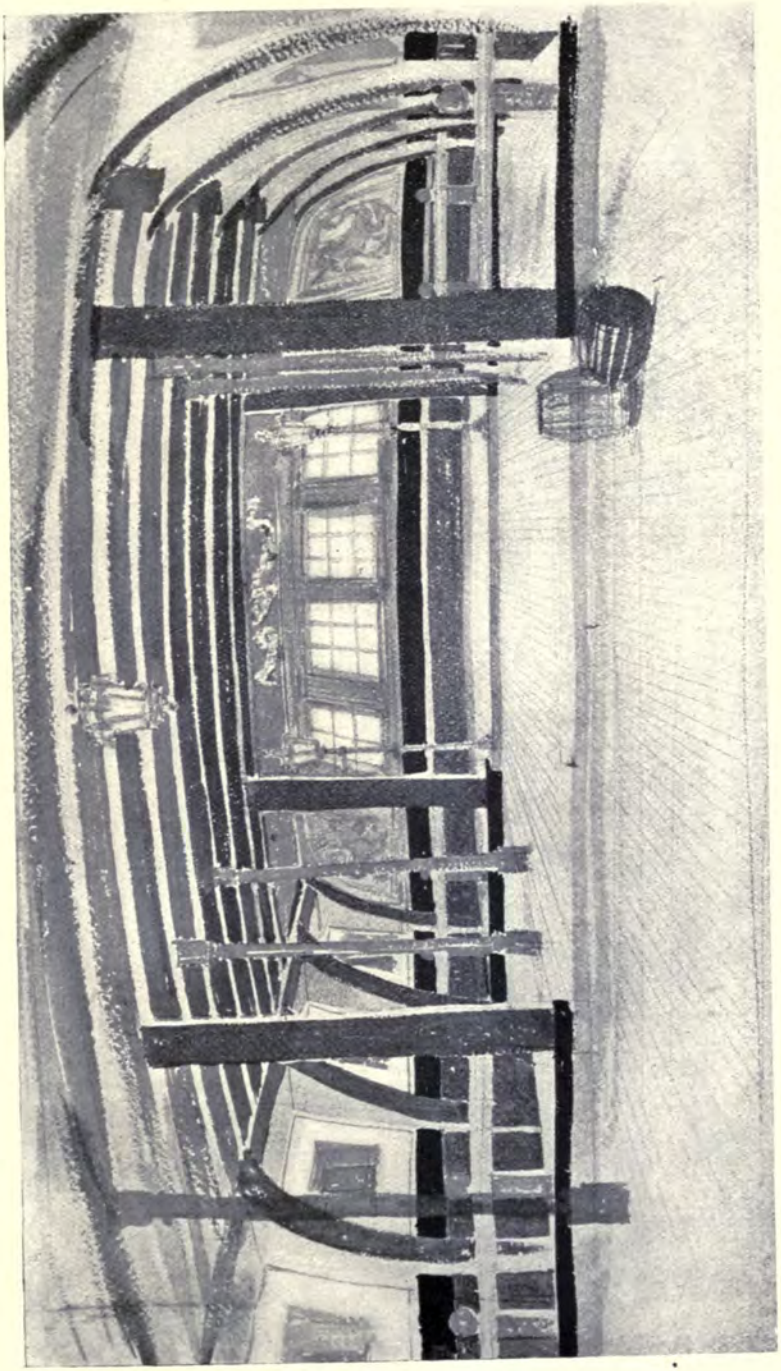
Fibrous Plaster Work: G. JACKSON &



ROBERT ATKINSON, Architect.

ns, Ltd., 49 Rathbone Place, W. 1.

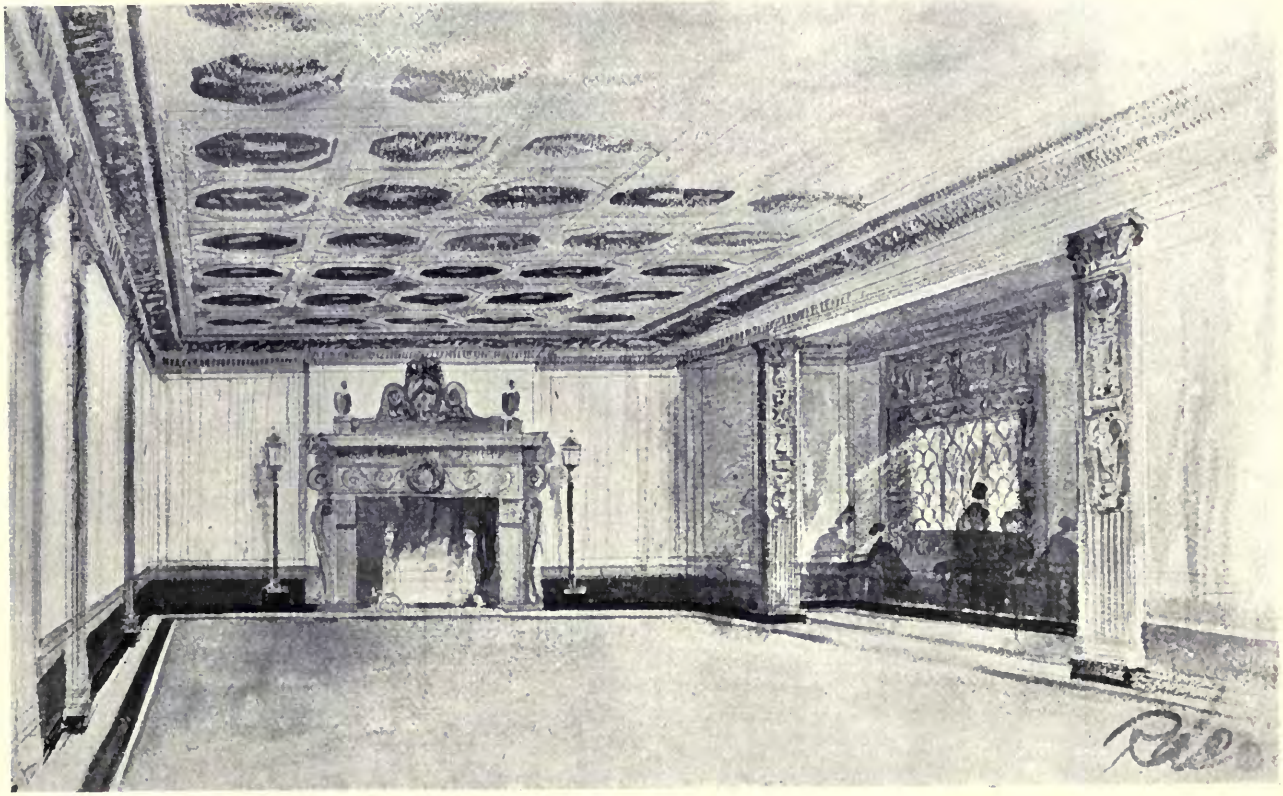
The Regent Theatre, Brighton.



Ship Cafe.

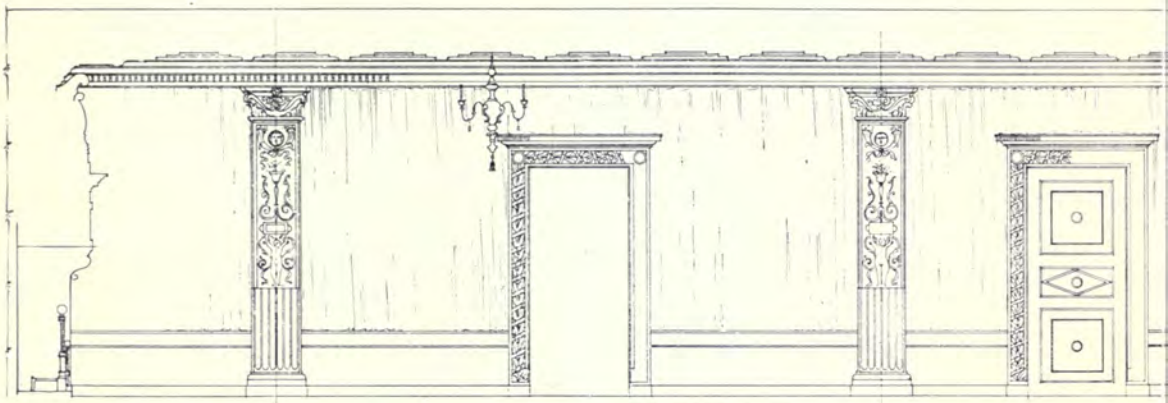
ROBERT ATKINSON, Architect.

Builders and Contractors: McLAUGHLIN & HARVEY, Ltd., 24 Highbury Grove, N. 5.

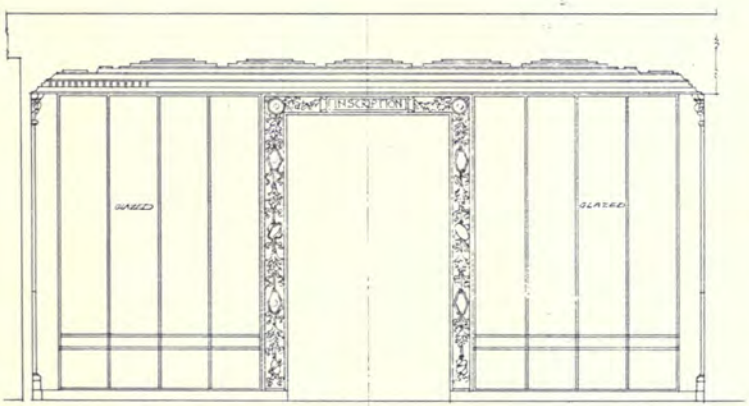


Italian Restaurant. ROBERT ATKINSON, Architect.

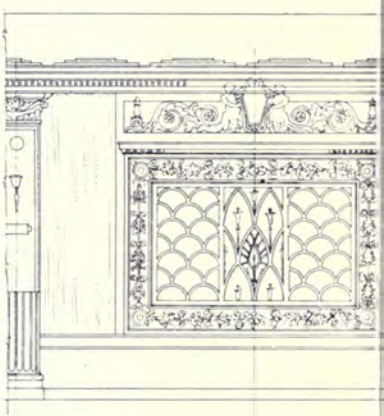
Builders and Contractors: McLaughlin & Harvey, Ltd., 24 Highbury Grove, N. 5.
Metal Work: Thos. Elsley, Ltd., 20-30 Great Titchfield Street, W. 1.
Unicote Flat Finish used throughout, supplied by Thos. Parsons & Sons, 315-317 Oxford Street, W. 1.
Fibrous Plaster Work: G. & A. Brown, 167 Hammersmith Road, W. 6.



LONGITUDINAL SECTION THROU



CROSS SECTION FACING VESTIBULE



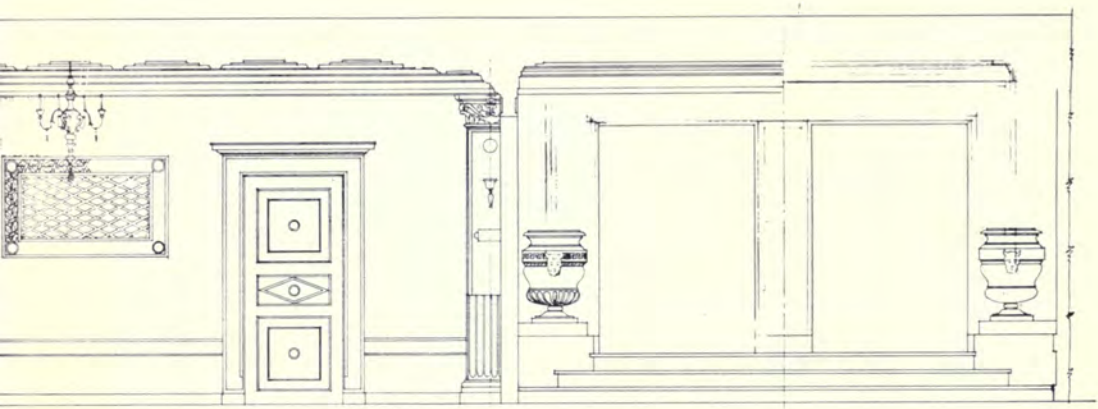
ELEVATION OF WINDOW IN

THE REGENT THEATRE BRIGHTON	DETAILS OF FIRST FLOOR RES SCALE HALF IN

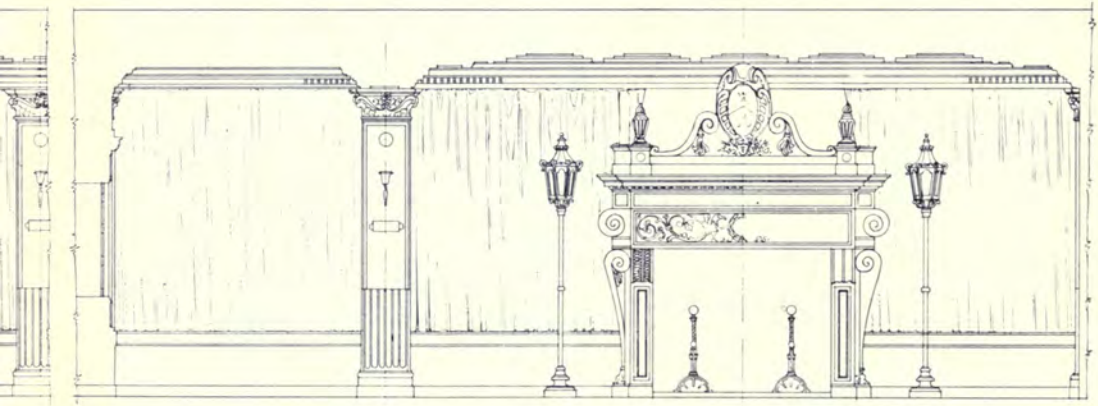
Details of First Floor Restaurant, Queen's Road Block.

Builders and Contractors: McLaughlin &
Unicote Flat Finish used throughout, supplie
Fibrous Plaster Work: G. & A. Brown, 1

atre, Brighton.



RESTAURANT AND VESTIBULE



LCOVE.

CROSS SECTION FACING FIREPLACE

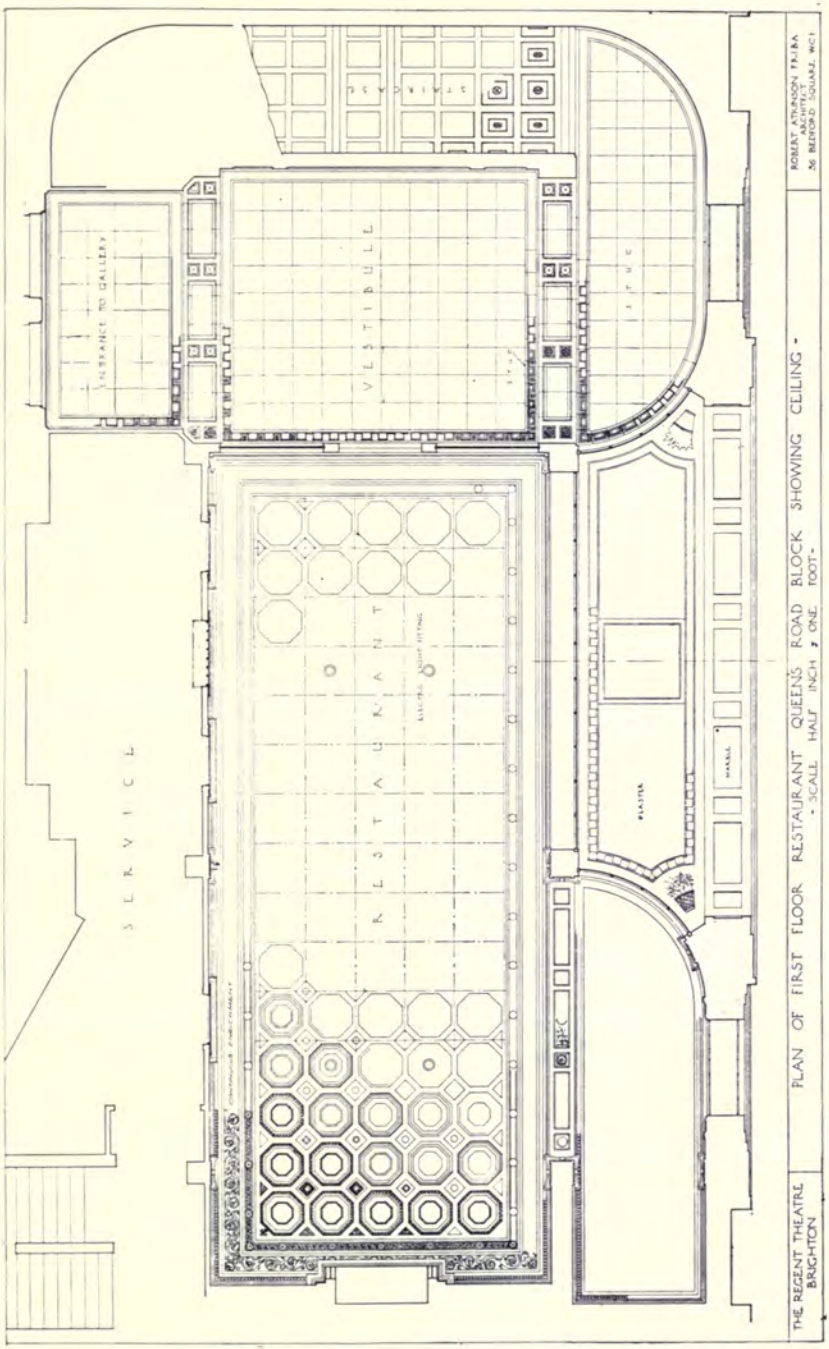
URANT QUEENS ROAD BLOCK

= ONE FOOT

ROBERT ATKINSON F.R.I.B.A.
ARCHITECT
36 BEDFORD SQUARE W.C.1

ROBERT ATKINSON, Architect.

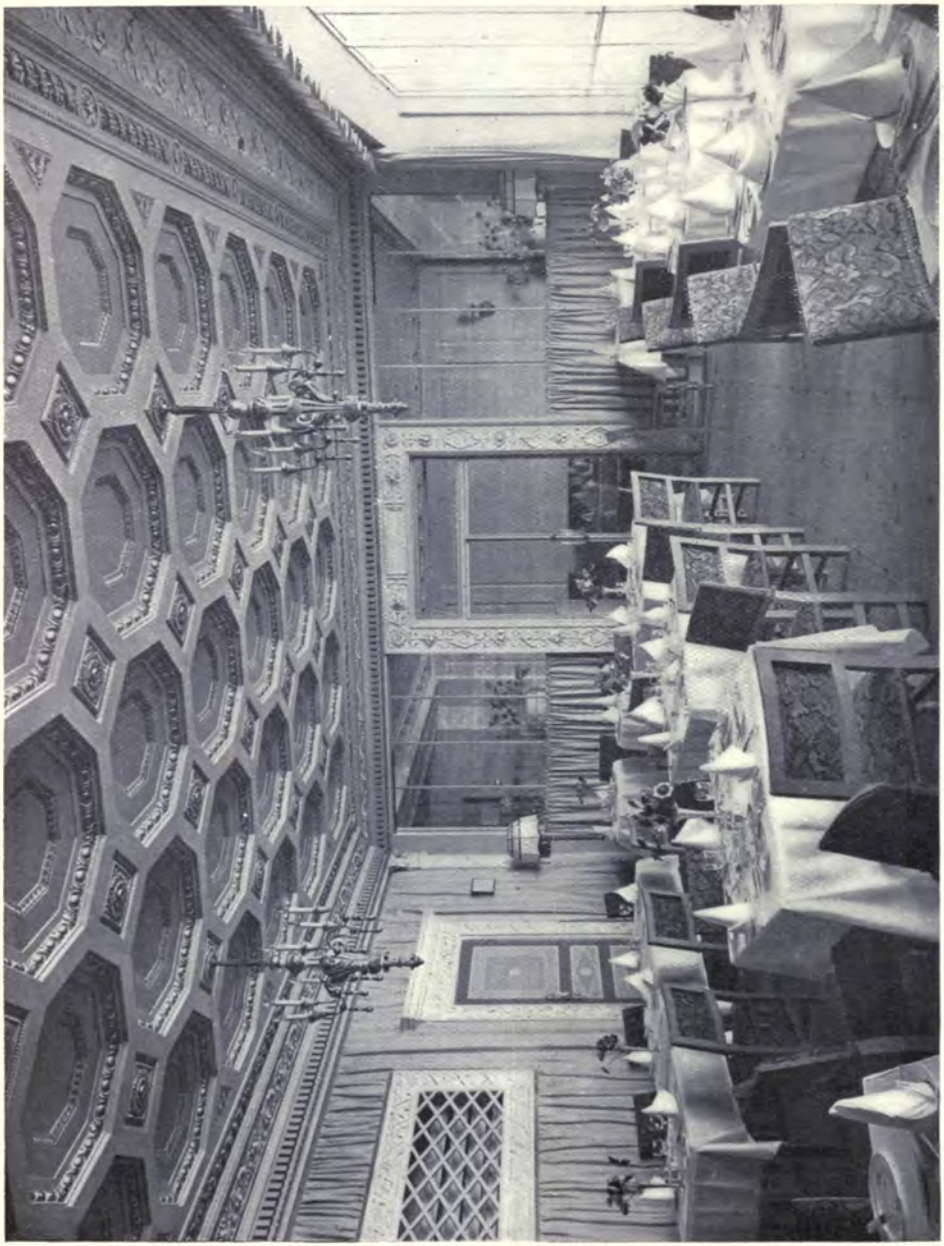
RVEY, Ltd., 24 Highbury Grove, N. 5.
y THOS. PARSONS & SONS, 315-317 Oxford Street, W. 1.
Hammersmith Road, W. 6.


ENTRANCE TO GALLERY
VESTIBULE
SERVICE
RESTAURANT
PLASTER
THE REGENT THEATRE BRIGHTON
PLAN OF FIRST FLOOR RESTAURANT QUEEN'S ROAD BLOCK SHOWING CEILING -
SCALE HALF INCH = ONE FOOT -
ROBERT ATKINSON FRIBA ARCHITECT 36 BEDFORD SQUARE WC1

Plan of First Floor Restaurant, Queen's Road Block, showing Ceiling. ROBERT ATKINSON, Architect.

Fibrous Plaster Work: G. & A. Brown, 167 Hammersmith Road, W. 6.

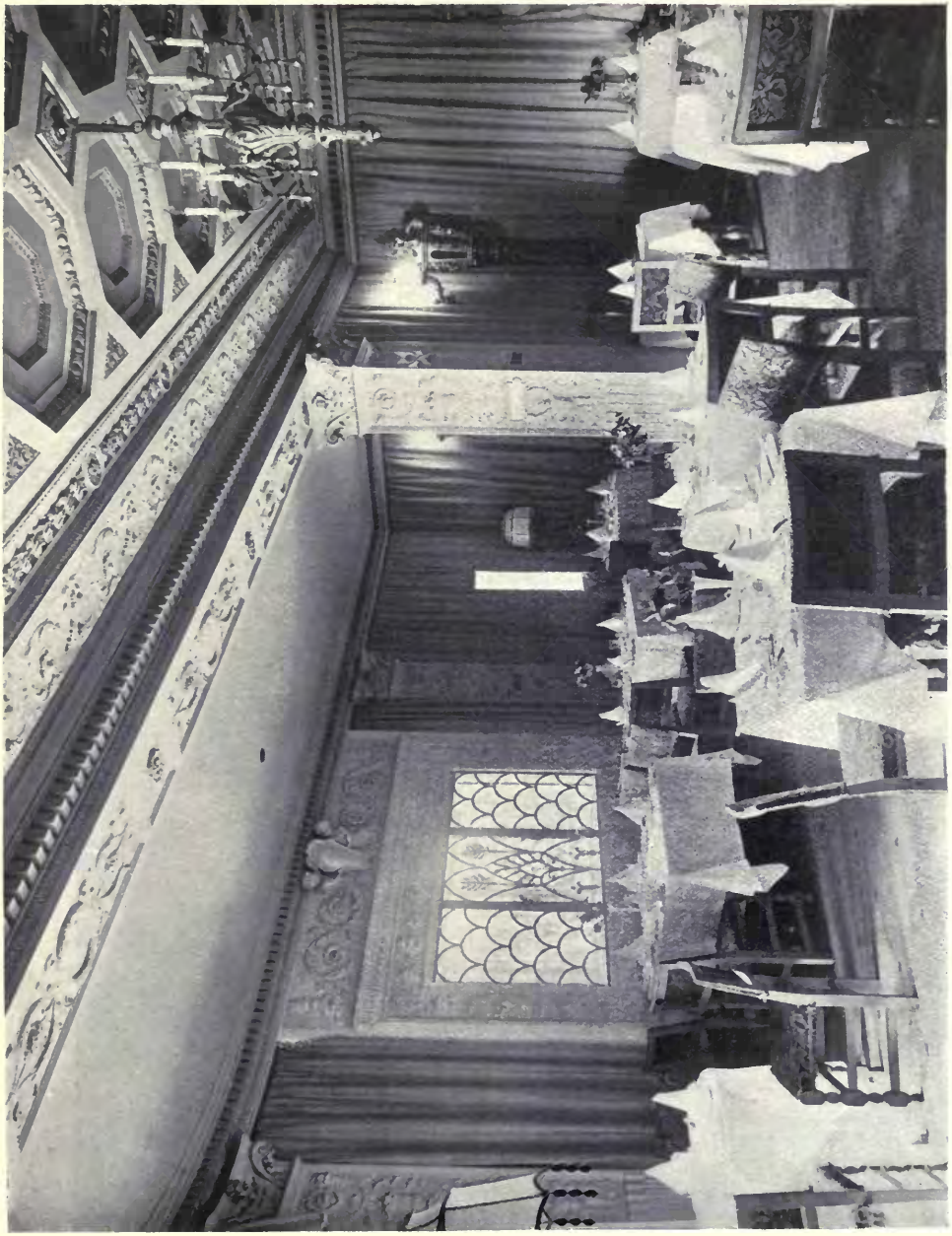
The Regent Theatre, Brighton.



Italian Restaurant. ROBERT ATKINSON, Architect.

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W. 1.
Fibrous Plaster Work: G. & A. BROWN, 167 Hammersmith Road, W. 6.

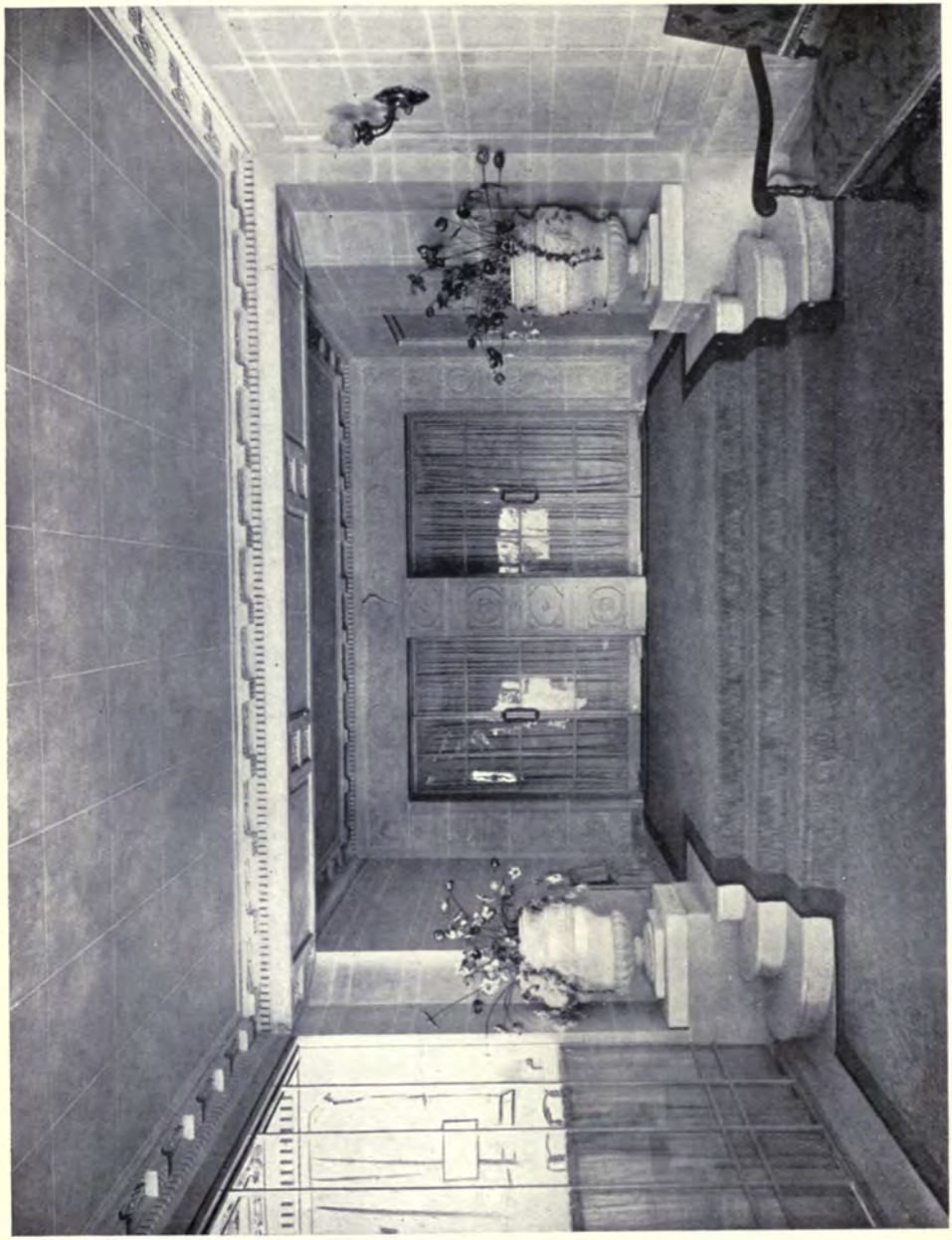
The Regent Theatre, Brighton.



Italian Restaurant.

ROBERT ATKINSON, Architect.

Unicote Flat Finish used throughout, supplied by Thos. Parsons & Sons, 315-317 Oxford Street, W. 1.
Fibrous Plaster Work: G. & A. Brown, 167 Hammersmith Road, W. 6.



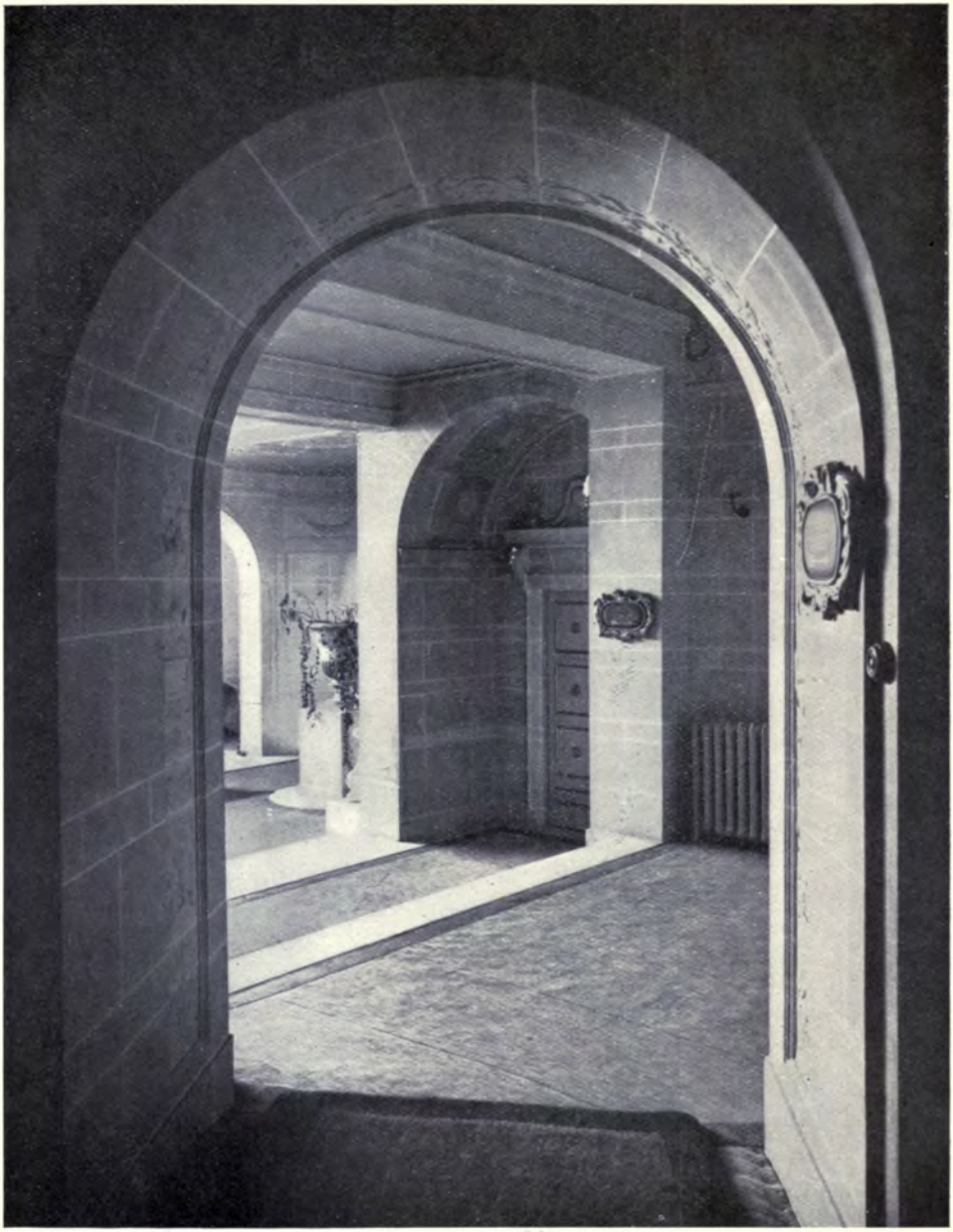
Italian Restaurant: Vestibule leading to Gallery. ROBERT ATKINSON, Architect.

Fibrous Plaster Work and "Stuc.": G. & A. Brown, Ltd., 167 Hammersmith Road, W.6.

Detail of Italian Restaurant Door from Vestibule.

ROBERT ATKINSON, Architect.

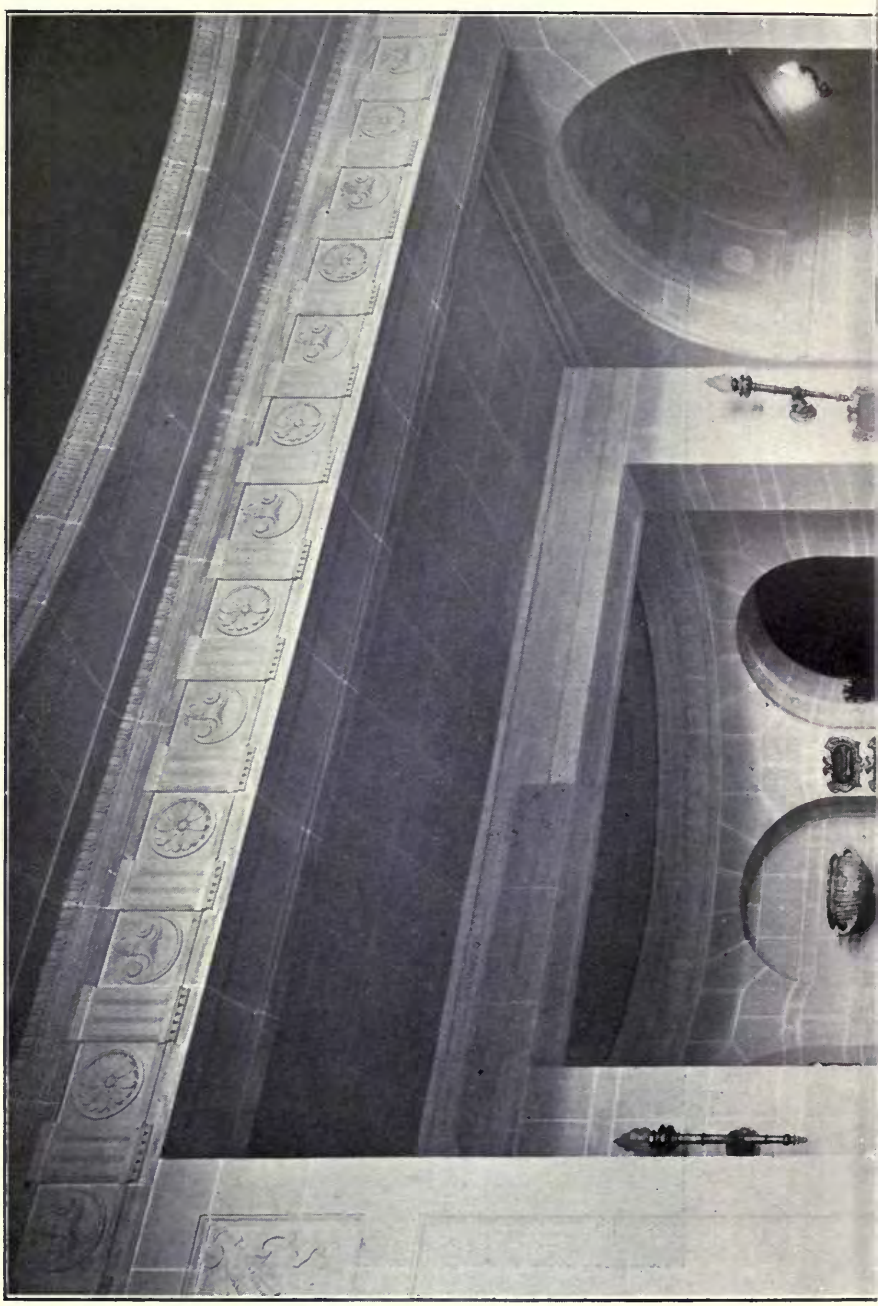
Fibrous Plaster Work and "Stuc.": G. & A. Brown, Ltd., 167 Hammersmith Road, W. 6.

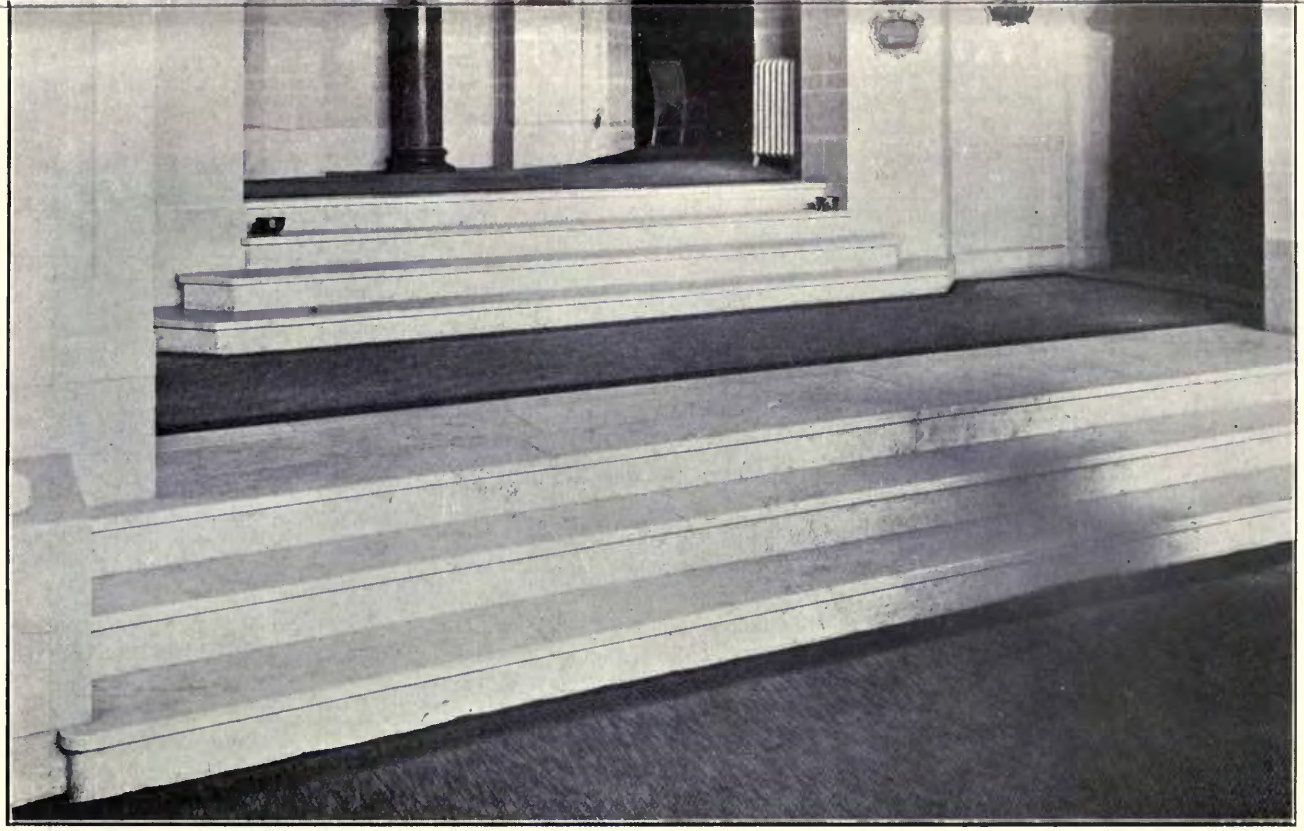


View of Main Entrance Vestibule from Tea Lounge.

ROBERT ATKINSON, Architect.

Fibrous Plaster Work and "Stuc.": G. & A. Brown, Ltd., 167 Hammersmith Road, W.6.





Vestibule leading to Tea Room and Italian Restaurant. ROBERT ATKINSON, Architect.

Builders and Contractors: McLaughlin & Harvey, Ltd., 24 Highbury Grove, N. 5.
Fibrous Plaster Work and "Stuc.": G. & A. Brown, Ltd., 167 Hammersmith Road, W. 6.

Main Entrance : Vestibule.

ROBERT ATKINSON, Architect.

Fibrous Plaster Work and "Stuc.": G. & A. Brown, Ltd., 167 Hammersmith Road, W. 6.

Main Entrance: Vestibule leading to Stalls and Ship Cafe.

ROBERT ATKINSON, Architect.

Fibrous Plaster Work and "Stuc.": G. & A. Brown, Ltd., 167 Hammersmith Road, W. 6.

Vaulted Stairway to Italian Restaurant and Gallery.

ROBERT ATKINSON, Architect.

Fibrous Plaster Work and "Stuc.": G. & A. Brown, Ltd., 167 Hammersmith Road, W. 6.

THE

ROYAL FREE HOSPITAL

LONDON

OUT-PATIENTS' DEPARTMENT

MESSRS.

H. V. ASHLEY & WINTON NEWMAN

ARCHITECTS

14 GRAY'S INN SQUARE

LONDON

W.C. 1

THE ROYAL FREE HOSPITAL
(OUT-PATIENTS' DEPARTMENT)

THESE Buildings were completed just prior to the outbreak of the War; the site at the back of the present Hospital and without any frontage, so to say, demanded that the Buildings thereon should be treated in the simplest manner possible and not one penny spent on Architectural Features as such, or on materials other than would ensure lasting quality and structurally sound—hence, in external treatment, plain brick buildings are evolved with many essential windows—and the only chance of obtaining any character is by judicious spacing of voids and solids, with some emphasis on the Entrances and the choice of different kinds of bricks, London stocks with Luton and multi-coloured red dressings, and a salt glazed dado being used—the Buildings generally are fire-resisting throughout.

The accommodation provided was somewhat unusual, since the Hospital required space for many departments, which, because more "beds" were required, had to vacate the Hospital proper; thus there are the following Departments:—Out-Patients', Casualty, X-Ray and Electrical Massage, Dental, and in addition, Nurses' Bedrooms, Students' Common Rooms, etc., Maternity Wards and Operating Theatre, and Maternity Students' Living-in-Quarters—accommodation for Ward Maids and Workshops in the Basement. The plans show how these varied requirements were obtained.

The Out-Patients' Department contains the usual Waiting Hall with Medical and Surgical Consulting Rooms, Examination Rooms and Dressing Cubicles suitably arranged; Operating Theatre with Dispensary and Dispensary Waiting Hall adjoining—the Casualty Department has its own Entrance and Waiting Hall with Men's and Women's Treatment Rooms, Operating Theatre and Observation Wards; on the First Floor, South and West sides, are the special Departments, and on the Second Floor over, the Maternity Department and Operating Suite; the First and Second Floors on the North Side are given over to the Nurses' Bedrooms, and on the Floor over Casualty, to the Ward Maids' Bedrooms with separate entrance.

The Maternity Department is complete with Labour and other Wards, Operating Theatre, Babies' Bathroom and other adjuncts; recently an extension to the Wards has been carried out on this Floor, and the Royal Free Hospital has a Gynæcological Unit with Professor attached thereto, necessitating special Laboratories and the like.

The whole of the Buildings were taken over by the War Office in 1914, and were used, with eminent success, as an Officers' Hospital for the duration of the War.

On the completion of these Buildings the Pathological Block was taken in hand and completely remodelled, involving the building of a large top-lighted P.M. Room, Mortuary and Museum, with Students' Laboratories and Research Rooms.

Much further work is in contemplation as funds permit, as this is the great Teaching Hospital for Women, the London School of Medicine for Women being allied to it, and plans for further Buildings to accommodate some 250 beds are under consideration.

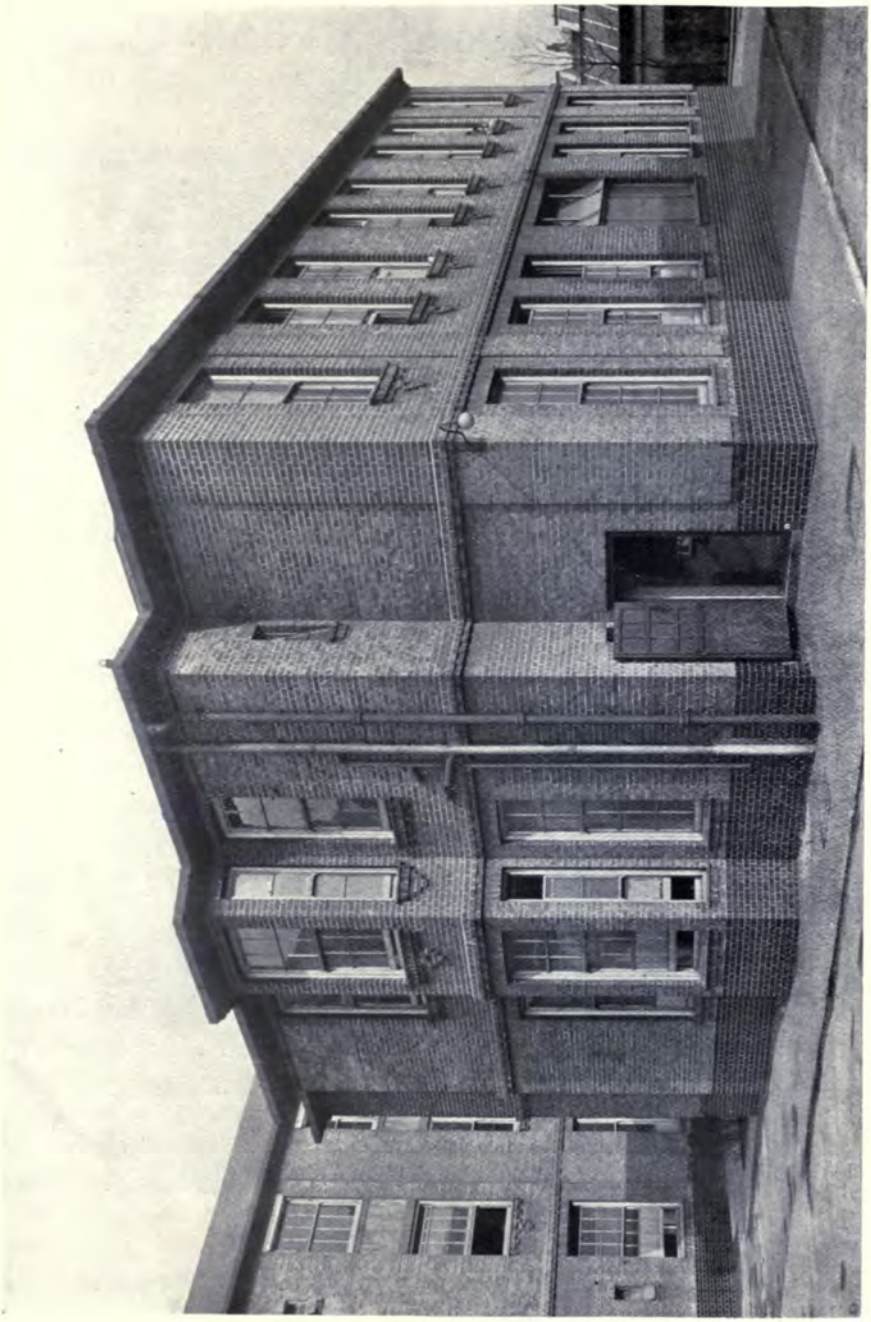
H. V. A. AND W. N.

THE ROYAL FREE HOSPITAL
LONDON

Casualty Out-Patients' Department.

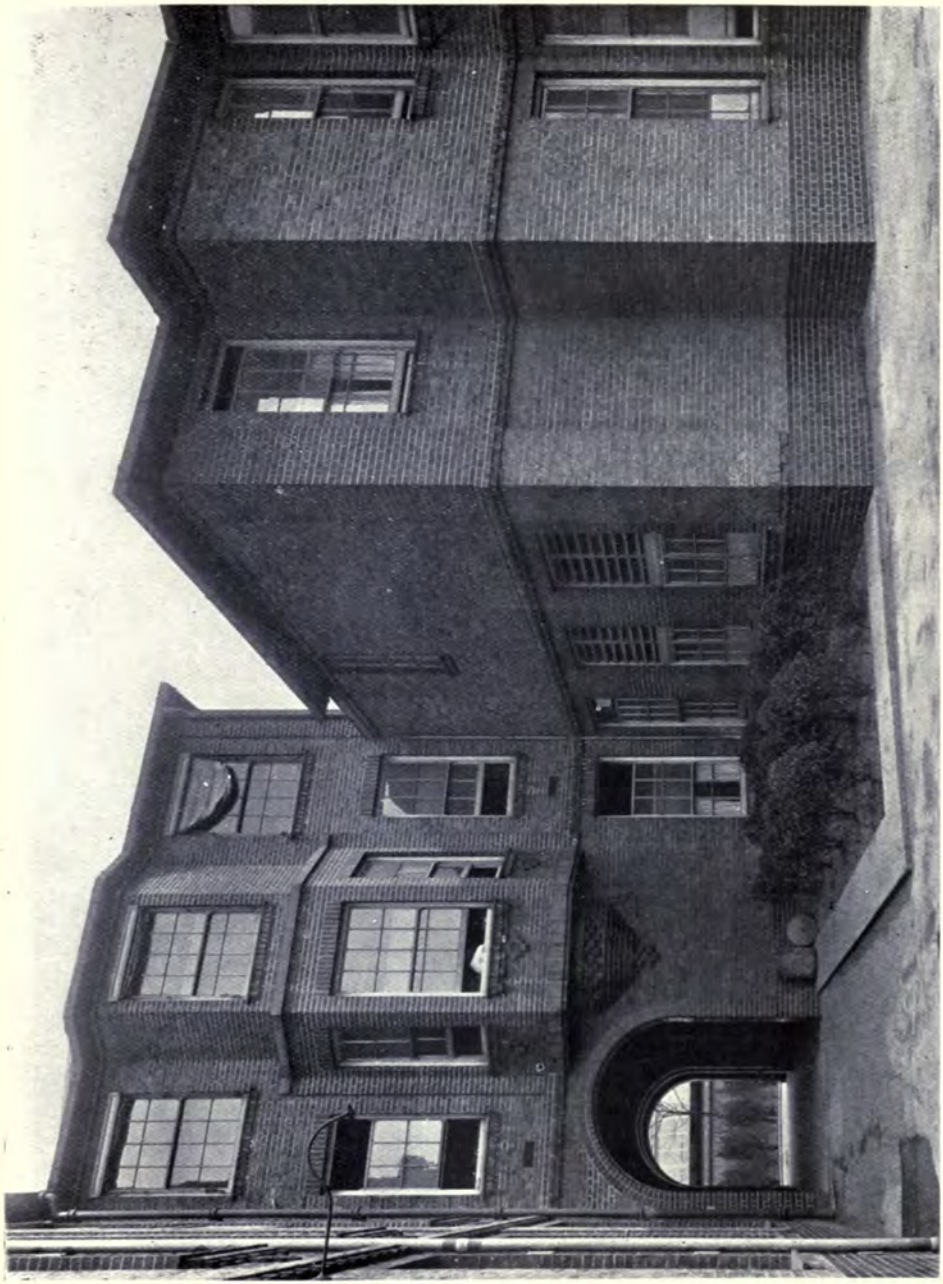
H. V. ASHLEY & WINTON NEWMAN, Architects.

Builders and Contractors: WILLIAM DOWNS, Ltd., Hampton Street, Walworth Road, S.E. 17.
Passenger and Bed Lifts, Enclosure Gates, etc.: WAYCOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.



Casualty Block. H. V. ASHLEY & WINTON NEWMAN, Architects.

Builders and Contractors : WILLIAM DOWNS, Ltd., Hampton Street, Walworth Road, S.E. 17.
Passenger and Bed Lifts, Enclosure Gates, etc.: WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.



Courtyard: Casualty and Out-Patients' Department. H. V. ASHLEY & WINTON NEWMAN, Architects.

Builders and Contractors: WILLIAM DOWNS, Ltd., Hampton Street, Walworth Road, S.E. 17.
Passenger and Bed Lifts, Enclosure Gates, etc.: WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.

Entrance Front. H. V. ASHLEY & WINTON NEWMAN, Architects.

Builders and Contractors: WILLIAM DOWNS, Ltd., Hampton Street, Walworth Road, S.E. 17.
Passenger and Bed Lifts, Enclosure Gates, etc.: WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.

Corridor: Washington Maternity Ward.

H. V. ASHLEY & WINTON NEWMAN, Architects.

Builders and Contractors: WILLIAM DOWNS, Ltd., Hampton Street, Walworth Road, S.E. 17.
Passenger and Bed Lifts, Enclosure Gates, etc.: WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.

Pathological Block: Museum. H. V. ASHLEY & WINTON NEWMAN, Architects.

Builders and Contractors: WILLIAM DOWNS, Ltd., Hampton Street, Walworth Road, S.E. 17.
Passenger and Bed Lifts, Enclosure Gates, etc.: WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.

Pathological Block: Post-mortem Room. H. V. ASHLEY & WINTON NEWMAN, Architects.

Builders and Contractors: WILLIAM Downs, Ltd., Hampton Street, Walworth Road, S.E. 17.
Passenger and Bed Lifts, Enclosure Gates, etc.: WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.

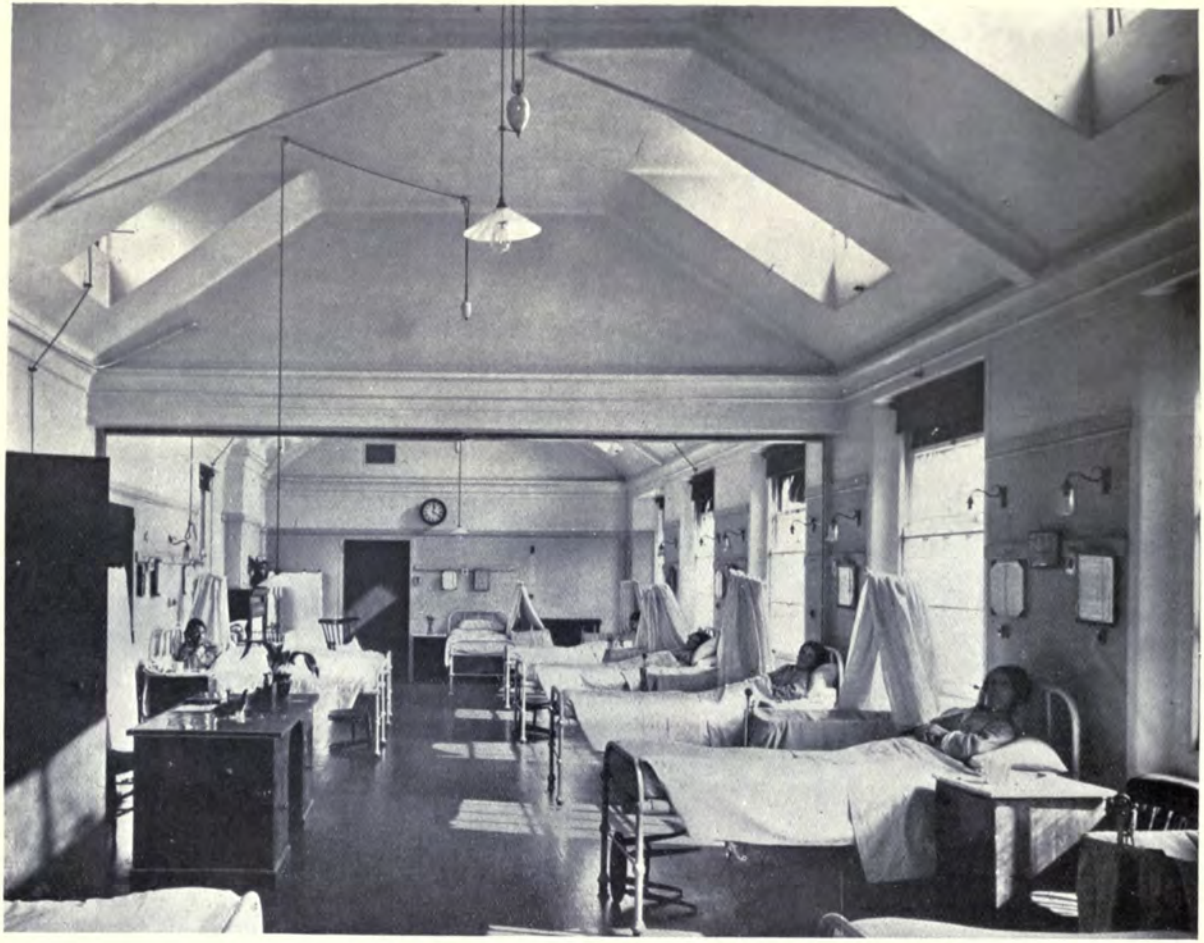
Out-Patients' Waiting Hall.

Builders and Contractors : WILLIAM DOWNS, Ltd., Hampto
Passenger and Bed Lifts, Enclosure Gates, etc. : WAYGOOD

Hospital, London.

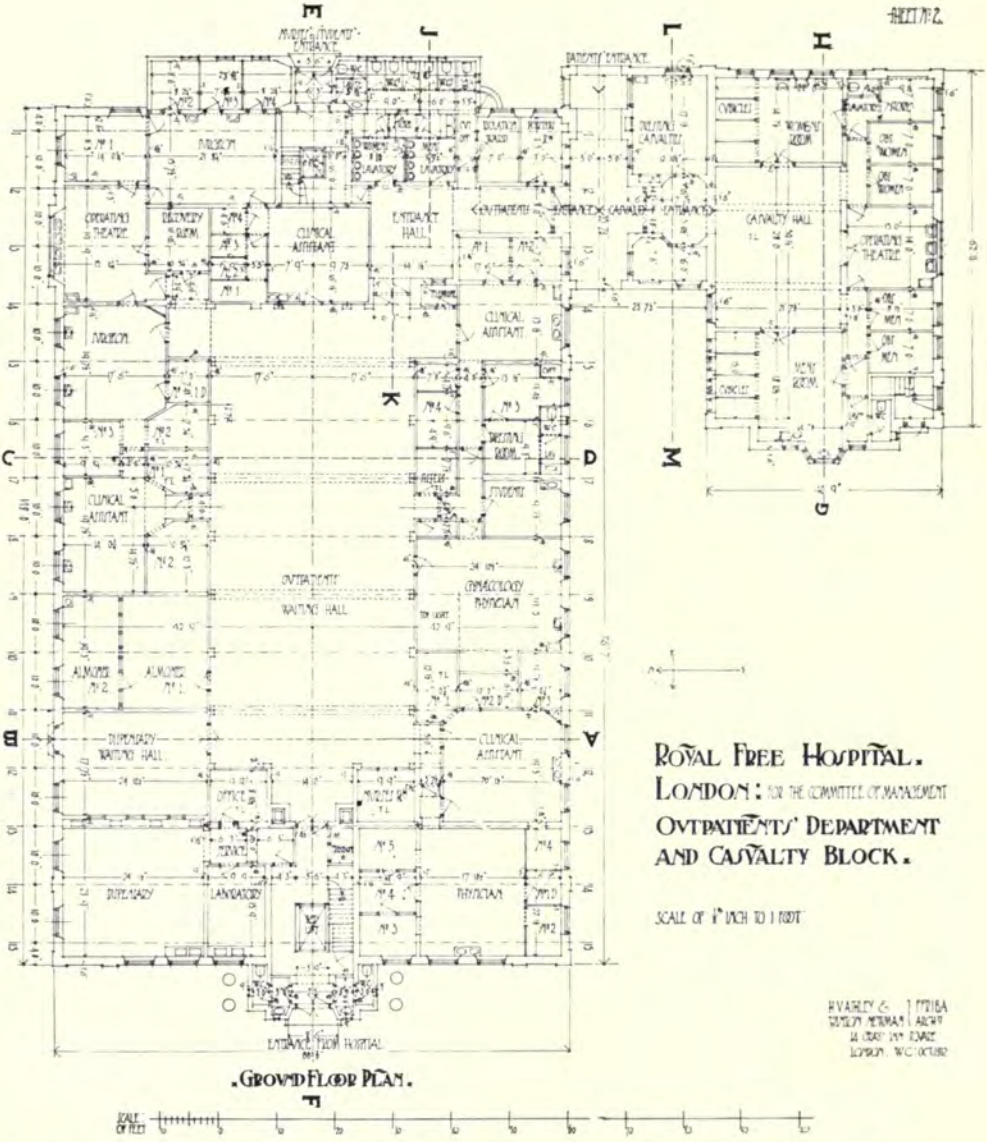
H. V. ASHLEY & WINTON NEWMAN, Architects.

treet, Walworth Road, S.E. 17.
ts, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.



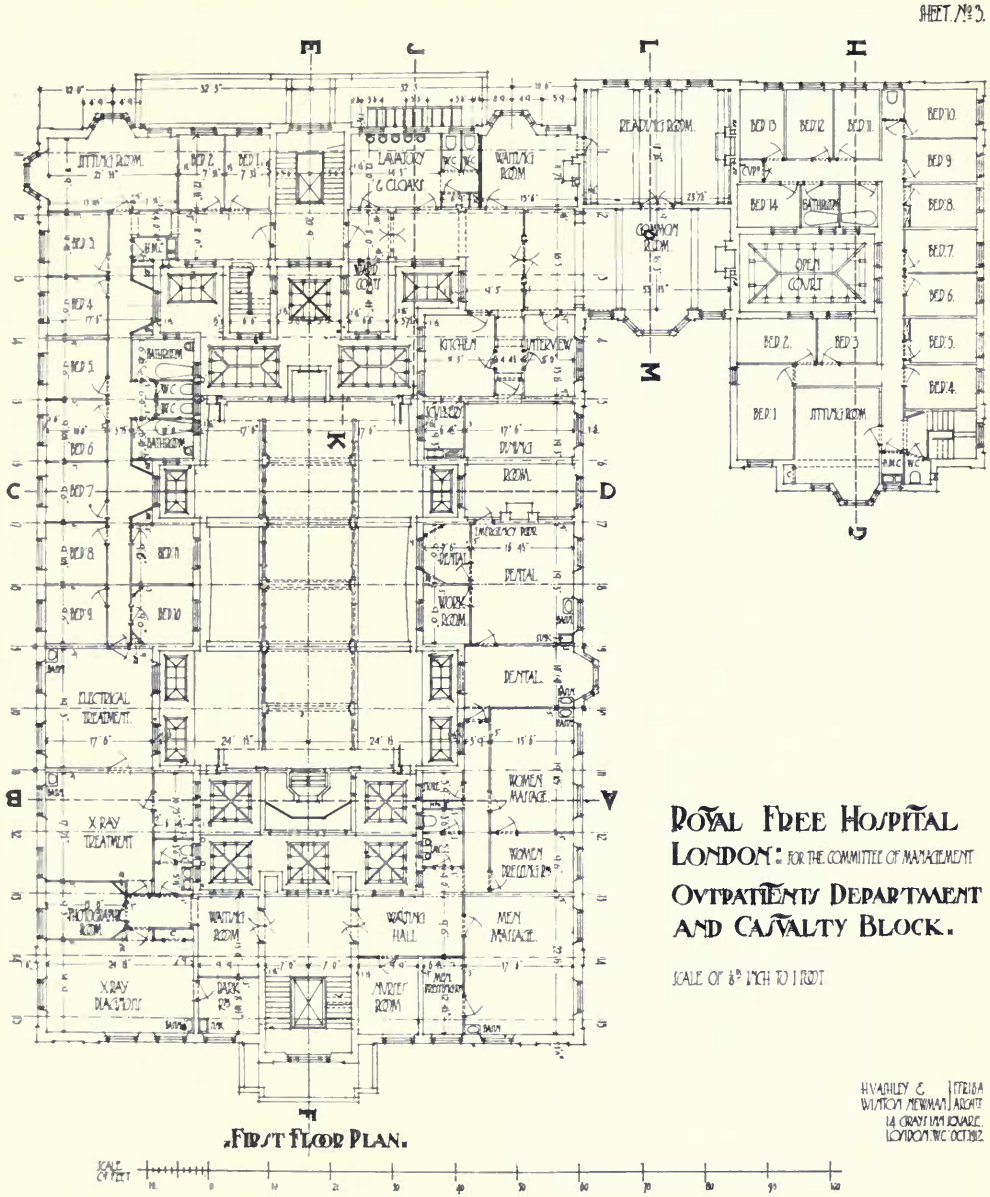
Maternity Ward. H. V. ASHLEY & WINTON NEWMAN, Architects.

Builders and Contractors : WILLIAM DOWNS, Ltd., Hampton Street, Walworth Road, S.E. 17.
Passenger and Bed Lifts, Enclosure Gates, etc.: WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.



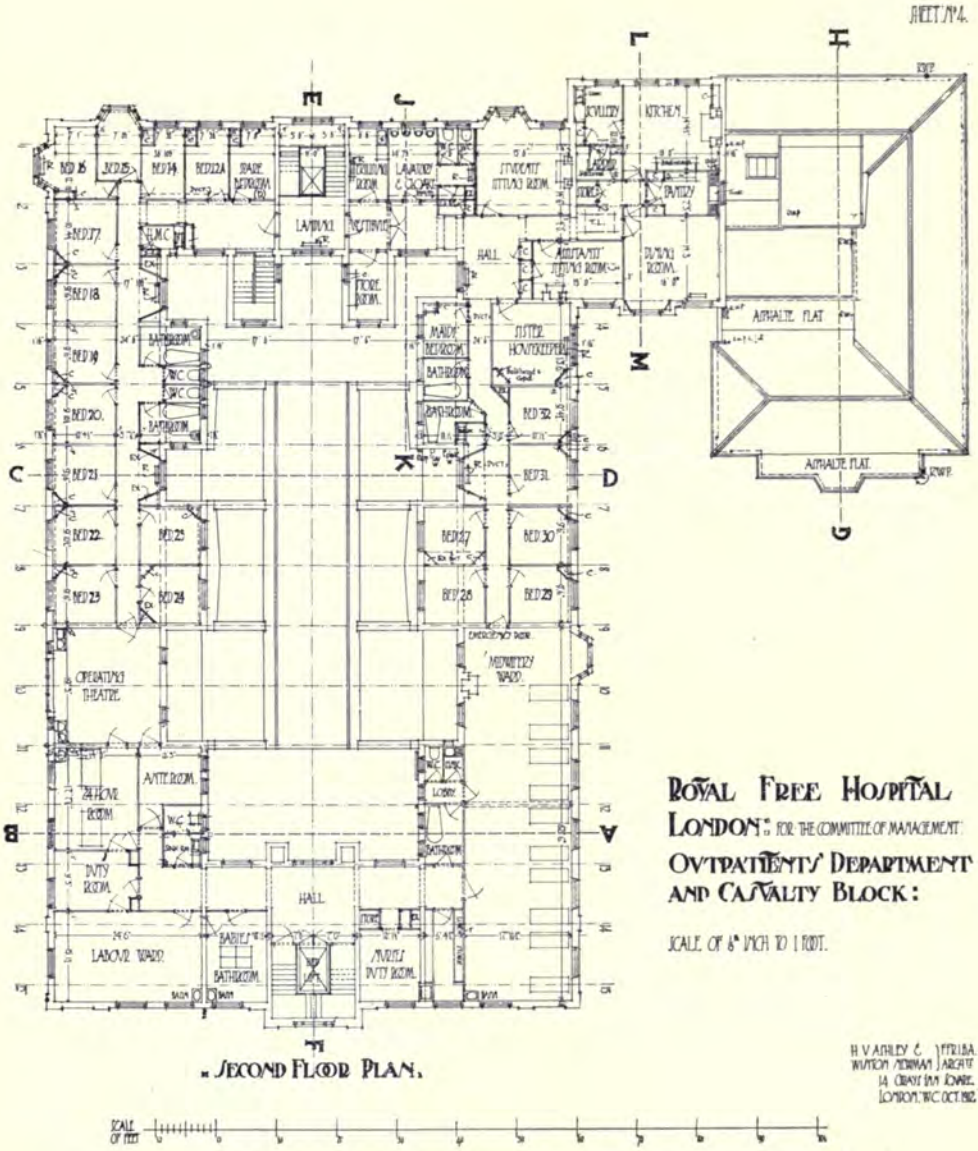
Ground Floor Plan: Out-Patients' Department and Casualty Block.

H. V. ASHLEY & WINTON NEWMAN, Architects.



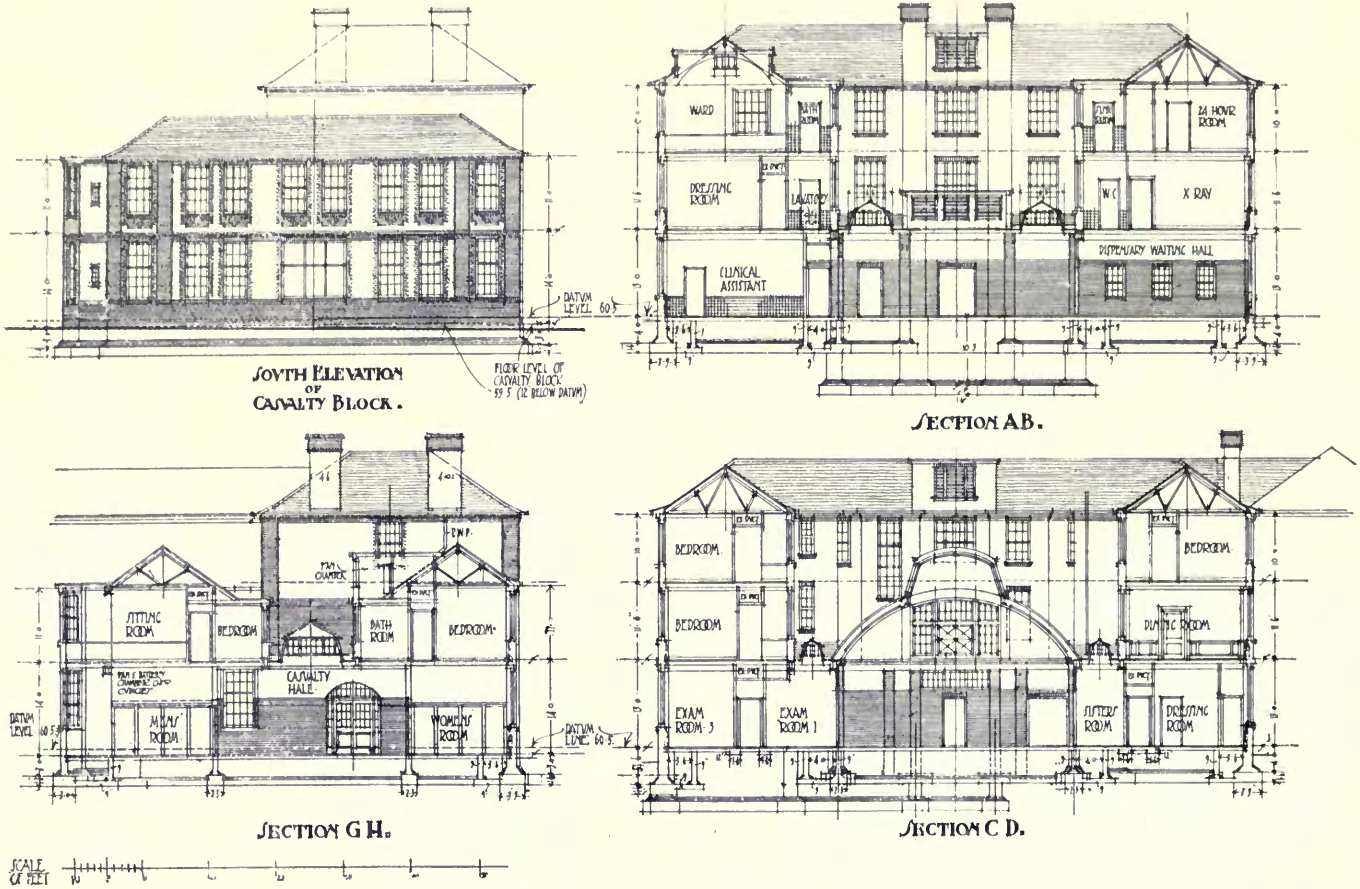
First Floor Plan: Out-Patients' Department and Casualty Block.

H. V. ASHLEY & WINTON NEWMAN, Architects.



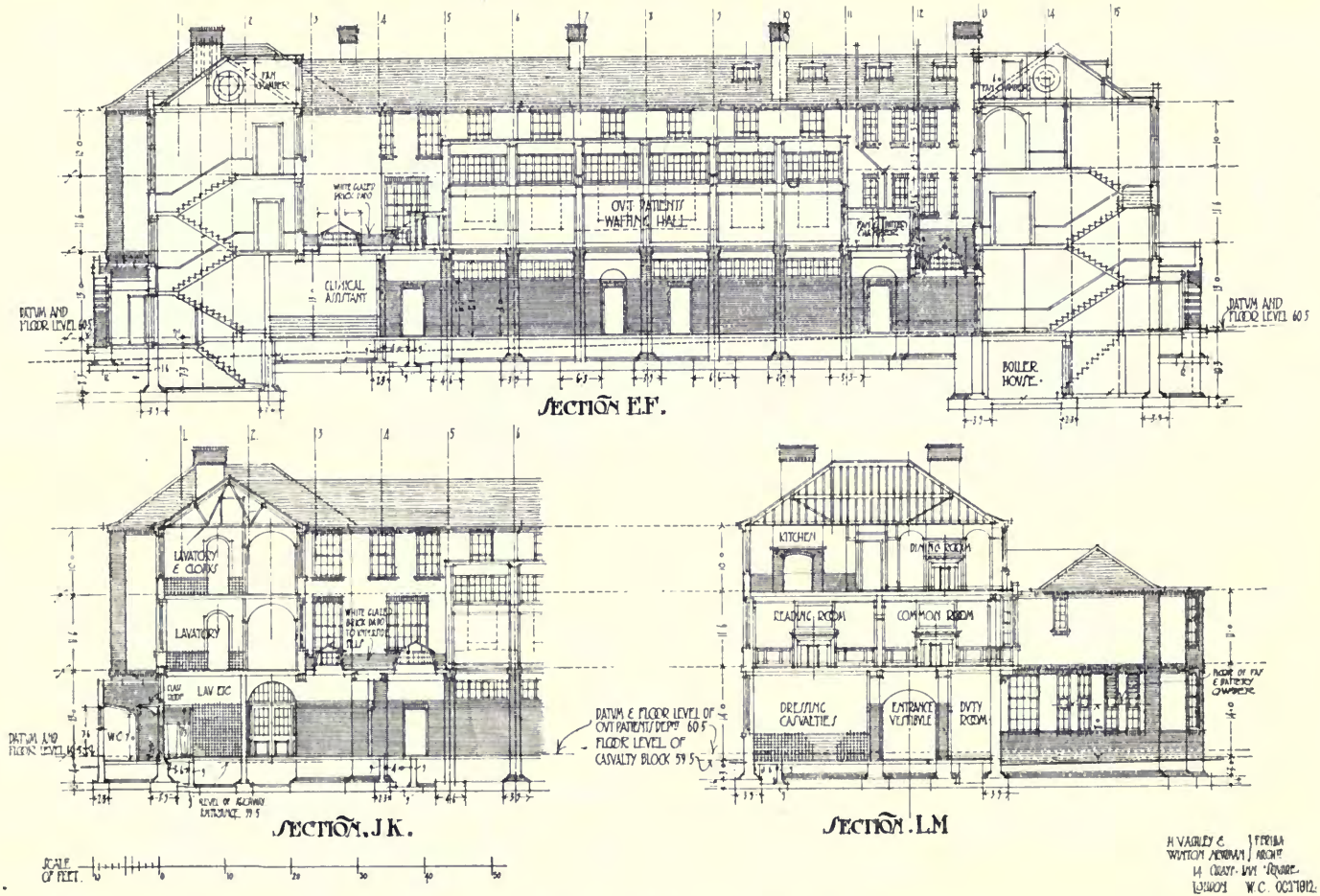
Second Floor Plan: Out-Patients' Department and Casualty Block.

H. V. ASHLEY & WINTON NEWMAN, Architects.



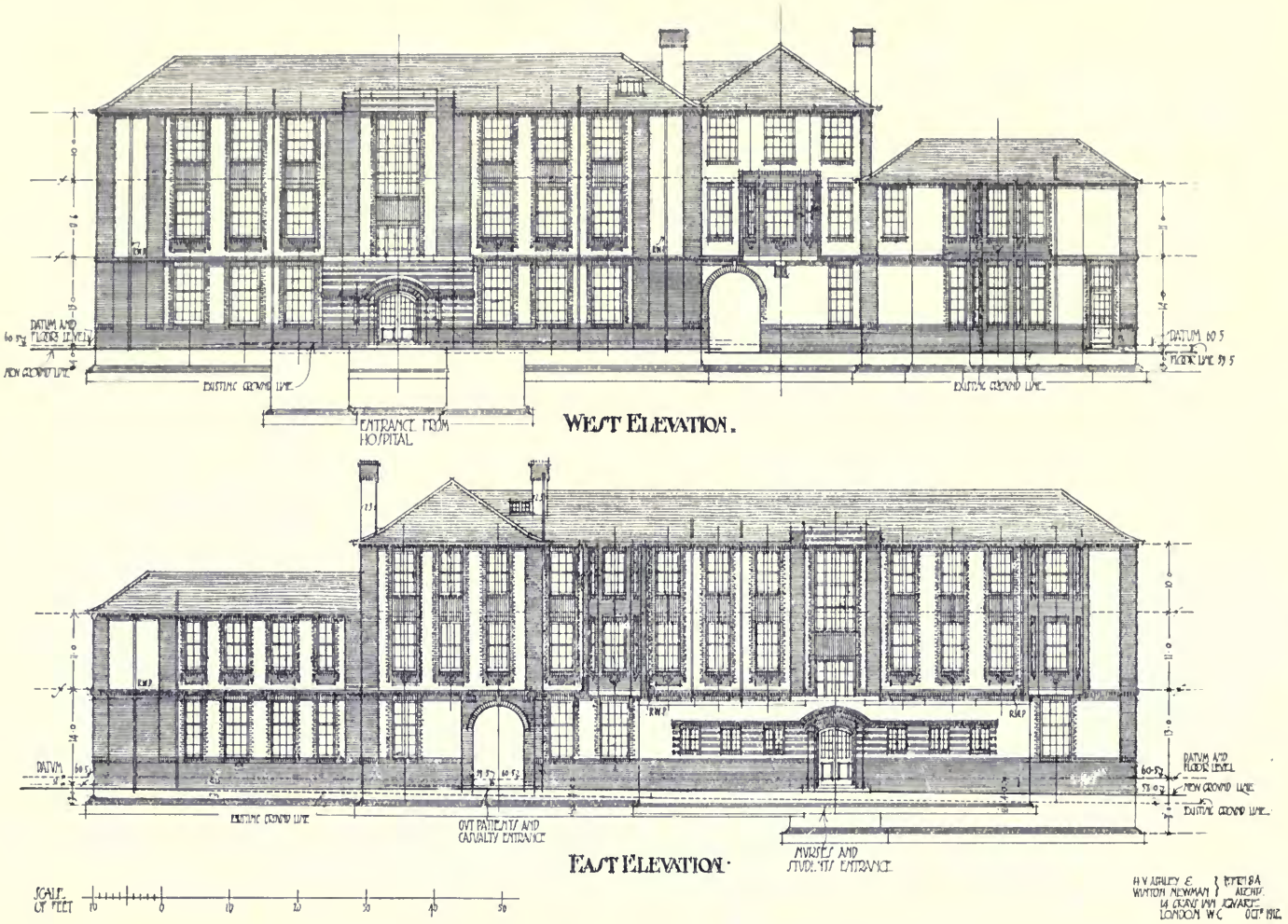
Out-Patients' Department and Casualty Block.

H. V. ASHLEY & WINTON NEWMAN, Architects.



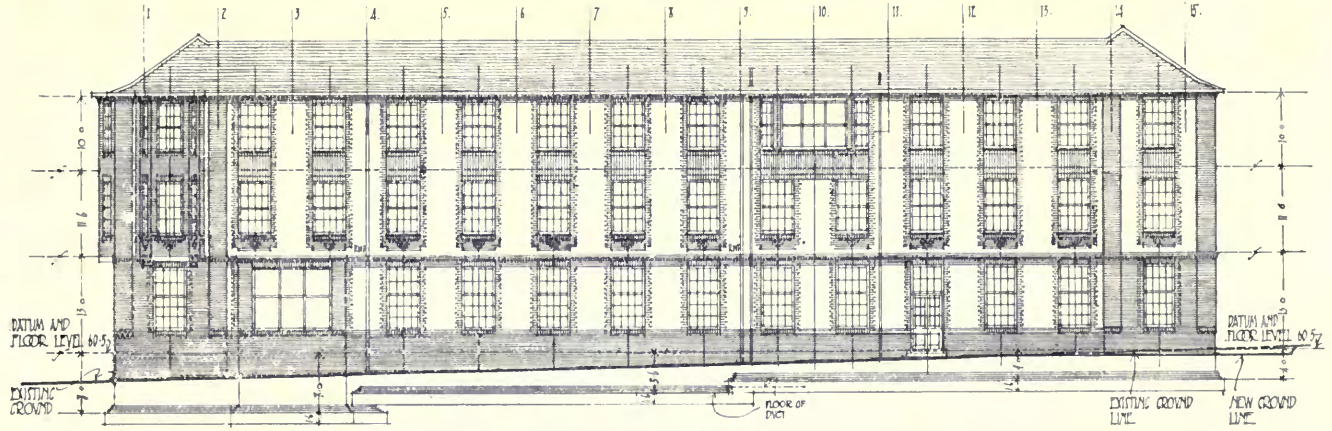
Out-Patients' Department and Casualty Block.

H. V. ASHLEY & WINTON NEWMAN, Architects.

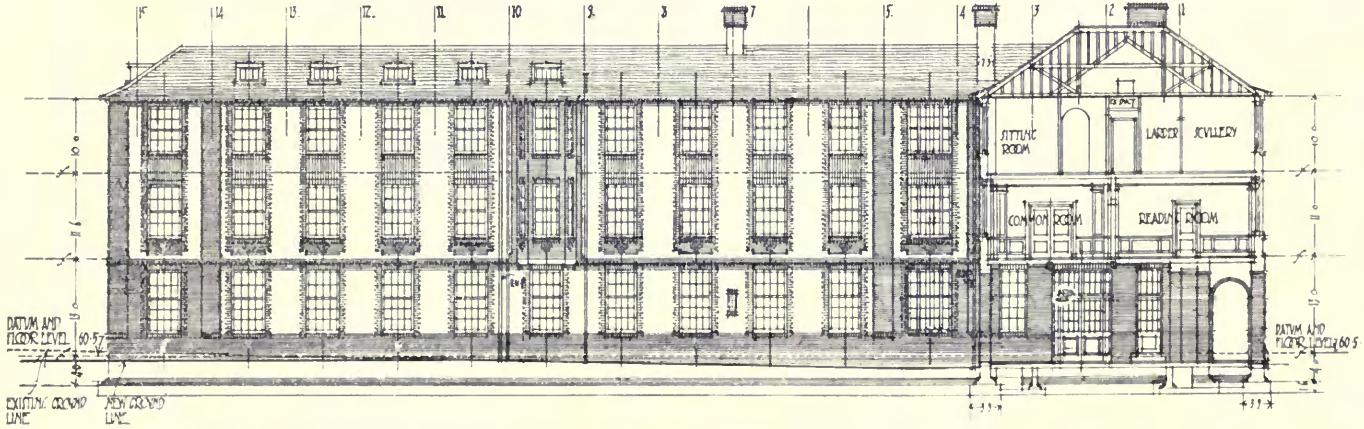


Out-Patients' Department and Casualty Block.

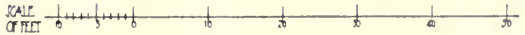
H. V. ASHLEY & WINTON NEWMAN, Architects.



NORTH ELEVATION.



SOUTH ELEVATION.



H.V. ASHLEY & WINTON NEWMAN ARCHITECTS.
14 GRAYS INN SQUARE
LONDON W.C. OCT 1912

Out-Patients' Department and Casualty Block.

H. V. ASHLEY & WINTON NEWMAN, Architects.

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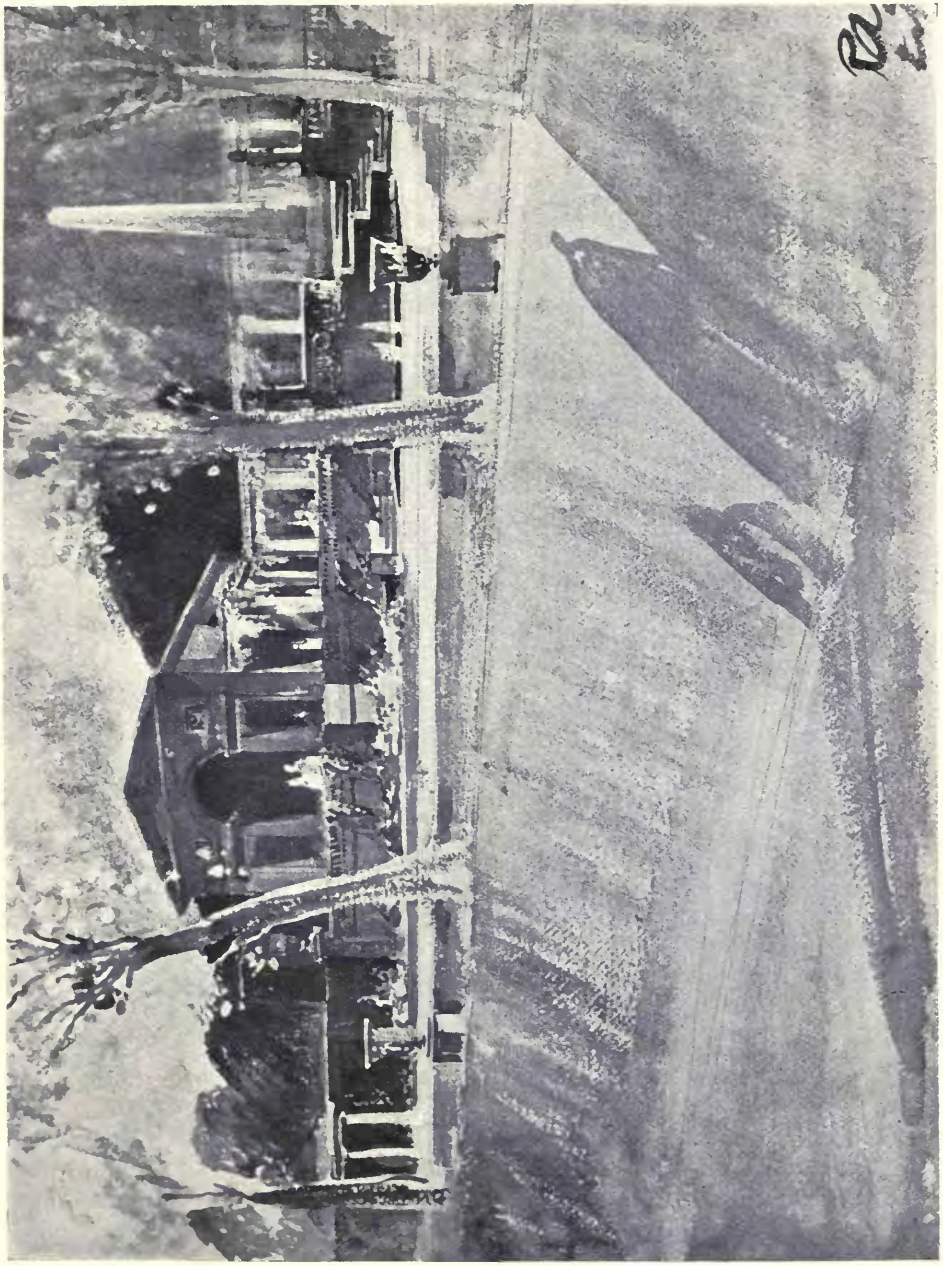
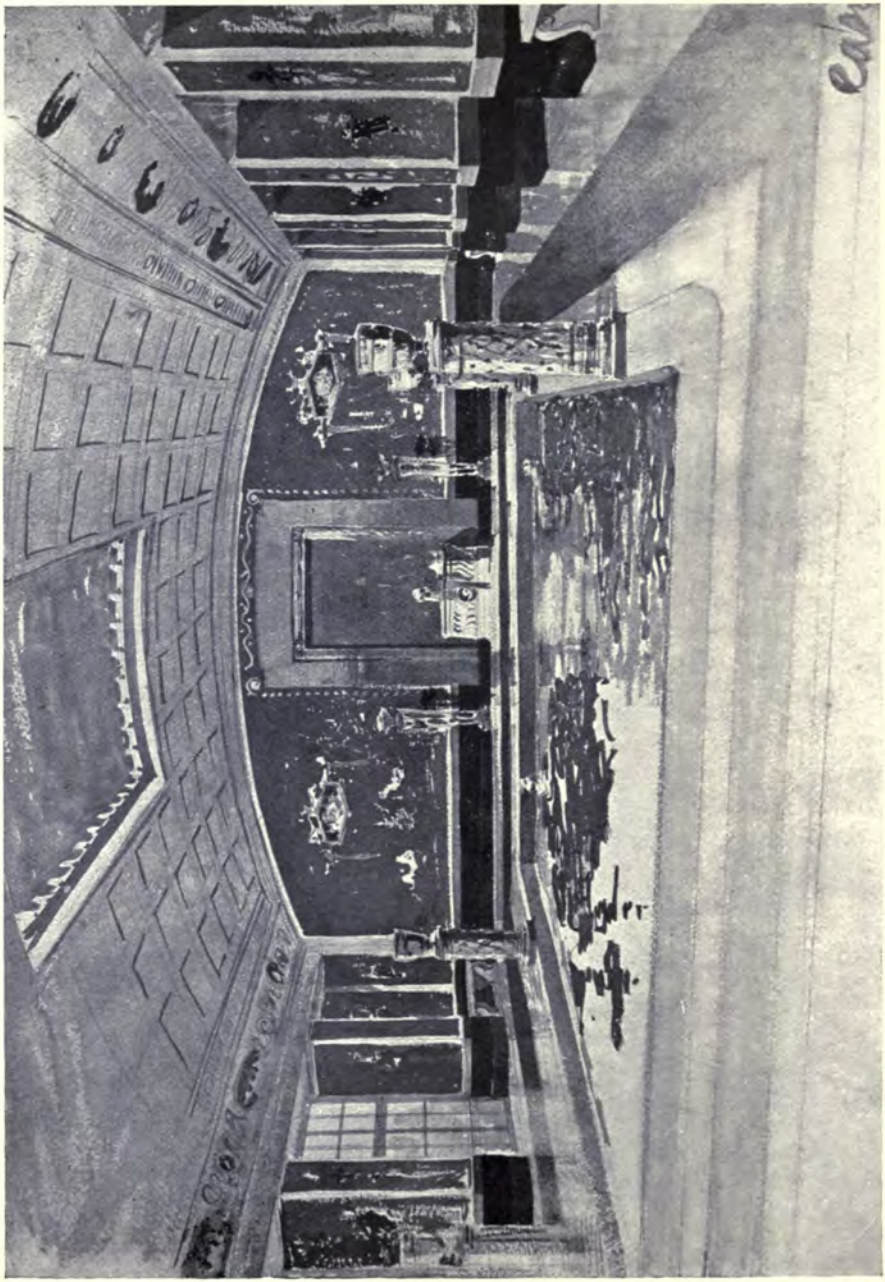
GARDEN ARCHITECTURE

Sketch for Garden at Cherkeley, Leatherhead.

ROBERT ATKINSON, Architect.

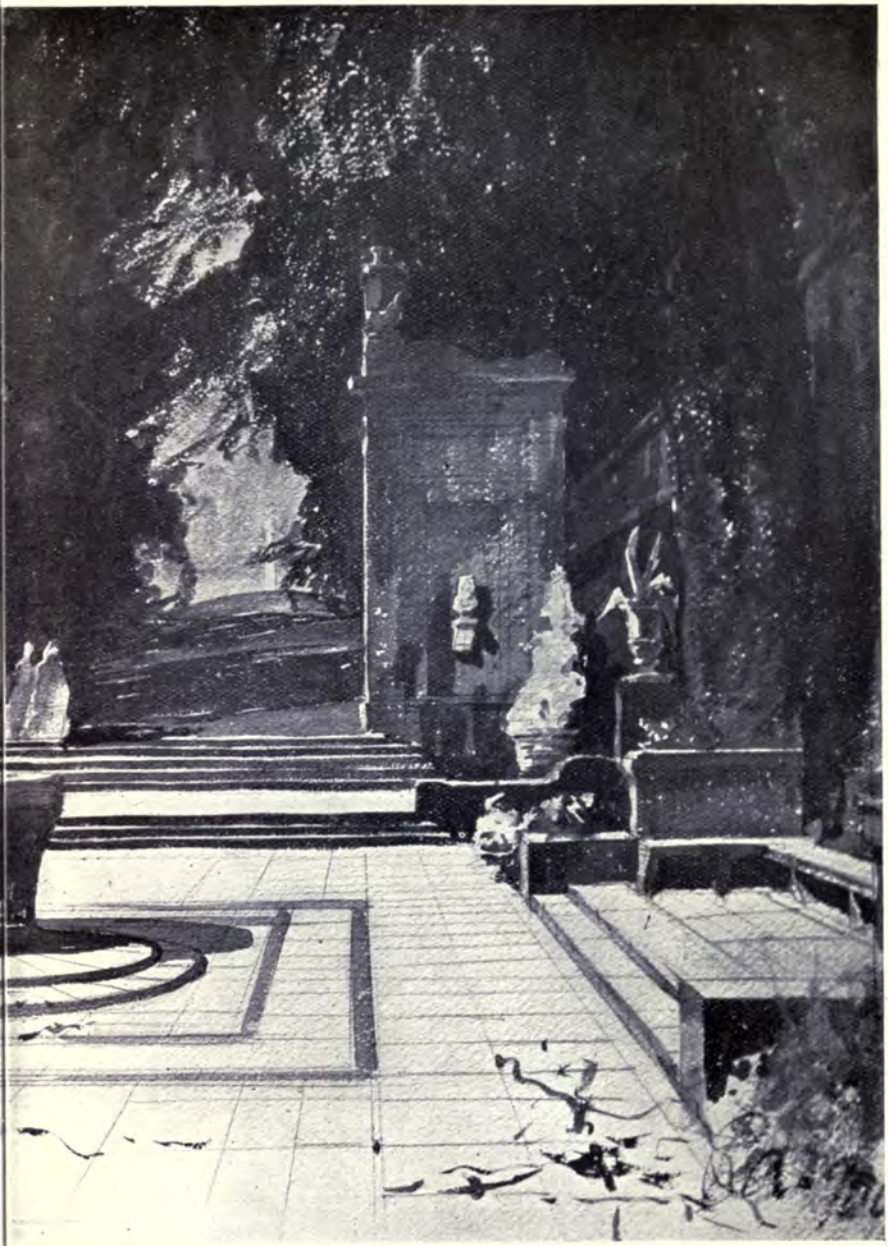


Garden, Cherkeley, Leatherhead. ROBERT ATKINSON, Architect.

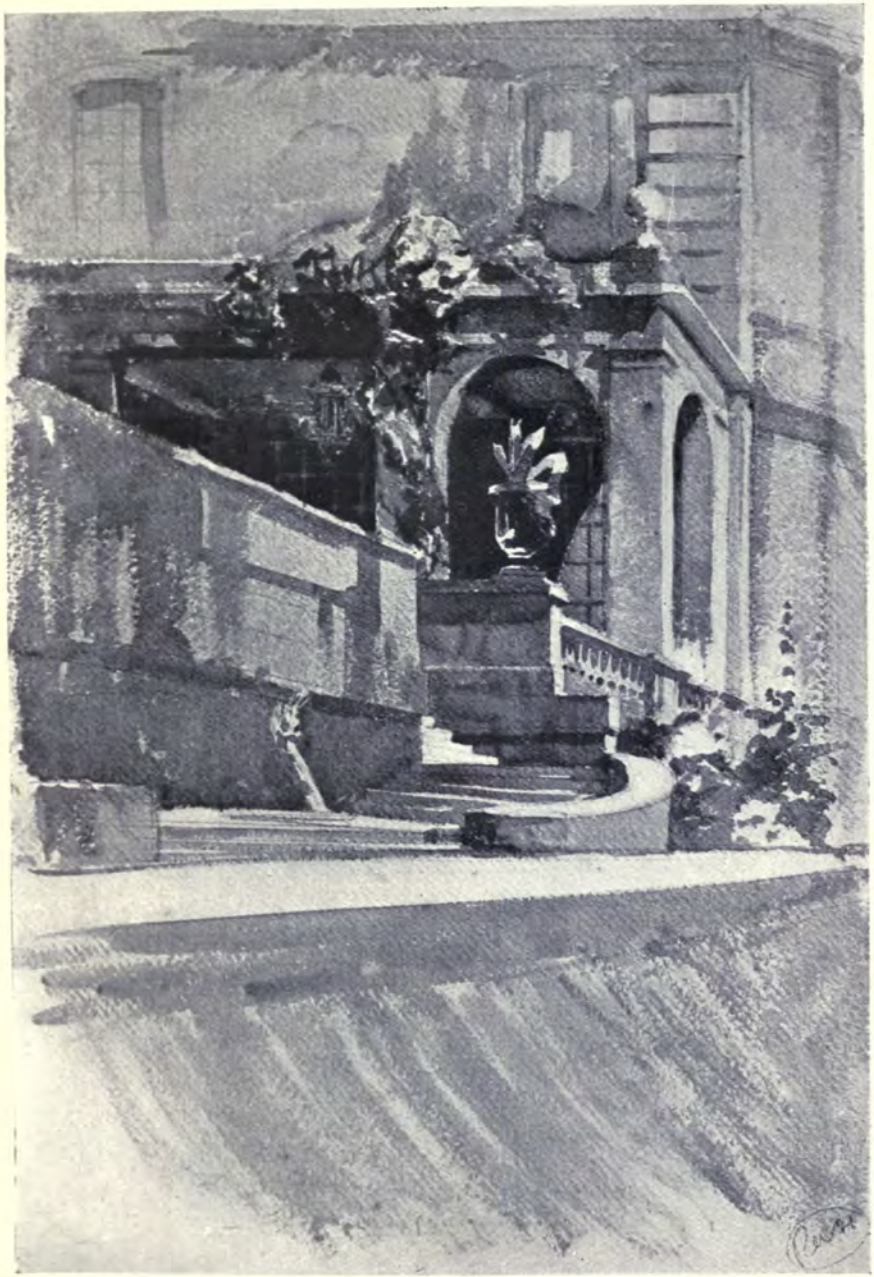


Private Swimming Bath. ROBERT ATKINSON, Architect.

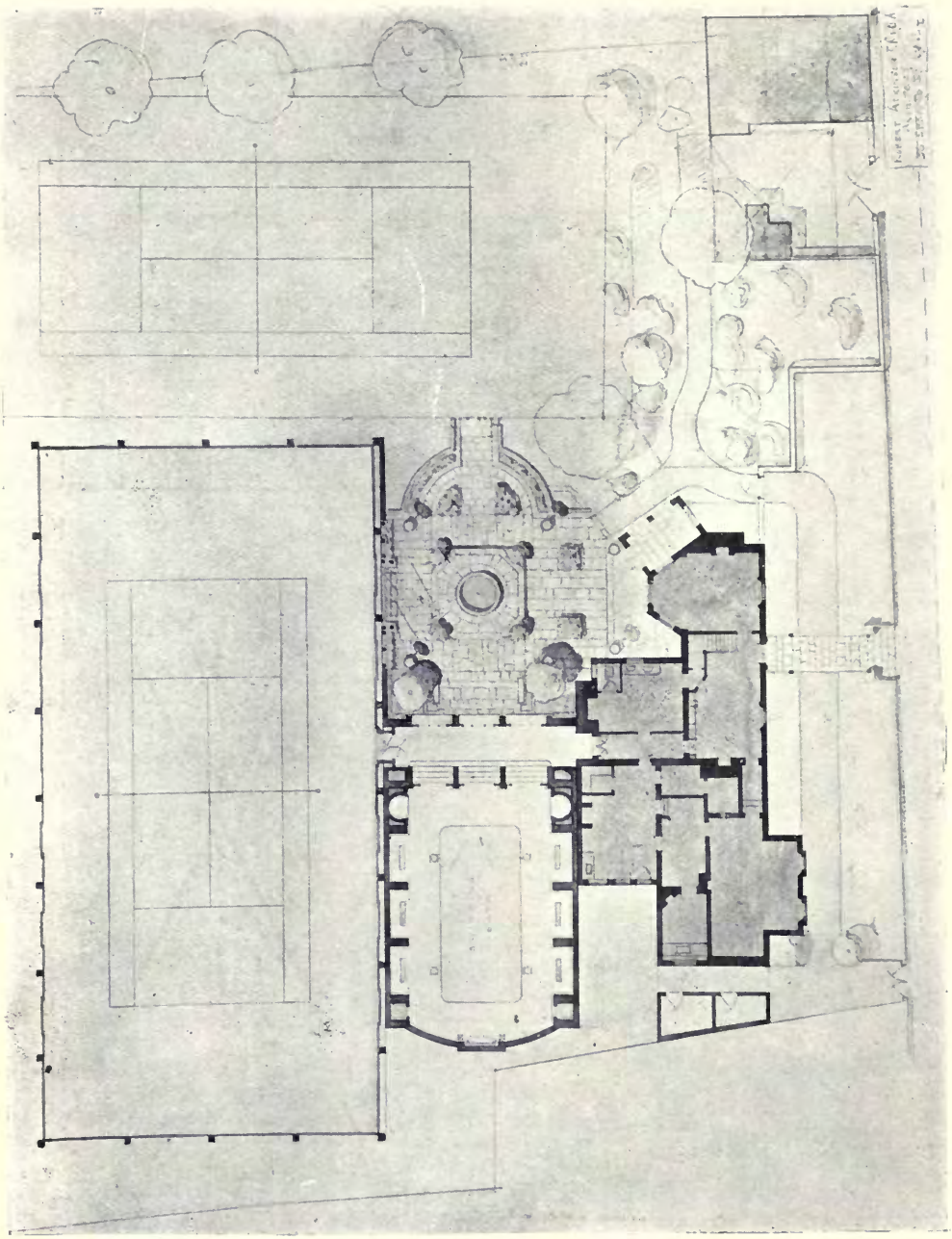
Garden at Cherkeley, Leatherhead.



ROBERT ATKINSON, Architect.



Garden, Cherkeley, Leatherhead. ROBERT ATKINSON, Architect.

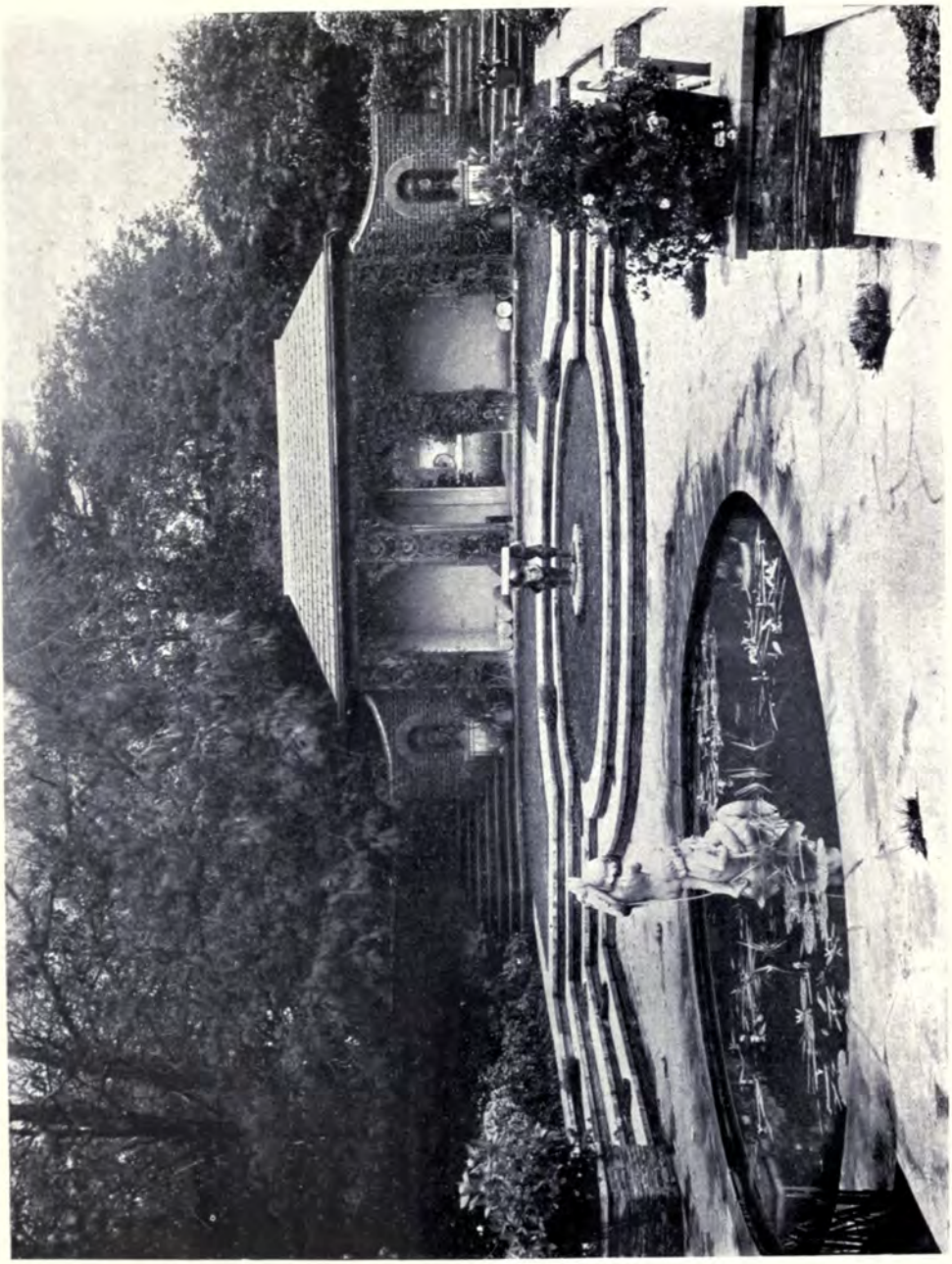


Plan of Garden, Cherkeley, Leatherhead. ROBERT ATKINSON, Architect.

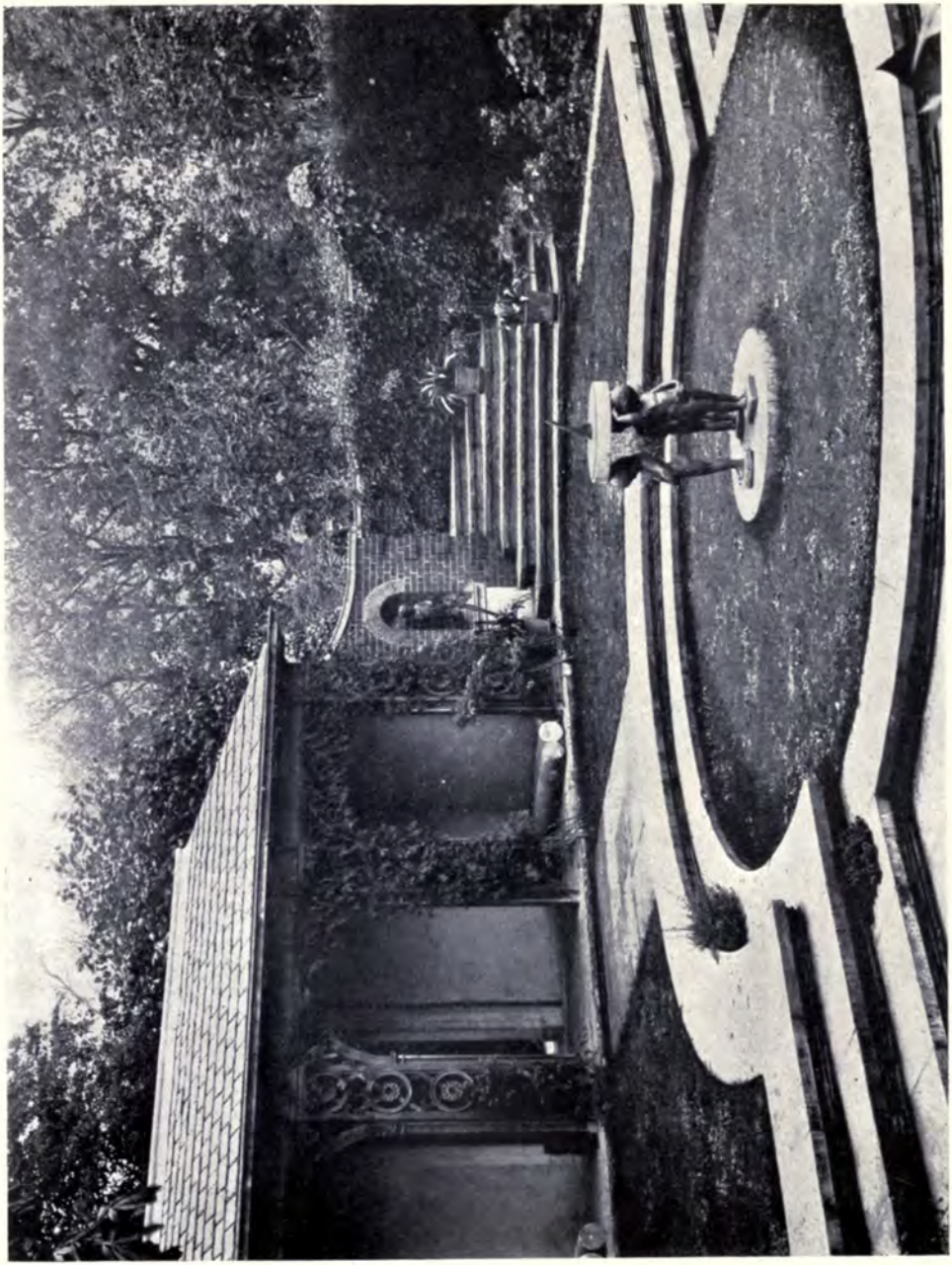
Conjectured Restoration of Circular Roman Bath.
ROBERT ATKINSON, Architect.

Fountain in Water Garden, Hayling Island.

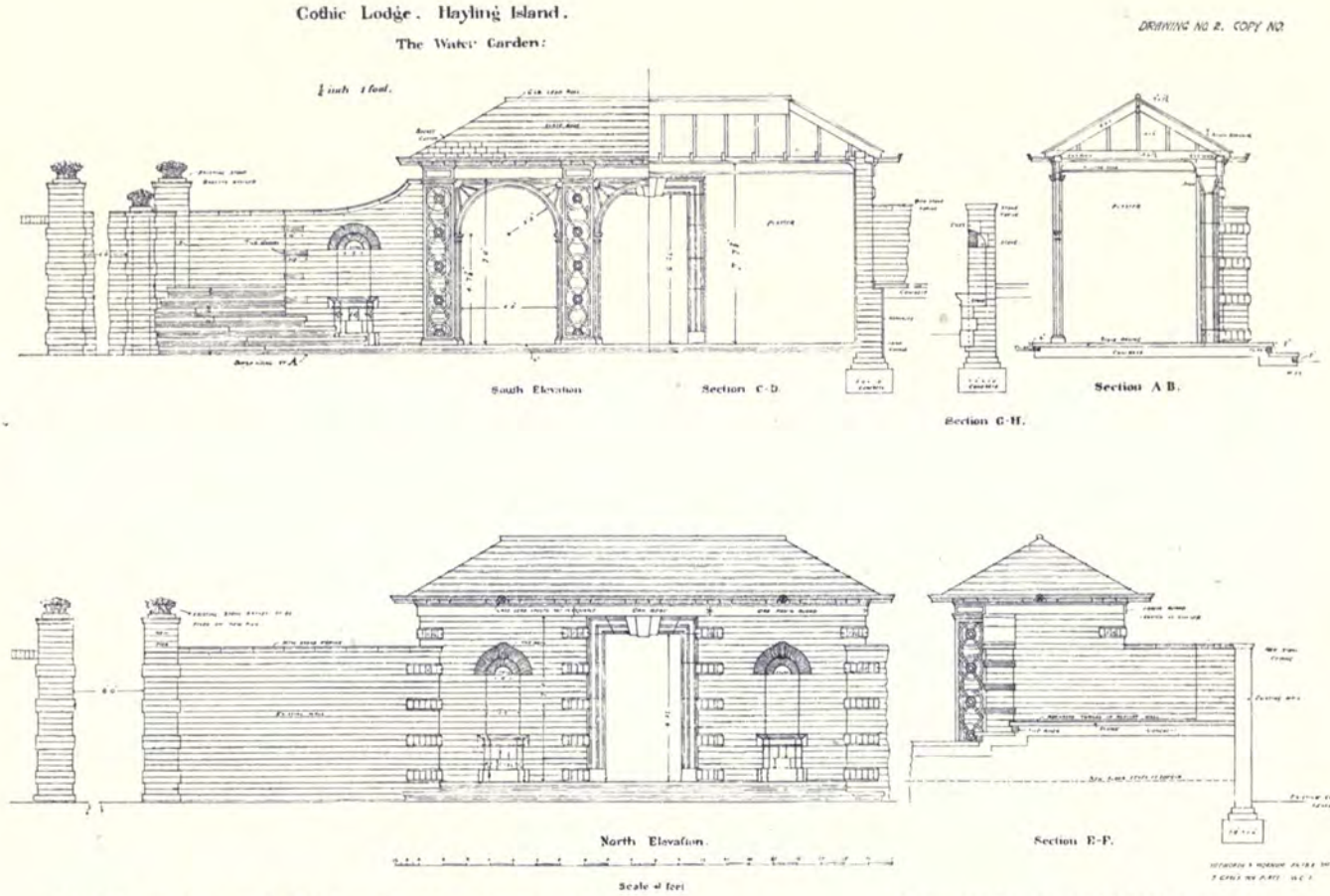
P. G. BENTHAM, Sculptor. HEPWORTH & WORNUM, Architects.



Gothic Lodge and Water Garden, Hayling Island. HEPWORTH & WORNUM, Architects.

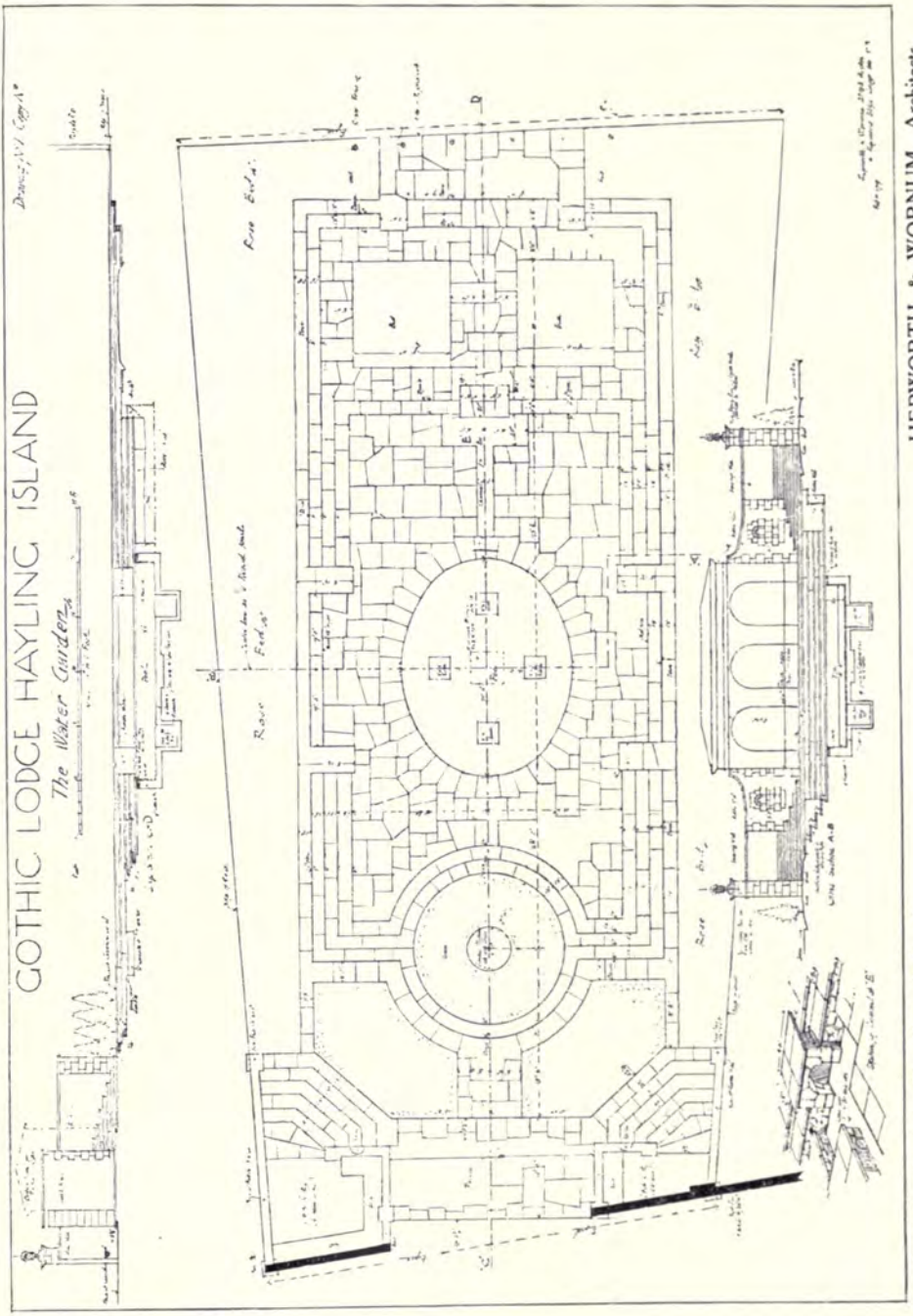


Gothic Lodge and Water Garden, Hayling Island. HEPWORTH & WORNUM, Architects.

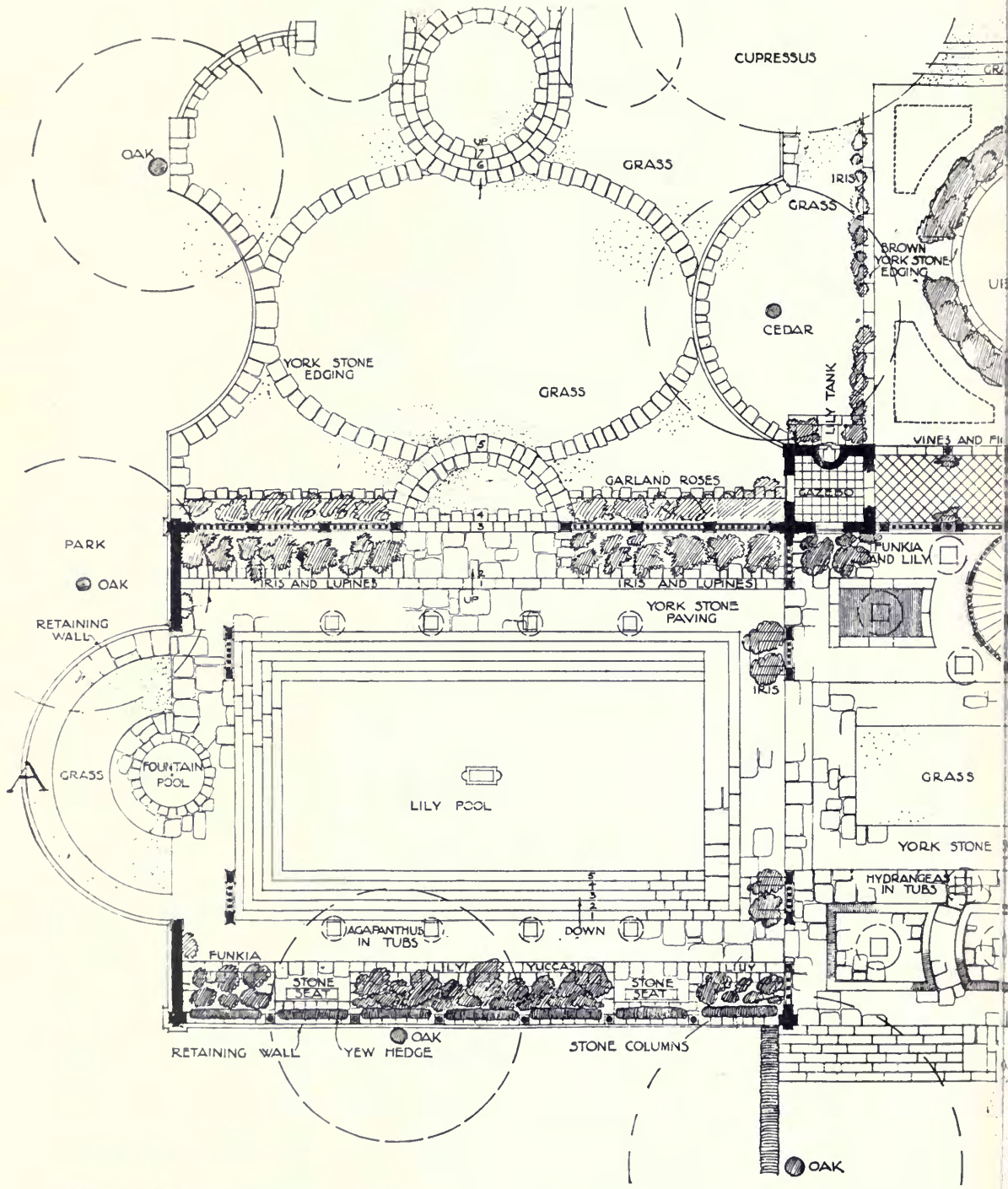


Gothic Lodge and Water Garden, Hayling Island.

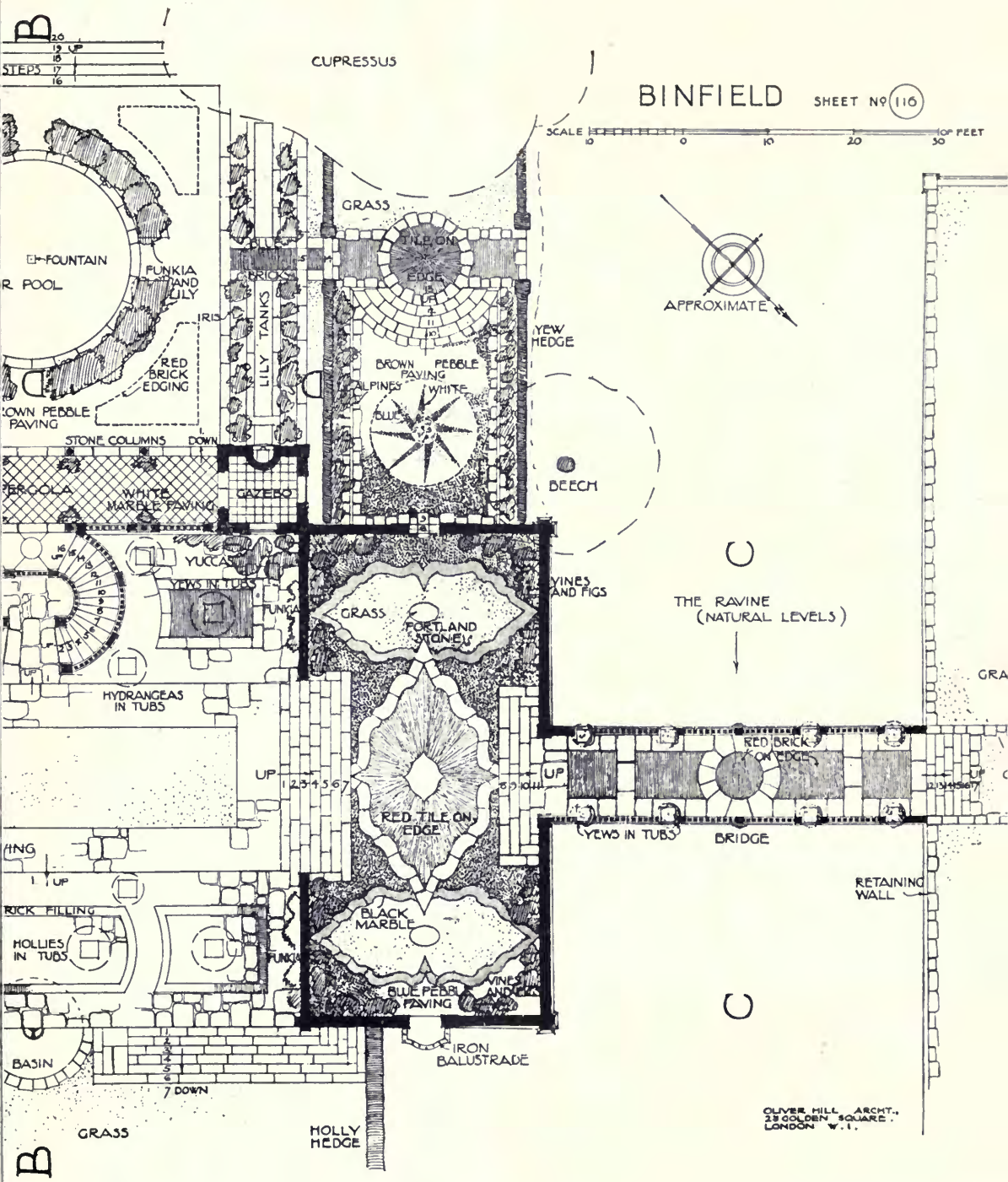
HEPWORTH & WORNUM, Architects.



Gothic Lodge, Hayling Island. HEPWORTH & WORNUM, Architects.



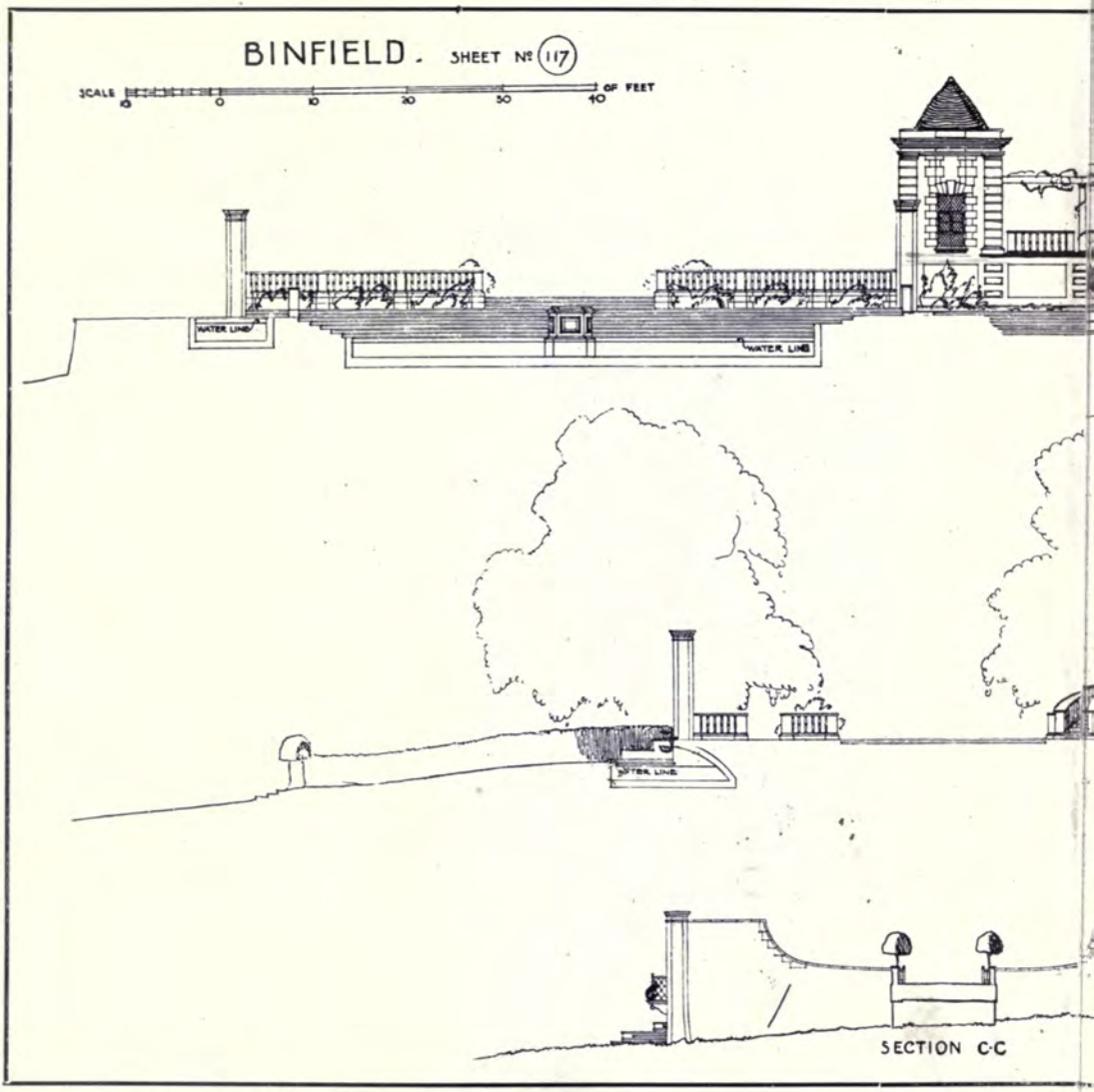
Moore Close: Garden Lay-out.



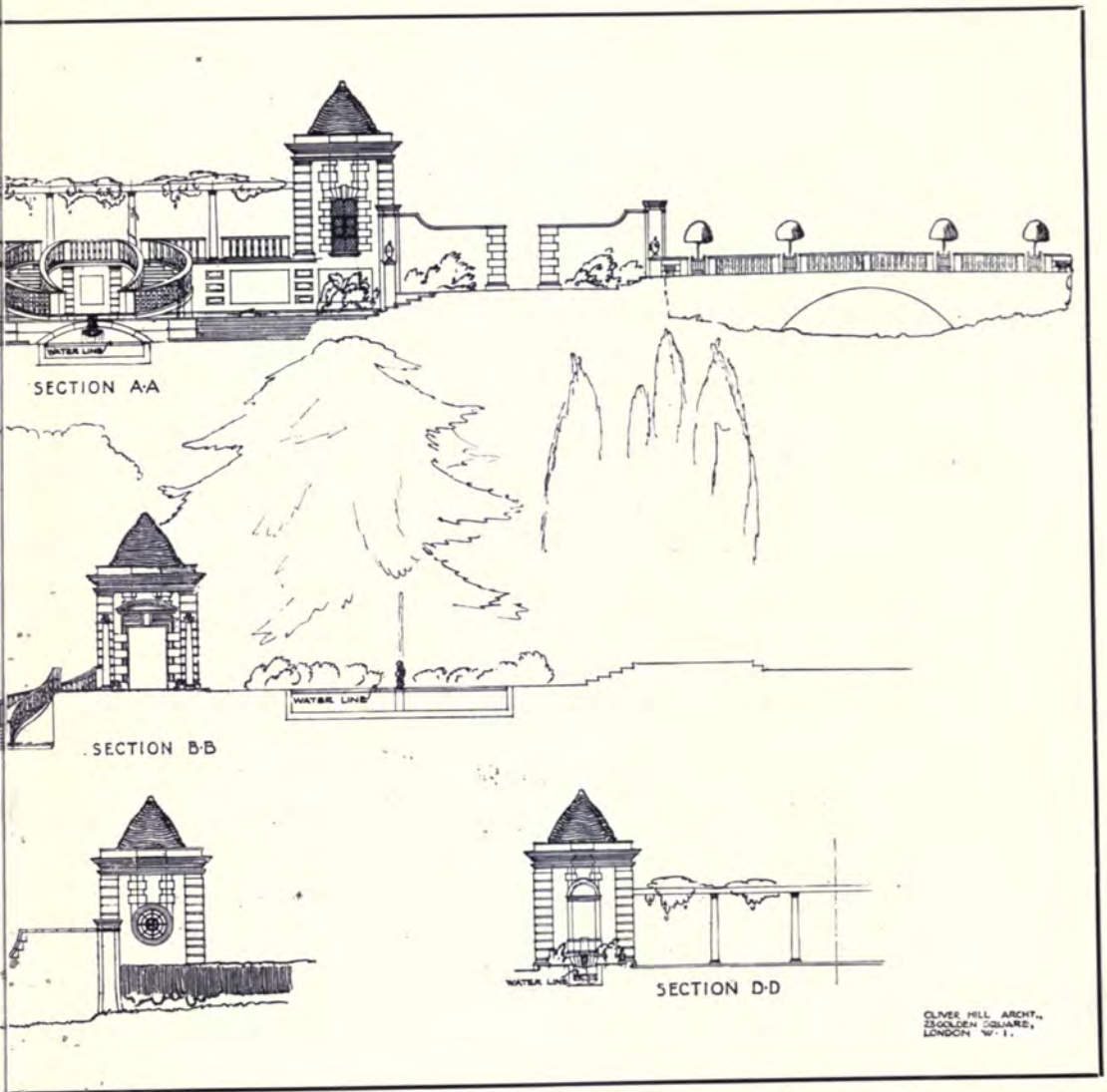
OLIVER HILL, Architect.

Moore Close. OLIVER HILL, Architect.

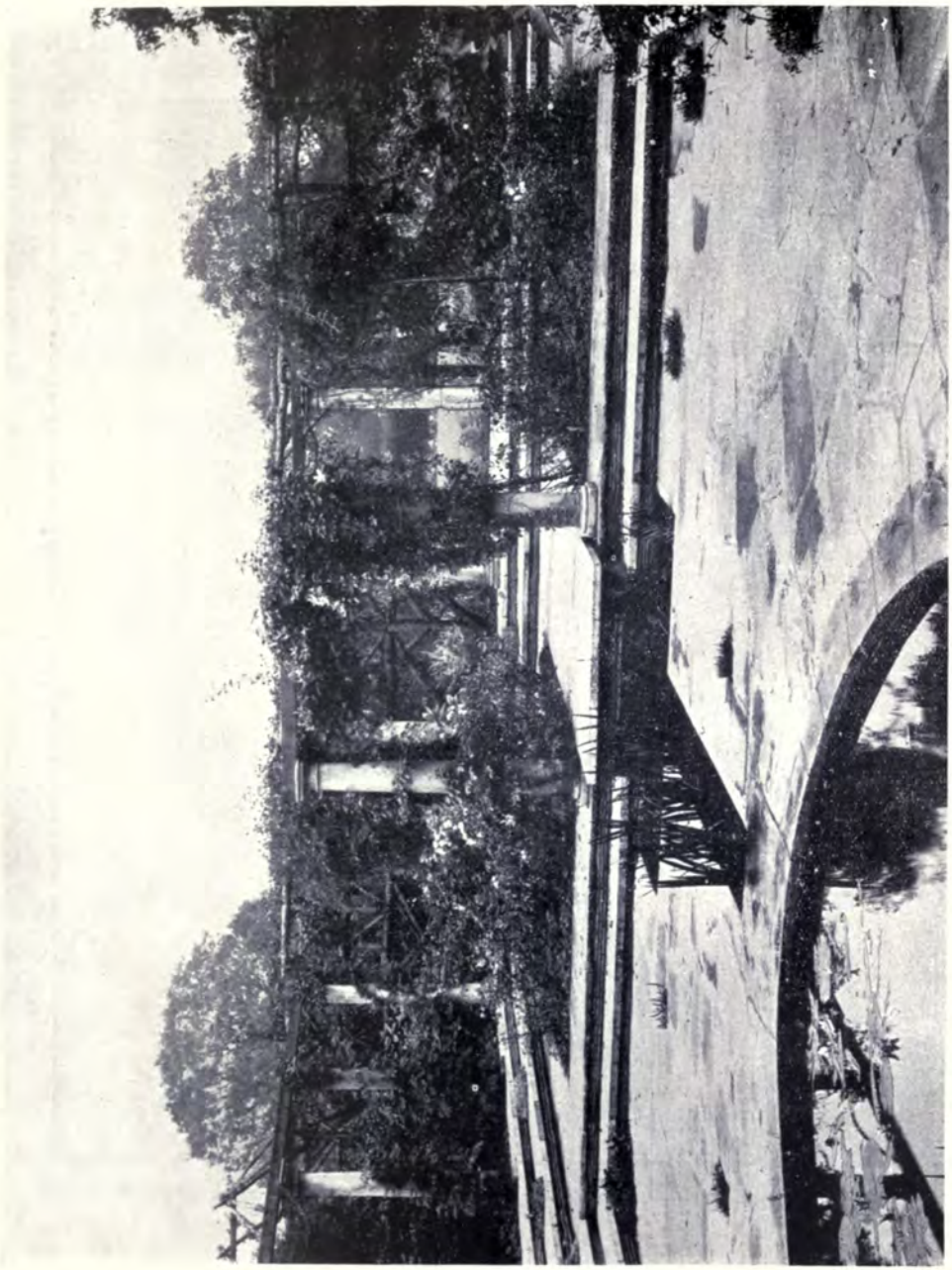
Moore Close. OLIVER HILL, Architect.



Moore Close: Garden Lay-out Sections.

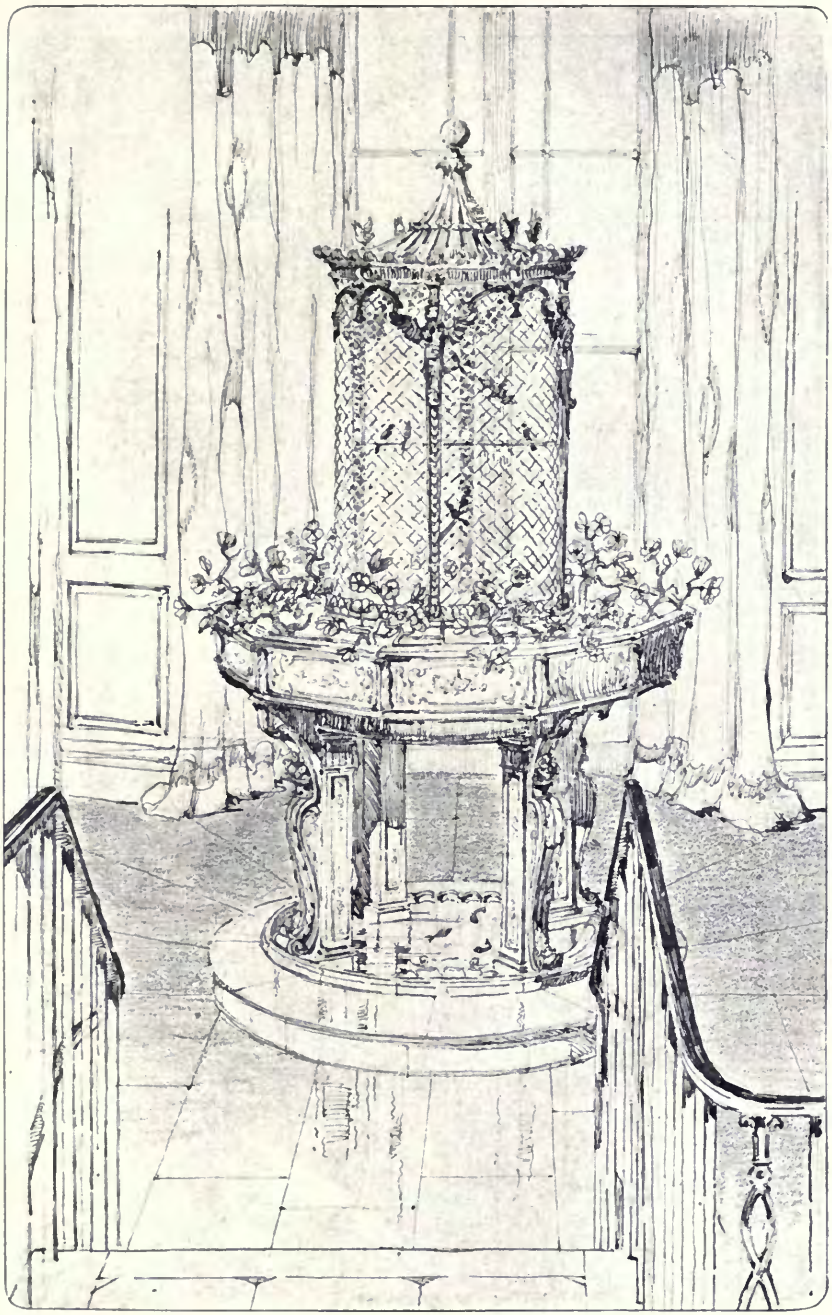


OLIVER HILL, Architect.



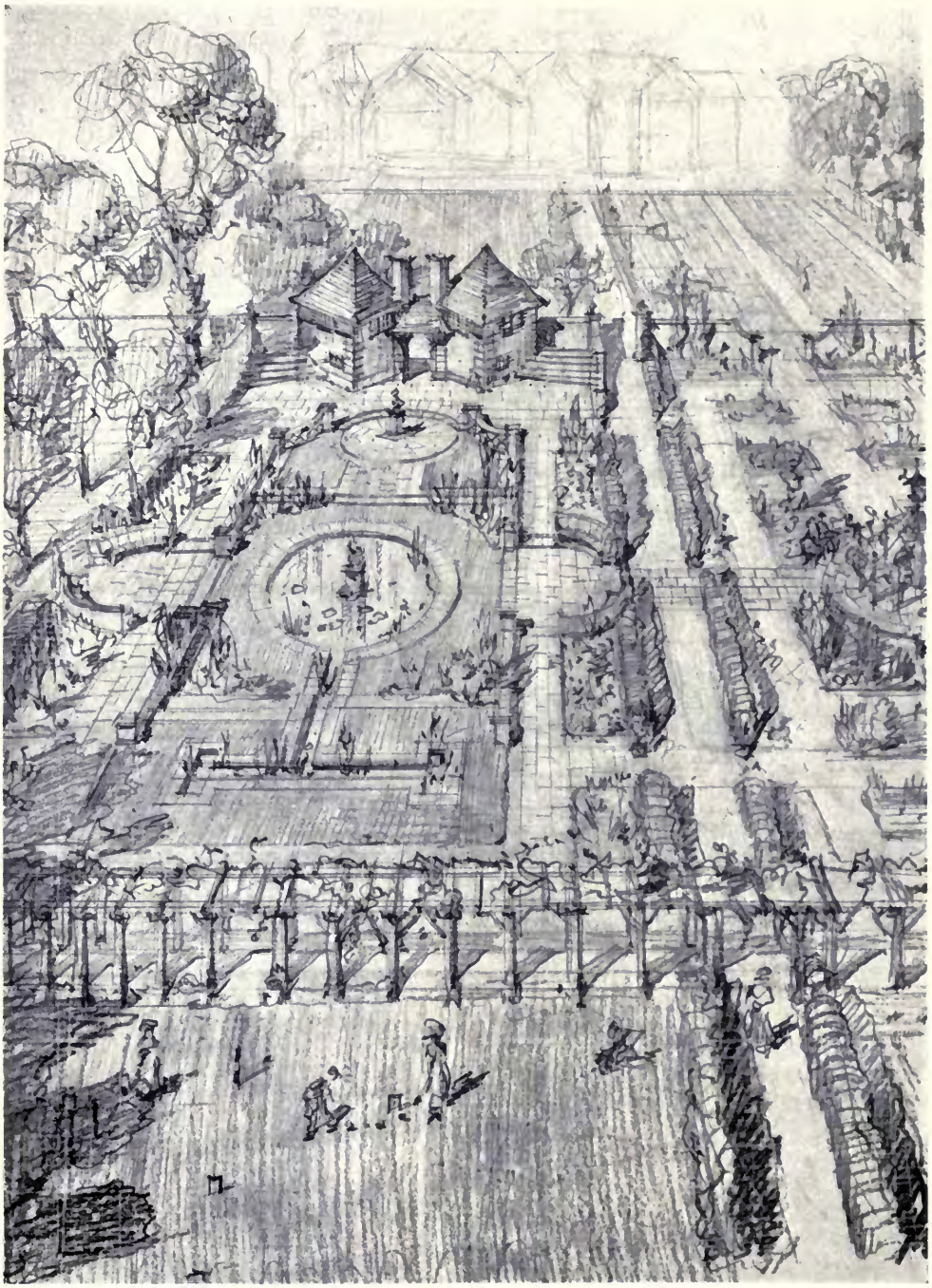
Gothic Lodge and Water Garden, Hayling Island. HEPWORTH & WORNUM, *Architect.*

Gothic Lodge and Water Garden, Hayling Island. HEPWORTH & WORNUM, Architects.

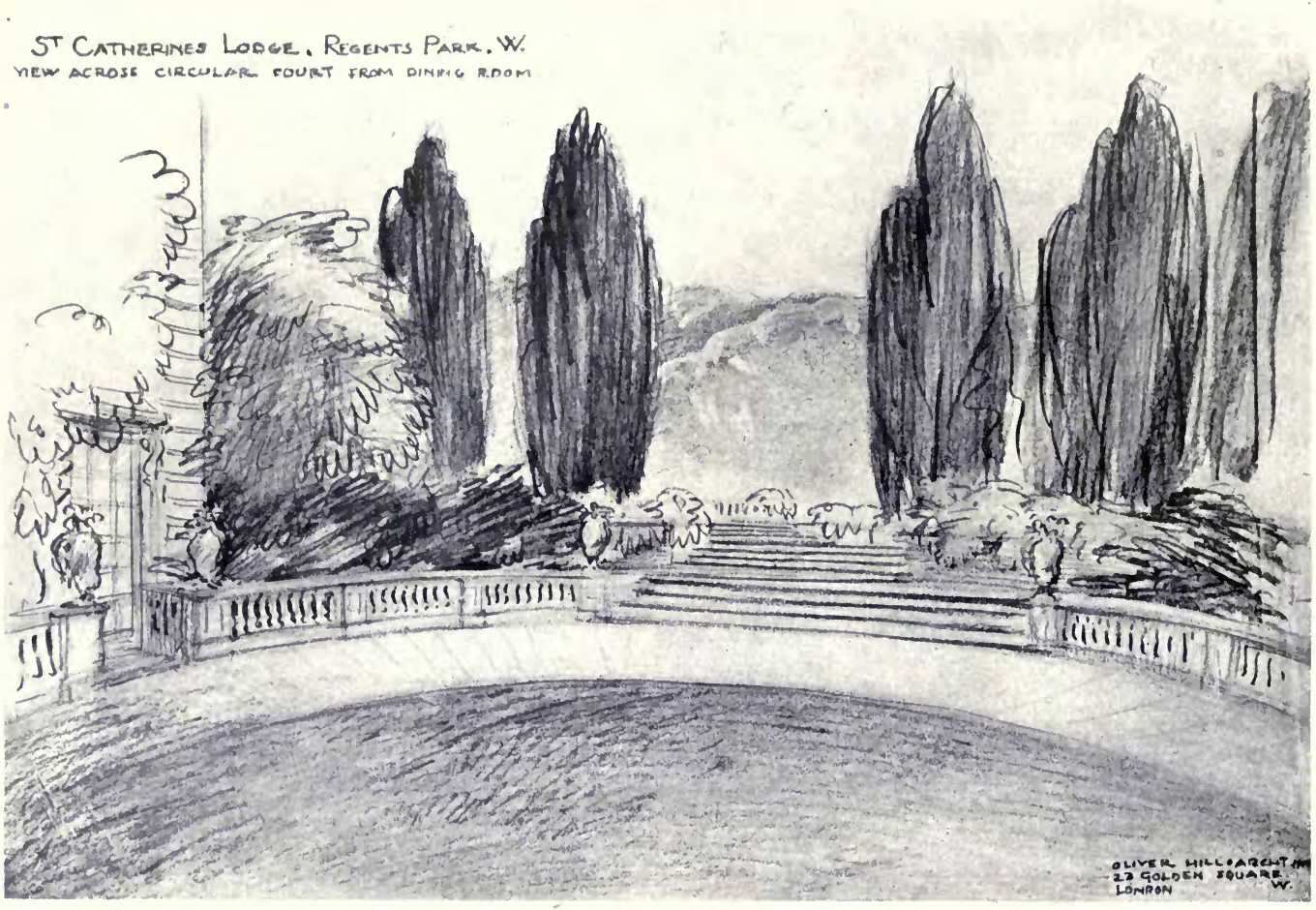


Design for a Flower Stand.

HEPWORTH & WORNUM, Architects.

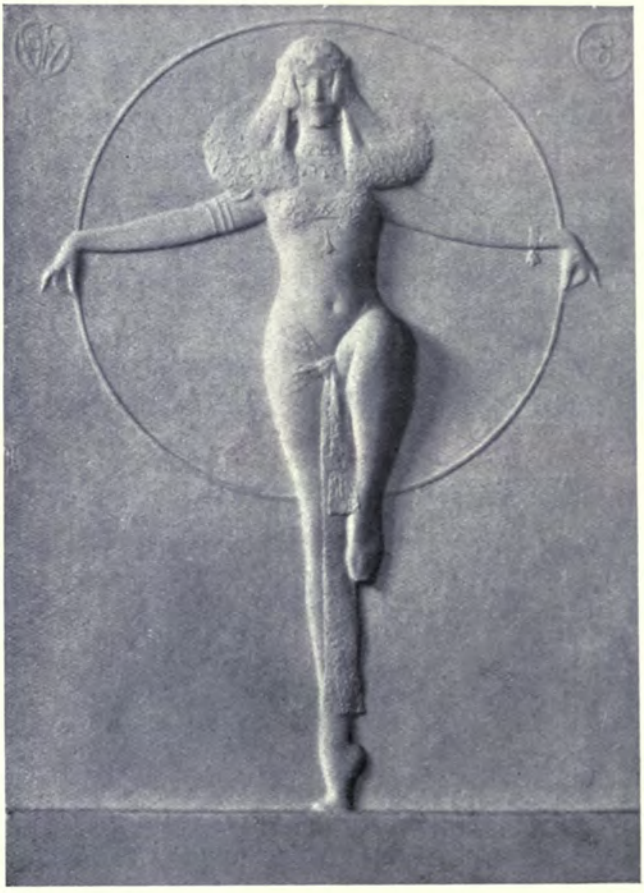


Sketch for Garden Lay-out. HEPWORTH & WORNUM. Architects.


ST CATHERINES LODGE, REGENTS PARK, W.
VIEW ACROSS CIRCULAR COURT FROM DINING ROOM
OLIVER HILL ARCHT
23 GOLDEN SQUARE
LONDON W.

St. Catherine's Lodge, Regents Park, W. OLIVER HILL, Architect.

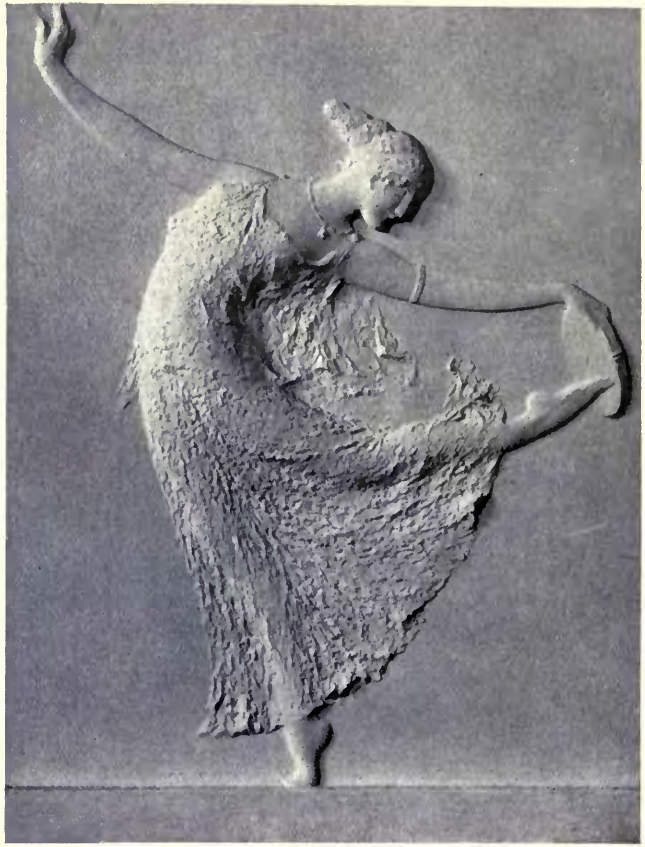
SCULPTURE



Danseuse au Cercle.
GREGOIRE-CALVET, Sculptor.

For pages 1—16 see Vol. 52.

Danseuse aux Crotales.



Danseuse au Tambourin.

GREGOIRE-CALVET, Sculptor.

Danseuse aux Cymbales.

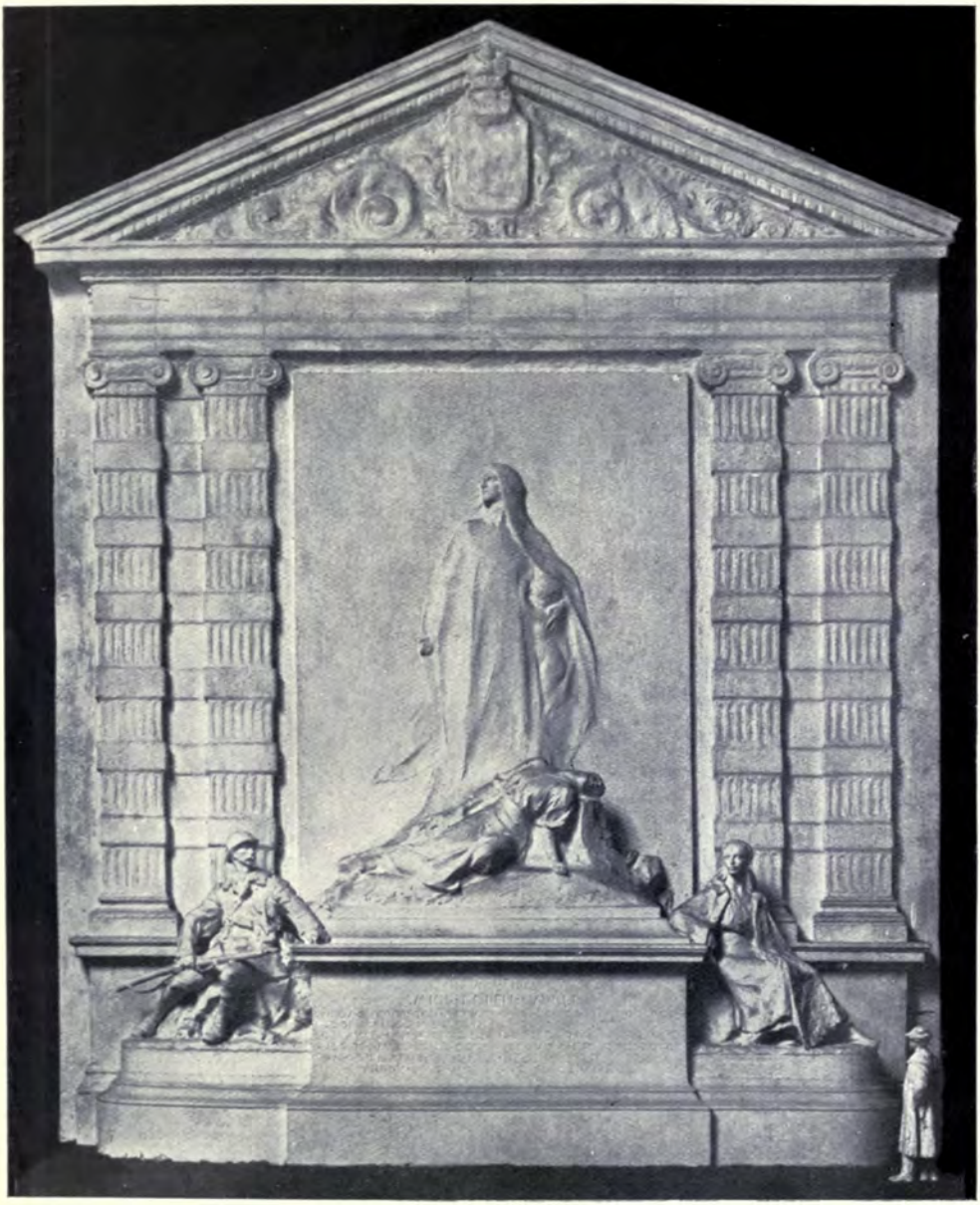
Danseuse aux Flutes.

GREGOIRE-CALVET, Sculptor.

Mes enfants. H. BOUCHARD, Sculptor.

Top Group for Rickmansworth Memorial.
W. REID DICK, Sculptor.

" The Triumph of Right over Might."
S. W. WARD WILLIS, Sculptor.



Nurse Cavell Monument, Paris. A. VERMARE, Sculptor.

Projet de monument, " Aux Députés morts pour la Patrie."

MAX BLONDAT, Sculptor.

Les Civilisations a leur Liberateurs.

HENRI MERCIER, Sculptor.

H. GALY, Sculptor.

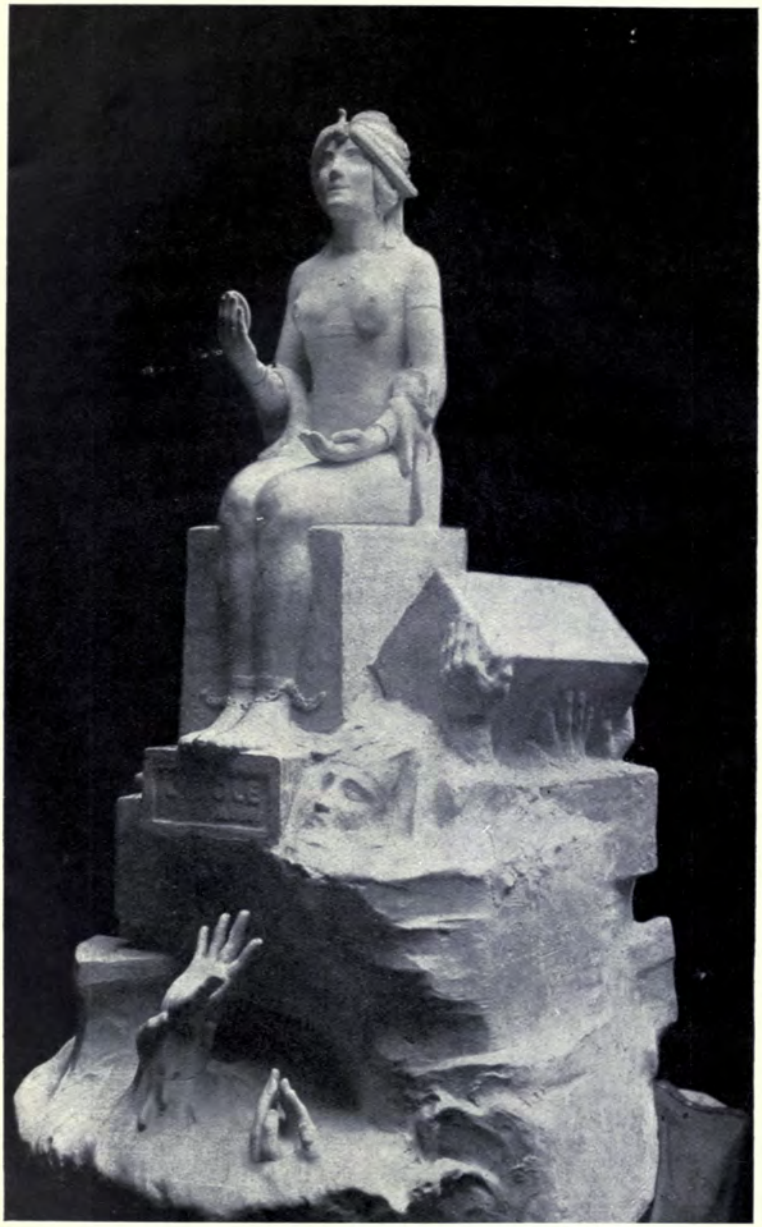
"Douleur."

Avril Statue.

MAX BLONDAT, Sculptor.

Fisherman and Mermaid.

The late PROF. LANTERI, Sculptor.



" L'idole," XXe siècle. HENRI MERCIER, Sculptor.

Valencia. IGNACIO FINAZO, Sculptor.

" Folie de printemps."
PIERRE DELANNOY, Sculptor.

" The Wind."
ANDREA C. LUCCHESI, Sculptor.

Sous la mitraille. JEAN JOIRE, Sculptor.

Sur la route. JEAN JOIRE, Sculptor.

House in Poland. BAILLIE SCOTT, Architect.

INTERIOR
DOMESTIC ARCHITECTURE

The Hall, No. 6 Edwardes Square.

STANLEY HAMP (Messrs. Collcutt & Hamp, Architects).

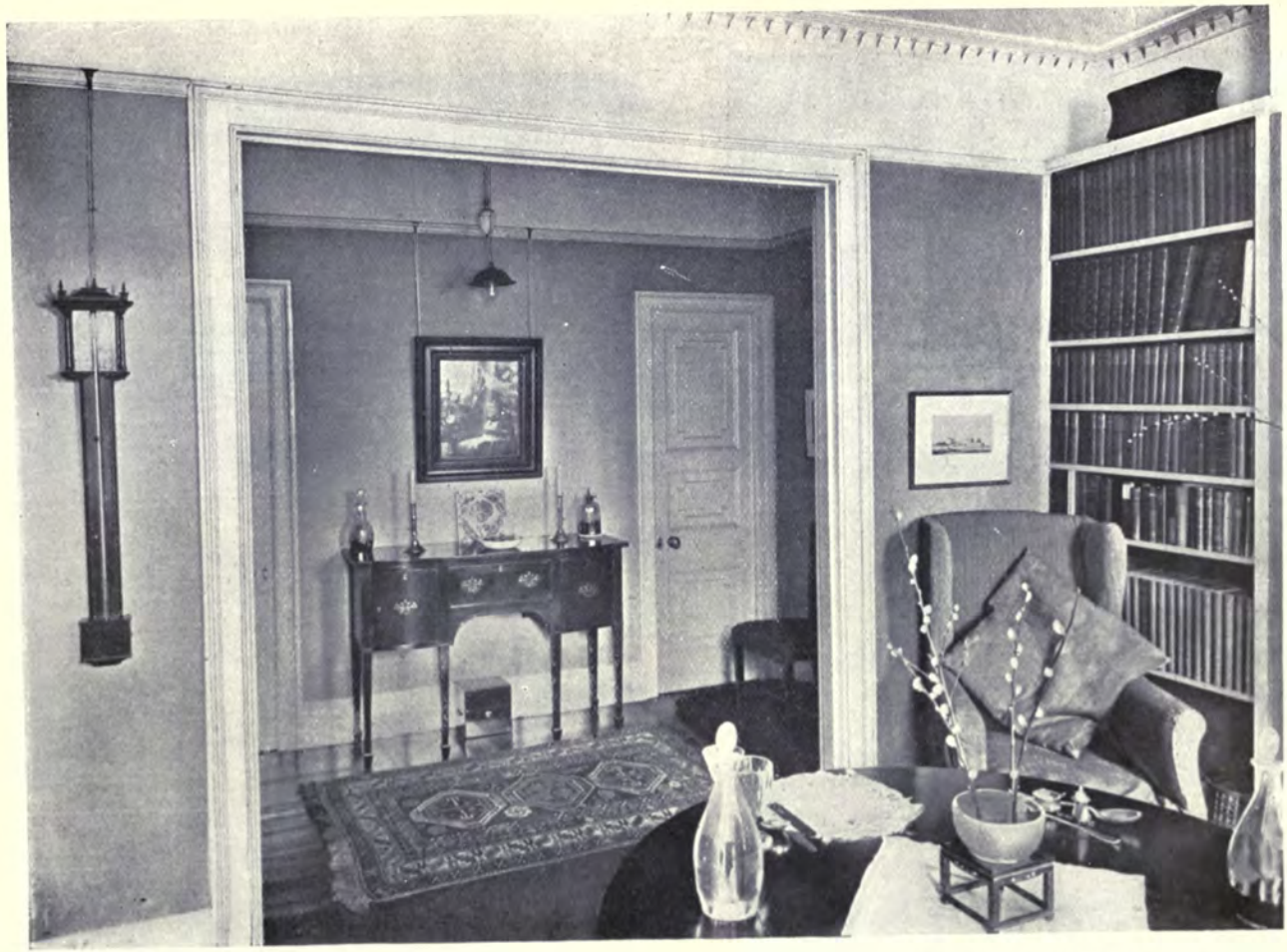
Builders and Contractors: J. W. Falkner & Sons, Ossory Road, London, S.E. 1.

For pages 1-24 see Vol. 52.

No. 6 Edwardes Square. STANLEY HAMP, Architect.

(Collcutt & Hamp, Architects.)

Builders and Contractors: J. W. Falkner & Sons, Ossory Road, London, S.E. 1.



No. 6 Edwardes Square. STANLEY HAMP, Architect.

(Collcutt & Hamp, Architects).

Builders and Contractors: J. W. Falkner & Sons, Ossory Road, London, S.E. 1.

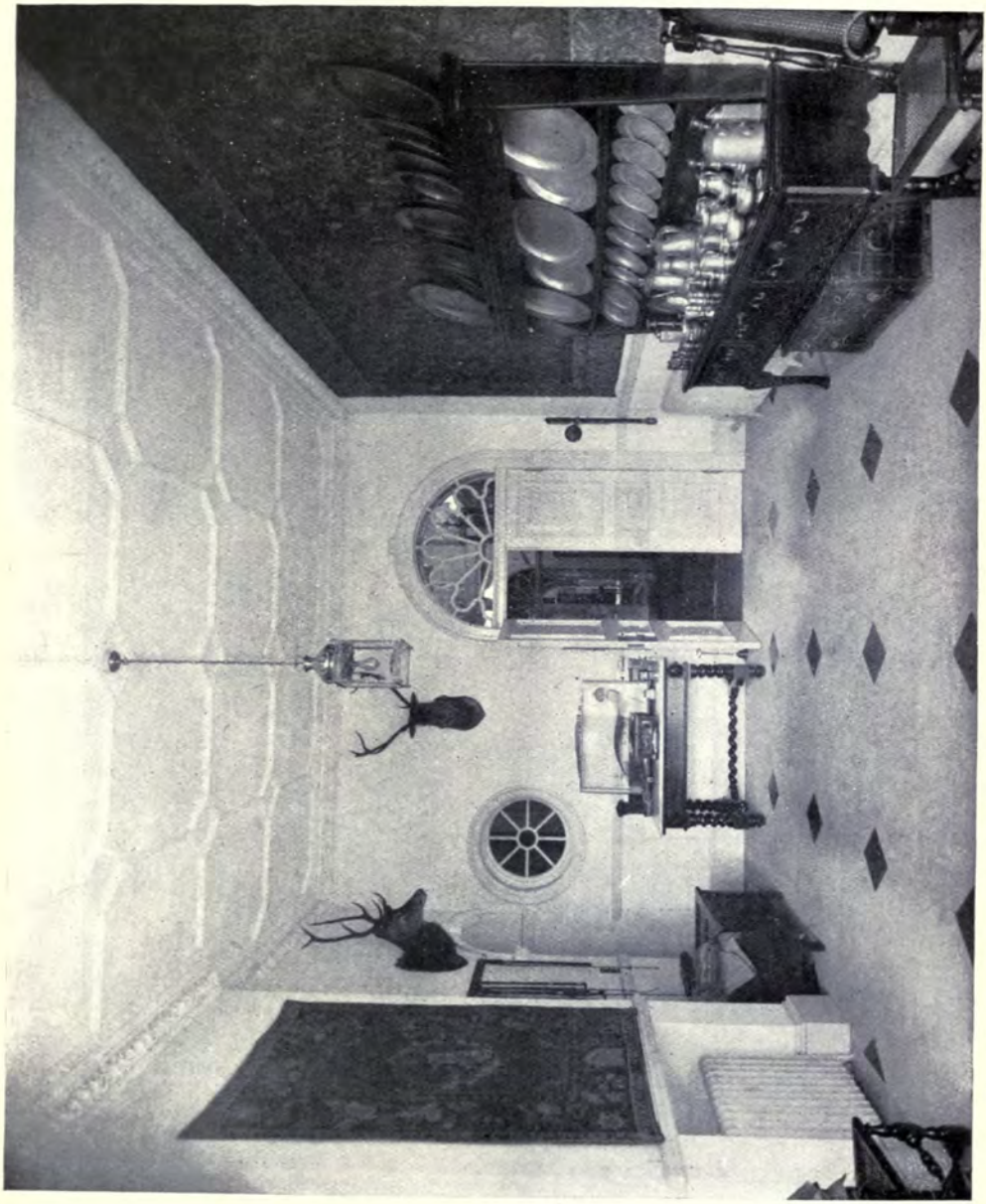
Bedroom.

No. 6 Edwardes Square. STANLEY HAMP, Architect

(Collcutt & Hamp, Architects).

Builders and Contractors: J. W. Falkner & Sons, Ossory Road, London, S.E. 1

The Hall: Guisboro' Hall, Yorks. ARTHUR C. MARTIN, Architect.
Joinery Work: R. T. SNAITH & SON, LTD., Darlington.



Guisboro' Hall, Yorks : The Outer Hall. ARTHUR C. MARTIN, Architect.

Joinery Work : R. T. SNAITH & SON, LTD., Darlington.

Billiard Room: Fireplace.
Guisboro' Hall, Yorks.

Entrance Hall: Fireplace.
ARTHUR C. MARTIN, Architect.

Joinery Work: R. T. SNAITH & SON, LTD., Darlington.

Guisboro' Hall, Yorks : Top of Main Stairs.

ARTHUR C. MARTIN, Architect.

Joinery Work : R. T. SNAITH & SON, LTD., Darlington.

Jacobean Chair in Oak.

Jacobean Bible Box inlaid in Cedar, Holly and Ebony.

Jacobean Chest (Oak and Yew).

Walnut Gate-leg Table.

Yorkshire Chair (Oak).

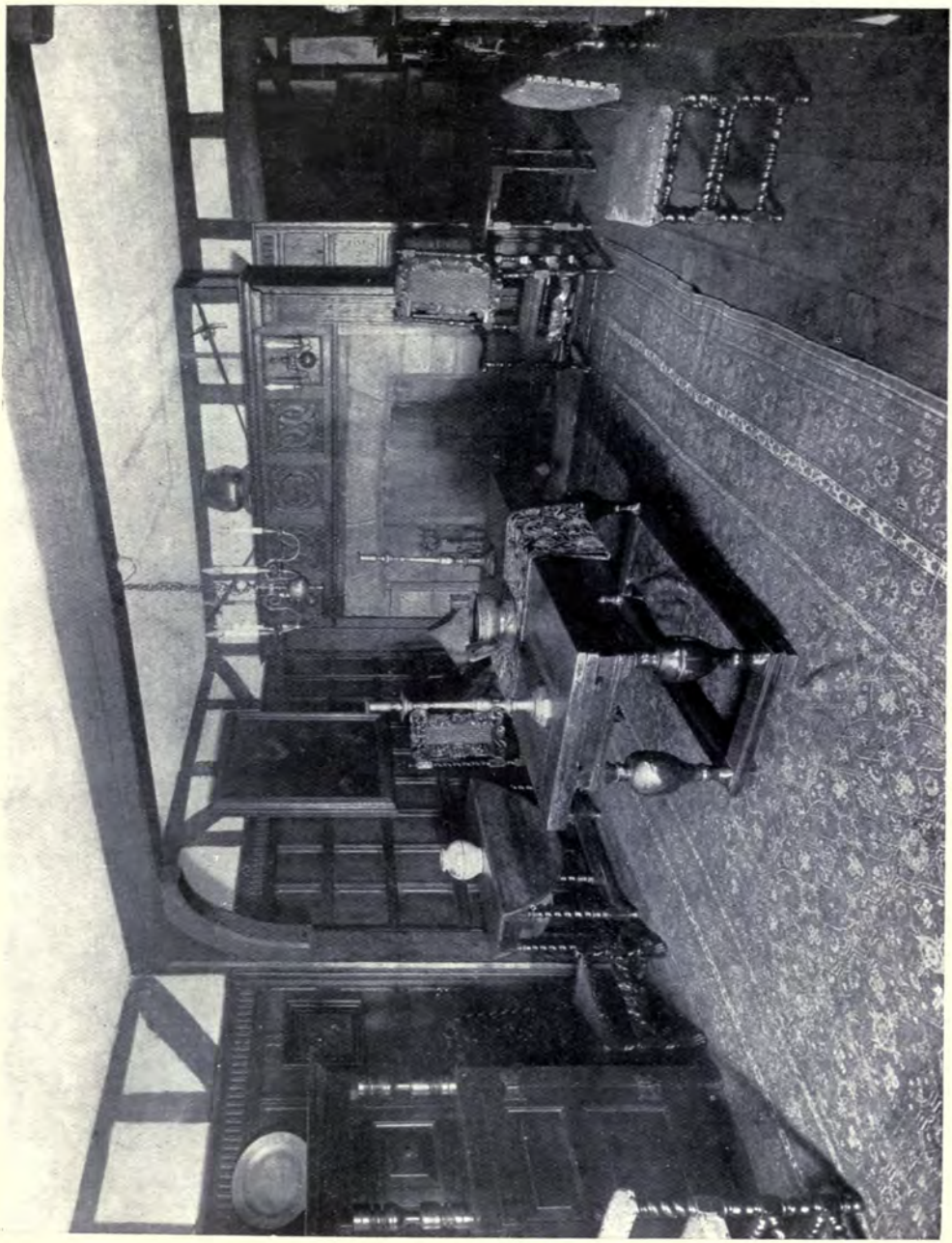
Photographs lent by Robert Atkinson, Architect.

Queen Anne Bureau Bookcase.

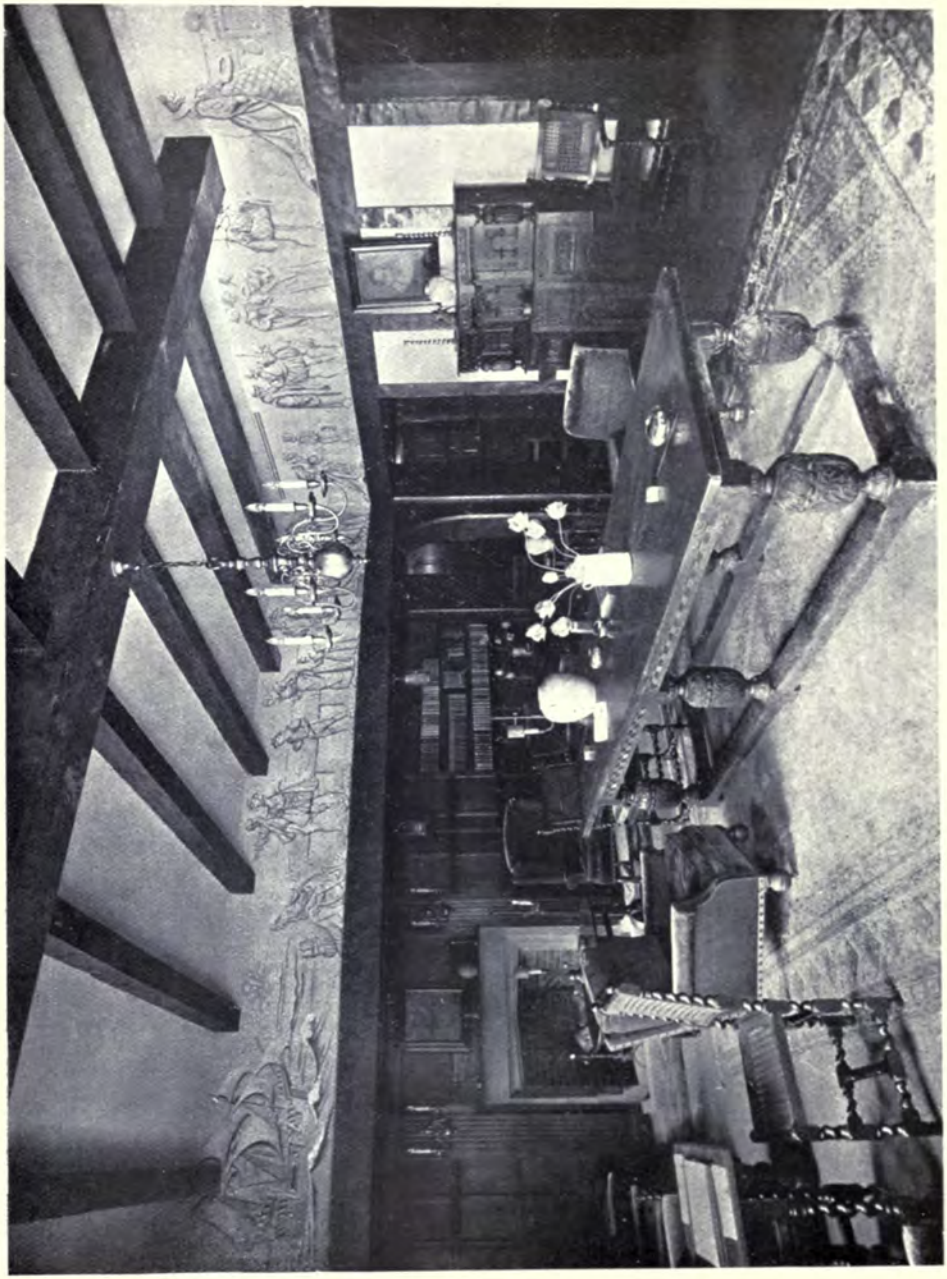
Photograph lent by MONDAY, KERN & HERBERT, Ltd., Soho Square, W.C.

Lac Cabinet on a Carved Gilt Stand.

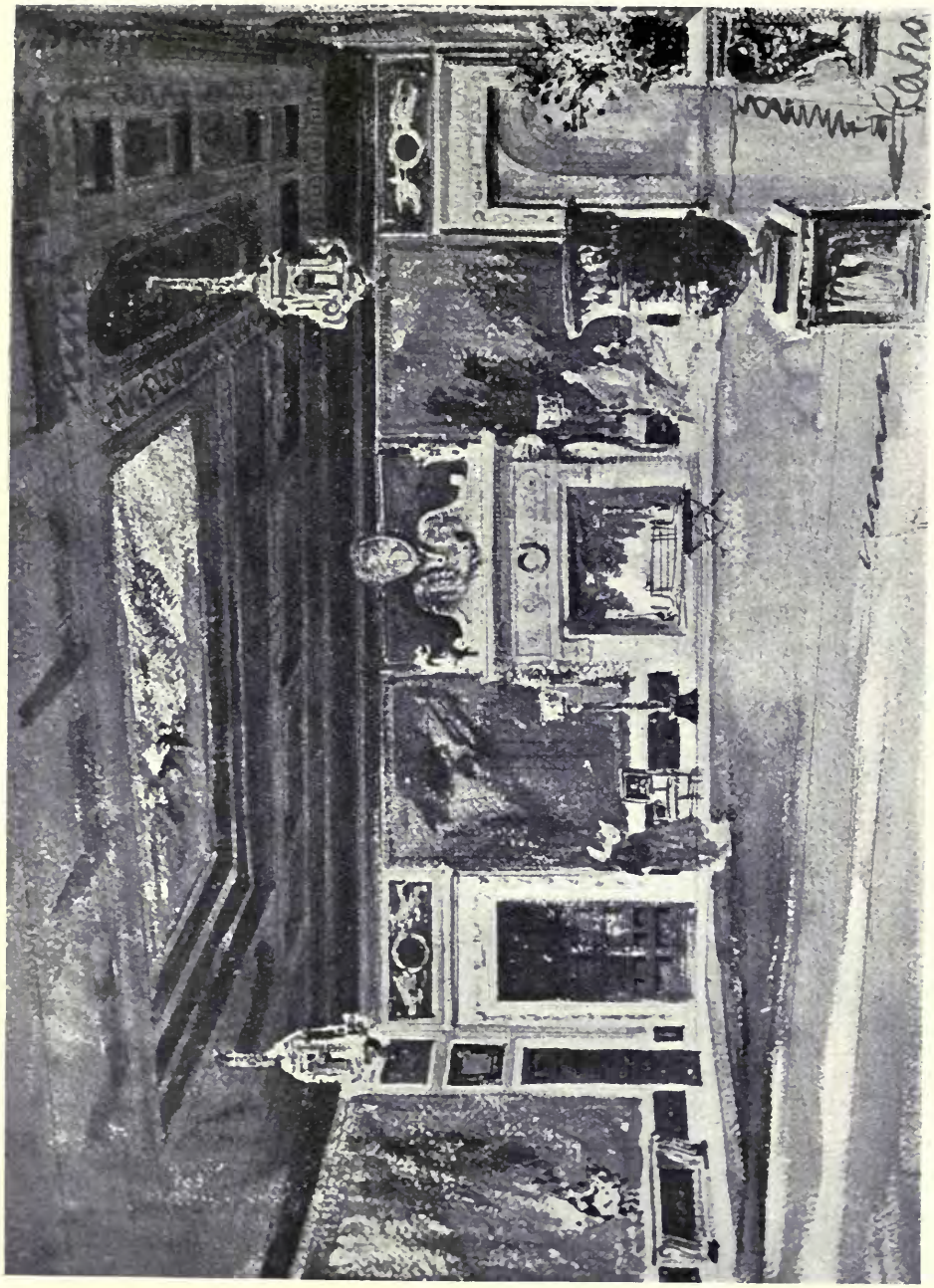
Photograph lent by MONDAY, KERN & HERBERT, Ltd., Soho Square, London, W.C.



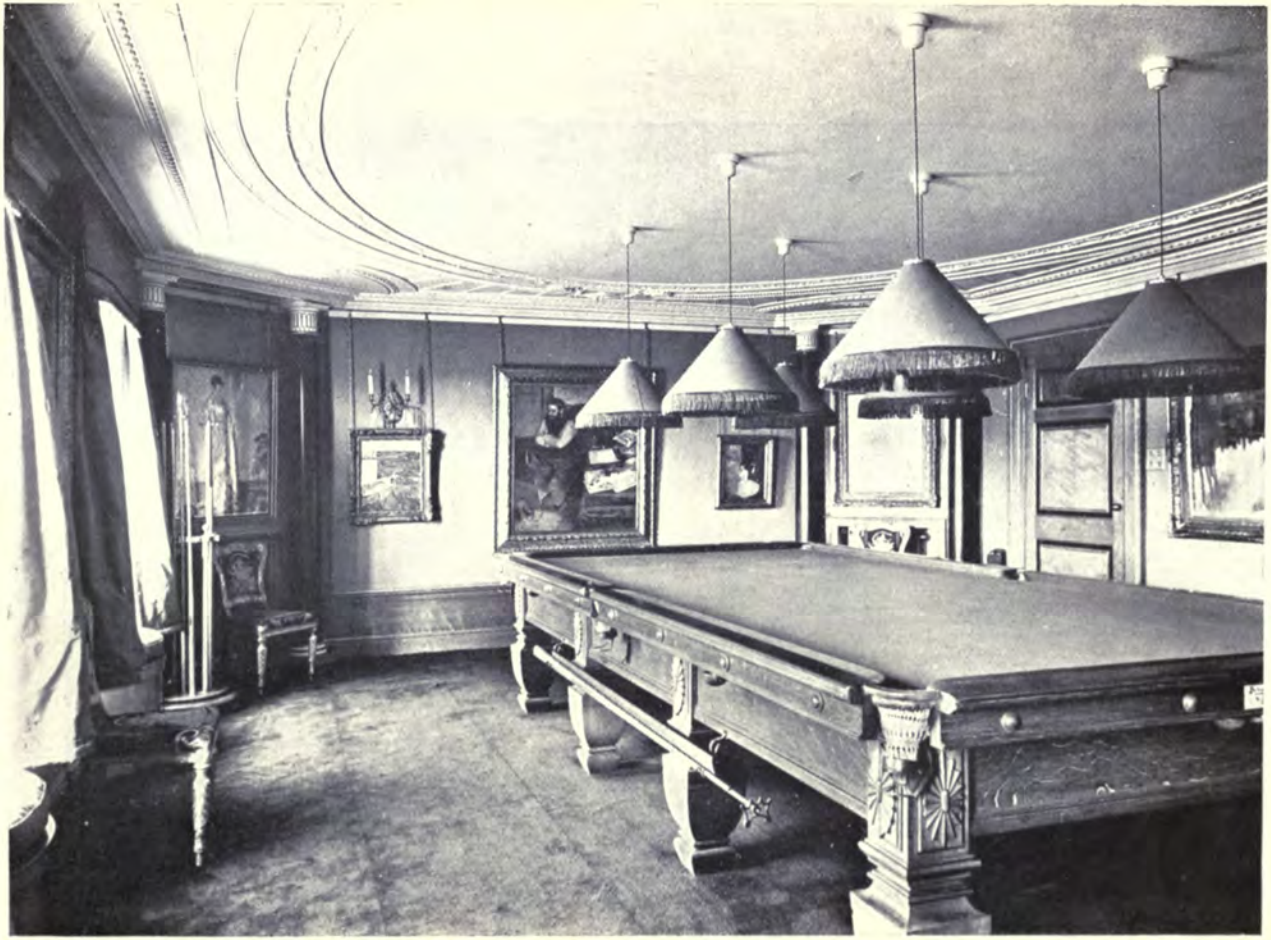
Jacobean Dining Room.
Executed by Waring & Gillow, Ltd., 164 Oxford Street, W.



Reading Room: Martins, Ltd., 210 Piccadilly, London.
Executed by Waring & Gillow, Ltd., 164 Oxford Street, W.



Decorations of the Saloon, Cherkeley, Leatherhead.
ROBERT ATKINSON, Architect.



No. 3 Seamore Place, Park Lane: Billiard Room. HEPWORTH & WORNUM, Architects.

General Contractors: HALL, BEDDALL & Co., Pitfield Wharf, Waterloo Bridge, S.E. 1.
Heating and Ventilating and Hot Water Supply: F. EDWARDS & SON, 8 Great Marlborough Street, W. 1.
Casements and Metal Work: THE LUXFER PRISM Co., 16 Hill Street, E.C. 2.
Decorative Plaster Work: GILBERT SEALE & SON. 22 Lomond Grove, Camberwell, S.E.

Entrance Hall.

No. 3 Seamore Place, Park Lane. HEPWORTH & WORNUM, Architects.

General Contractors : HALL, BEDDALL & Co., Pitfield Wharf, Waterloo Bridge, S.E. 1.
Heating and Ventilating and Hot Water Supply : F. EDWARDS & SON, 8 Great Marlborough Street, W. 1.
Casements and Metal Work : THE LUXFER PRISM CO., 16 Hill Street, E.C. 2.
Decorative Plaster Work : GILBERT SEALE & SON, 22 Lomond Grove, Camberwell, S E.

Landing towards Drawing Room.

No. 3 Seamore Place, Park Lane. HEPWORTH & WORNUM, Architects.

General Contractors : HALL, BEDDALL & Co., Pitfield Wharf, Waterloo Bridge, S.E. 1.
Heating and Ventilating and Hot Water Supply : F. EDWARDS & SON, 8 Great Marlborough Street, W. 1.
Casement and Metal Work : THE LUXFER PRISM Co., 16 Hill Street, E.C. 2.
Decorative Plaster Work : GILBERT SEALE & SON, 22 Lomond Grove, Camberwell, S.E.

Landing towards Street.

No. 3 Seamore Place, Park Lane. HEPWORTH & WORNUM, Architects.

General Contractors: HALL, BEDDALL & Co., Pitfield Wharf, Waterloo Bridge, S.E. 1.
Heating and Ventilating and Hot Water Supply: F. EDWARDS & SON, 8 Great Marlborough Street, W. 1.
Casements and Metal Work: THE LUXFER PRISM Co., 16 Hill Street, E.C. 2.
Decorative Plaster Work: GILBERT SEALE & SON, 22 Lomond Grove, Camberwell, S.E.

No. 3 Seamore Place, Park Lane: Dining Room. HEPWORTH & WORNUM, Architects.

General Contractors: HALL, BEDDALL & Co., Pitfield Wharf, Waterloo Bridge, S.E. 1.
Heating and Ventilating and Hot Water Supply: F. EDWARDS & SON, 8 Great Marlborough Street, W. 1.
Casements and Metal Work: THE LUXFER PRISM Co., 16 Hill Street, E.C. 2.
Decorative Plaster Work: GILBERT SEALE & SON, 22 Lomond Grove, Camberwell, S.E.

Dining Room Door.

No. 3 Seamore Place, Park Lane. HEPWORTH & WORNUM, Architects.

General Contractors: HALL, BEDDALL & Co., Pitfield Wharf, Waterloo Bridge, S.E. 1.
Heating and Ventilating and Hot Water Supply: F. EDWARDS & SON, 8 Great Marlborough Street, W. 1.
Casements and Metal Work: THE LUXFER PRISM Co., 16 Hill Street, E.C. 2.
Decorative Plaster Work: GILBERT SEALE & SON, 22 Lomond Grove, Camberwell, S.E.

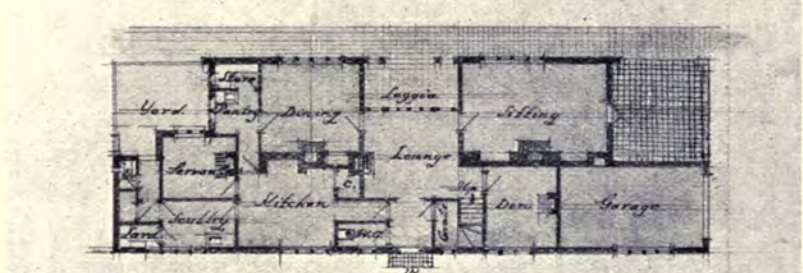
COTTAGE HOMES

Woodend, Beaconsfield.

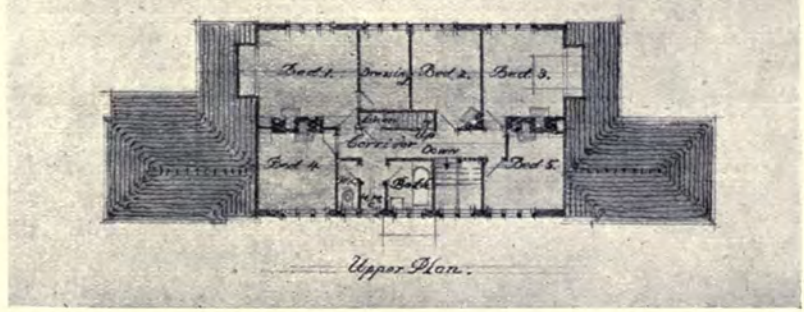
W. STANLEY GRICE, Architect.

Back Elevation

Front Elevation

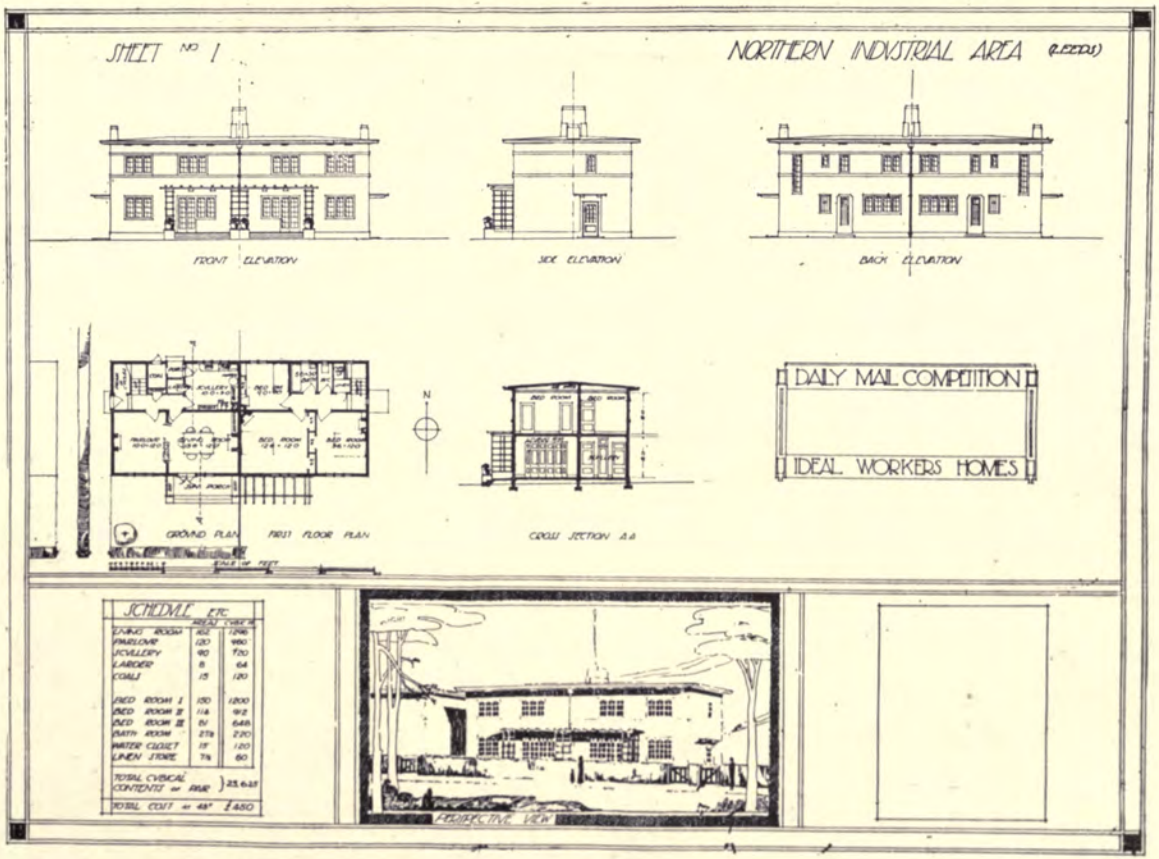


Ground Plan.

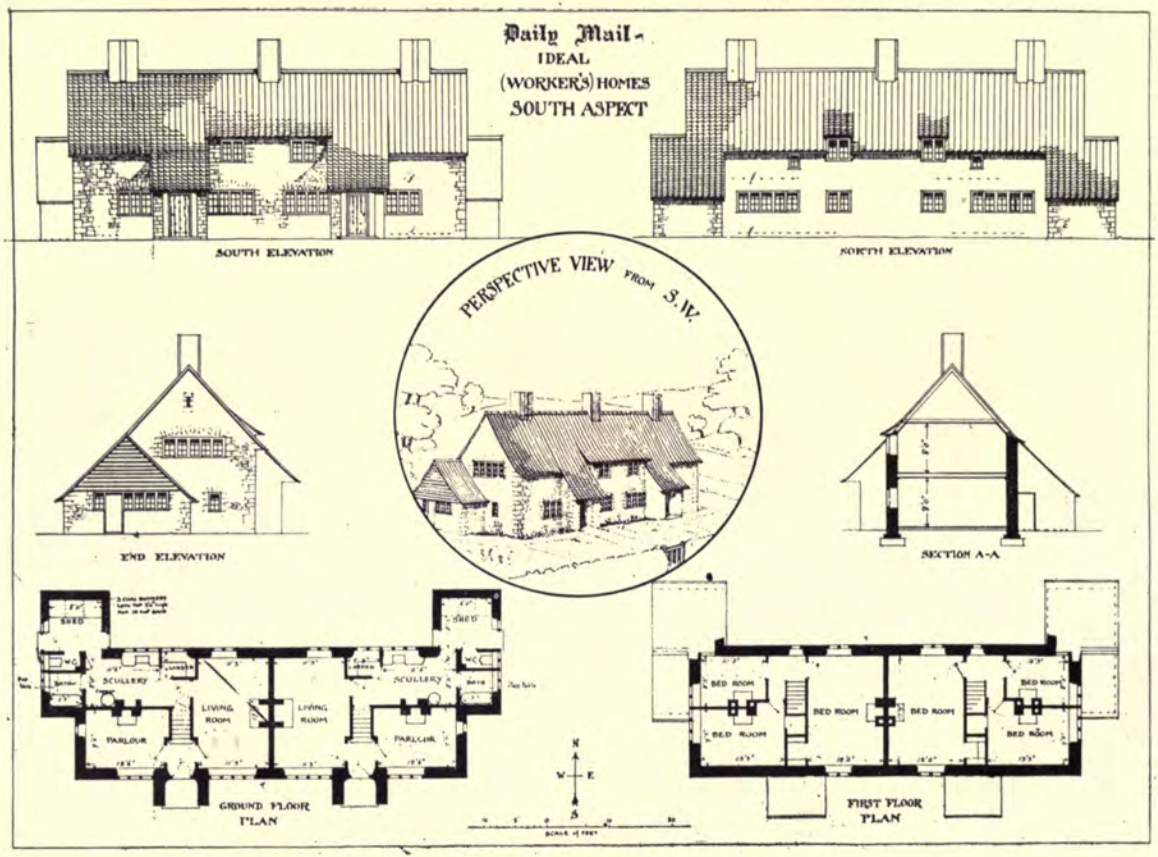


Upper Plan.

Design for a Small House. W. STANLEY GRICE, Architect.



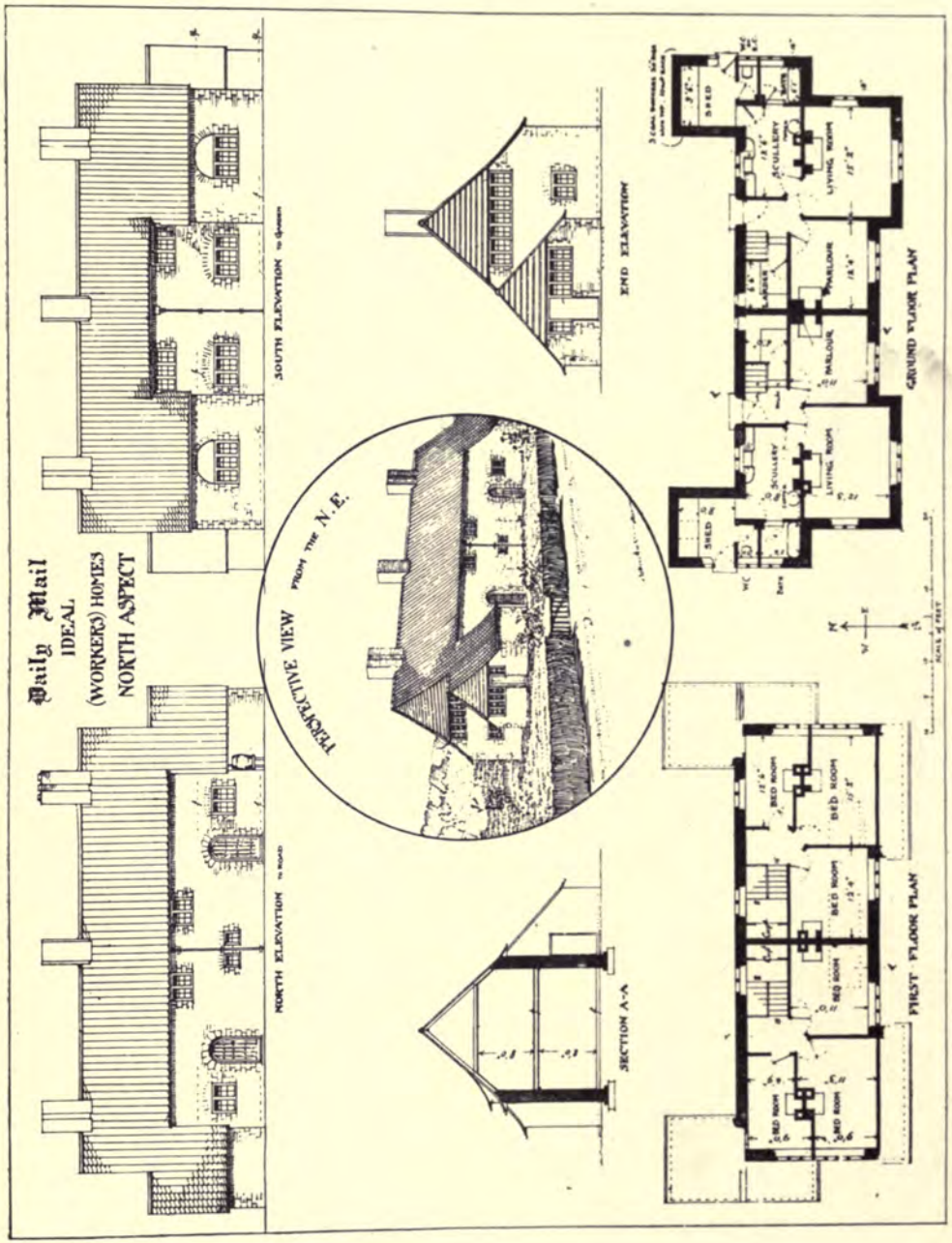
"The Daily Mail" Workers' Homes Competition.—First Prize Design (Northern Industrial Area).
HORACE L. MASSEY, Architect.



"The Daily Mail" Workers' Homes Competition.

First Prize Design (Southern and Midland Counties Rural Area).

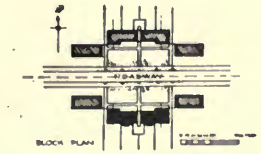
CAPTAIN A. C. MARTIN, Architect.

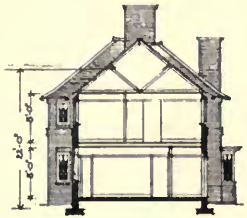


"The Daily Mail" Workers' Homes Competition.—First Prize Design (Rural Area).

CAPTAIN A. C. MARTIN, Architect.

NORTH ASPECT



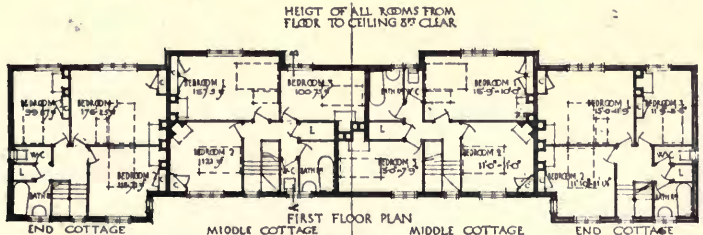


SECTION A-B

VIEW OF SOUTH FRONT

MIDLAND INDUSTRIAL AREA LEICESTER

END ELEVATION



END COTTAGE

	AREA	CUBE
LIVING ROOM	179·18 sq	1410·00 c'
PARLOUR	118·71 "	949·74 "
SCULLERY	96·87 "	775·00 "
BED ROOM 1	176·25 "	1410·00 "
" II	118·71 "	949·74 "
" III	99·87 "	799·00 "
BATH ROOM	55·00 "	564·00 "

MIDDLE COTTAGE

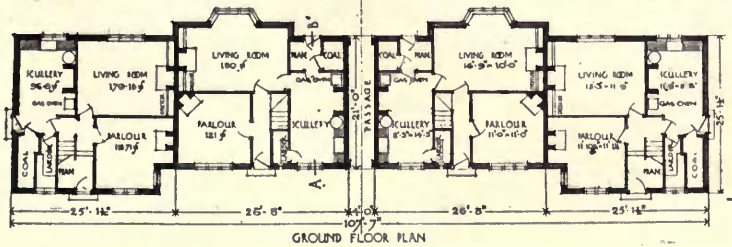
	AREA	CUBE
LIVING ROOM	180·40 sq	1443·200'
PARLOUR	123·00	1968·00 "
SCULLERY	117·38	940·49 "
BED ROOM 1	167·50	1340·00 "
" II	125·00	968·00 "
" III	100·73	806·00 "
BATH ROOM	42·00	336·00 "

MIDDLE COTTAGE

TOTAL CUBE 13846 CU FT
COST AT 5d = £288-9-2

END COTTAGE

TOTAL CUBE 12824 CU FT
COST AT 5d = £267-3-4



SOUTH ELEVATION

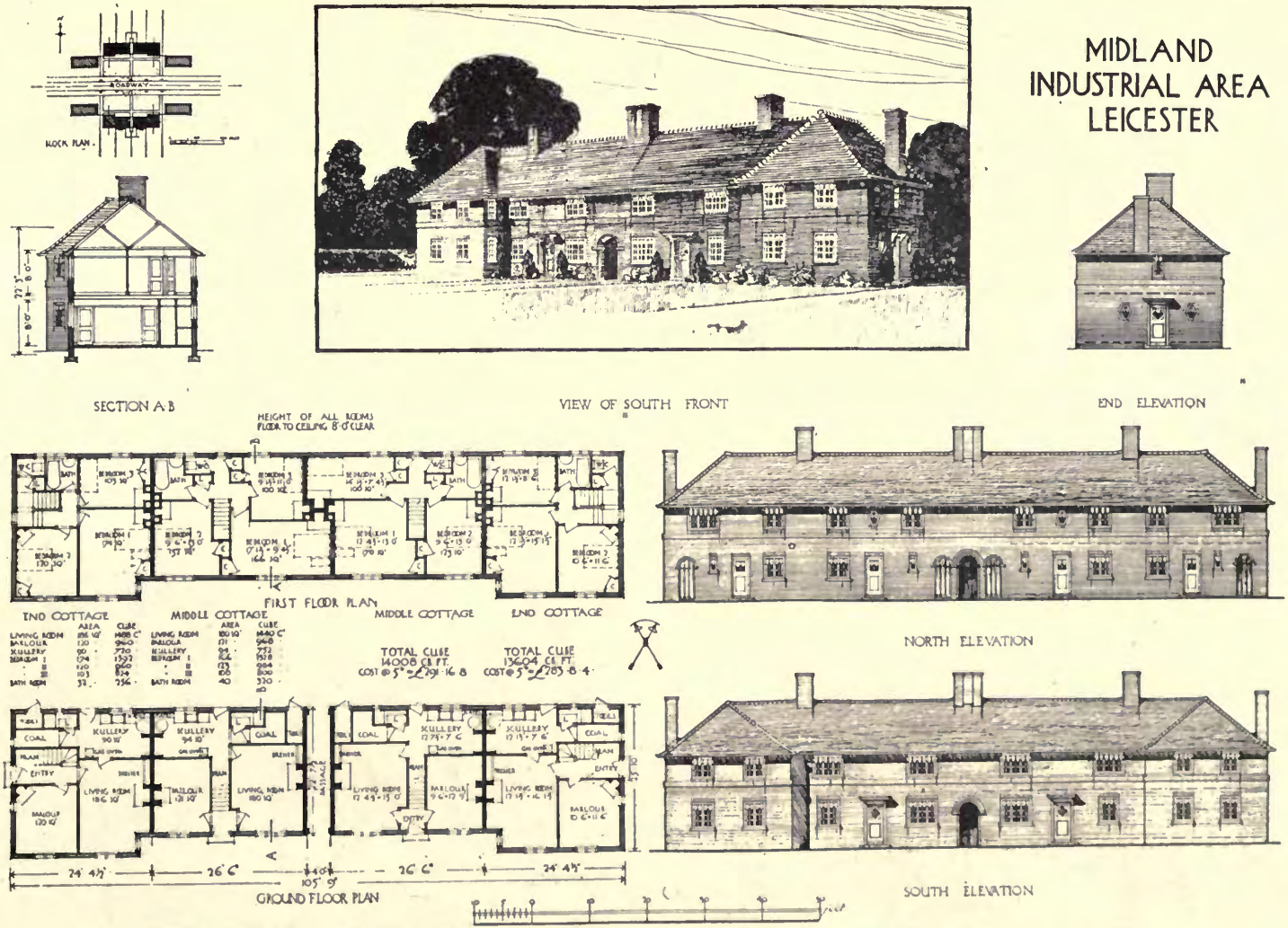
NORTH ELEVATION

"The Daily Mail" Workers' Homes Competition.—First Prize (Midland Industrial Area: Leicester).

EVELYN SIMMONS & LESLIE GLENCROSS, Architects.

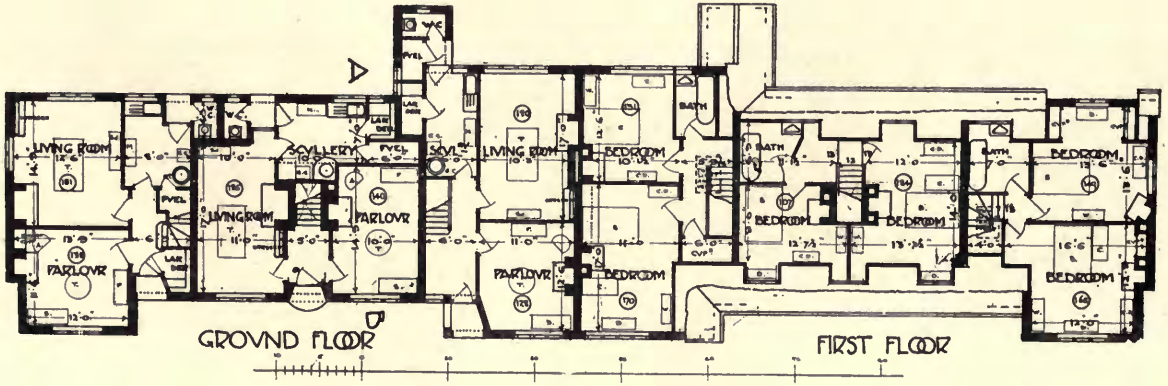
SOUTH ASPECT

MIDLAND INDUSTRIAL AREA LEICESTER



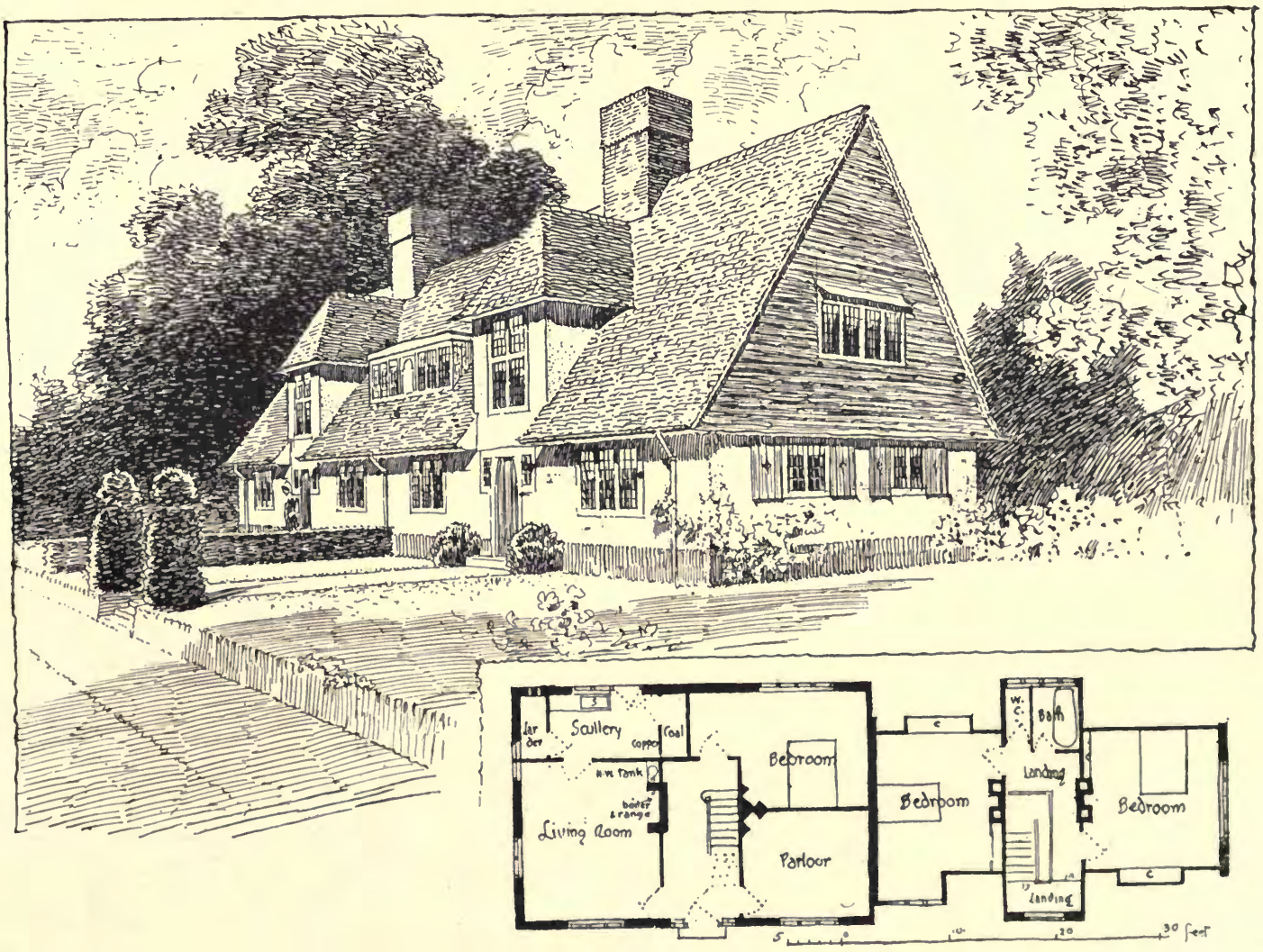
"The Daily Mail" Workers' Homes Competition.—First Prize Design (Midland Industrial Area: Leicester).

EVELYN SIMMONS & LESLIE GLENCROSS, Architects.



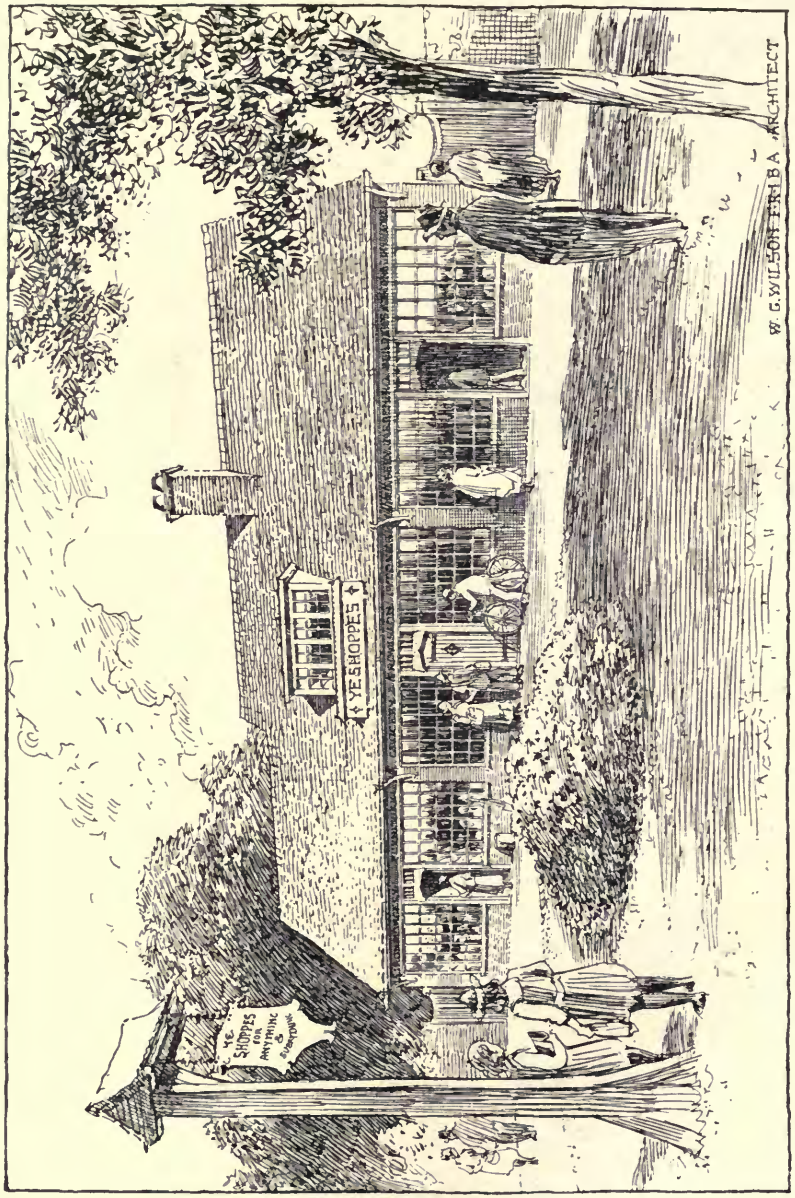
The L.G.B. and R.I.B.A. Cottage Competition.—Class C Design.

ERNEST G. ALLEN, Architect.



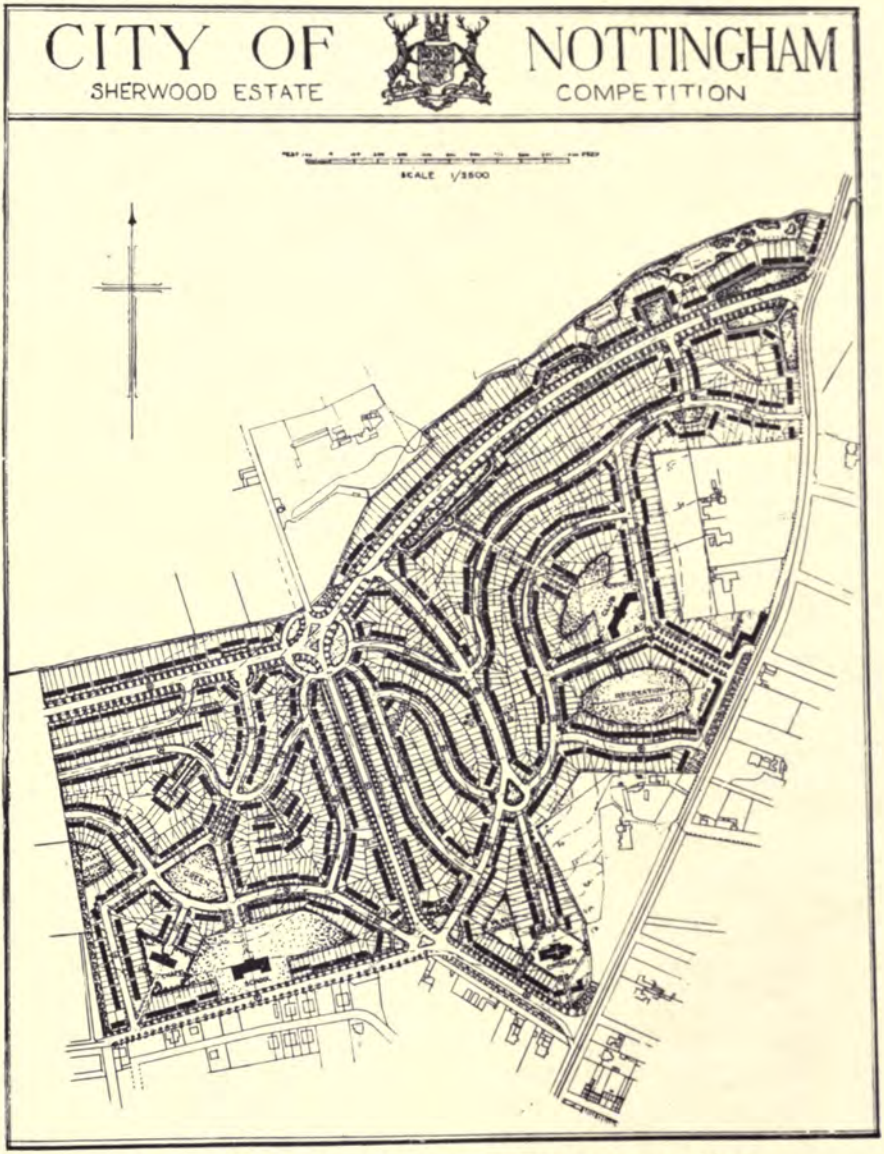
The L.G.B. and R.I.B.A. Cottage Competition.—First Prize Design.

F. T. HAWKES, Architect.



Ye Shoppes.

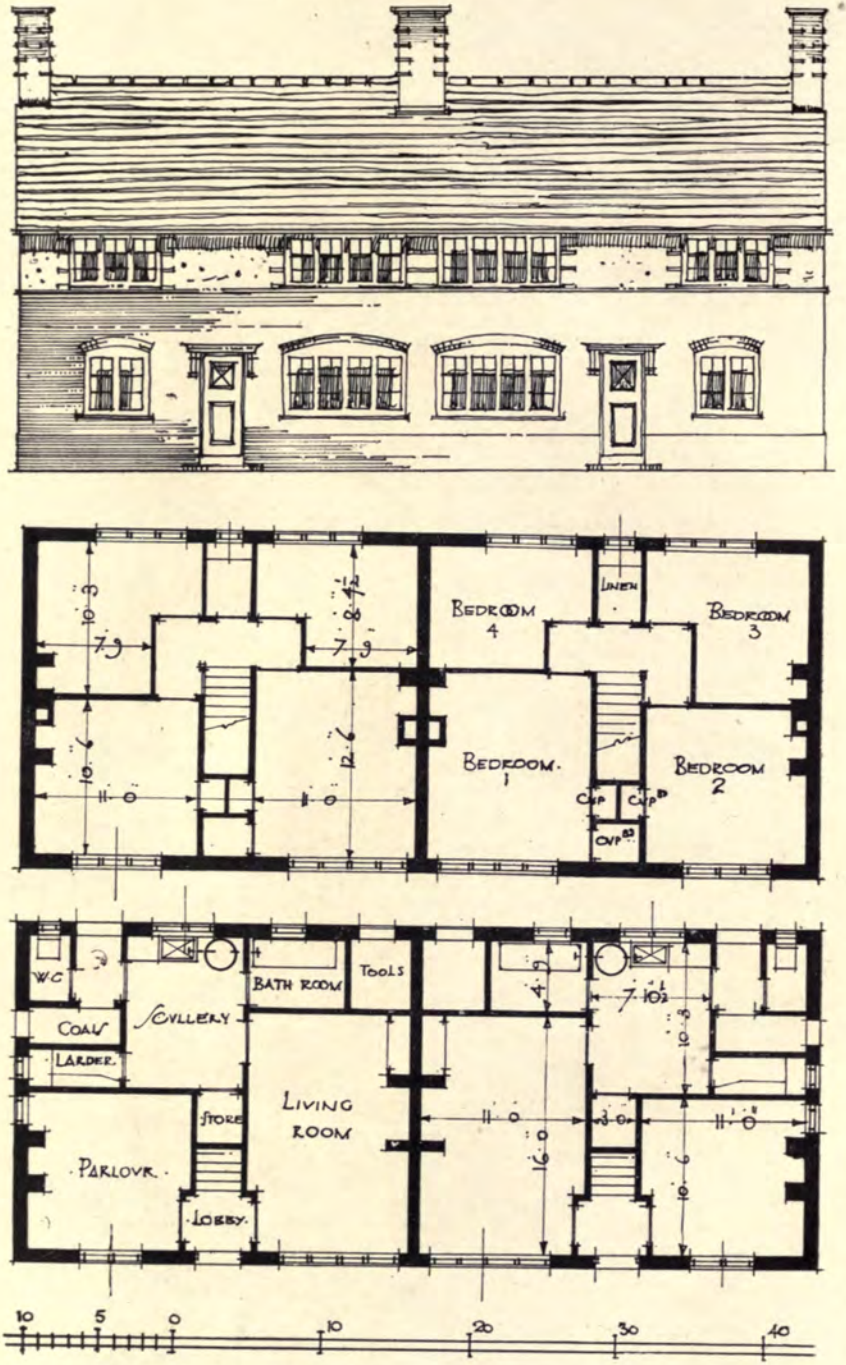
W. G. WILSON, Architect.



City of Nottingham: Sherwood Estate Competition.

Third Premiated Design.

MESSRS. L. THOMPSON, DANN & S. P. TAYLOR, Architects.

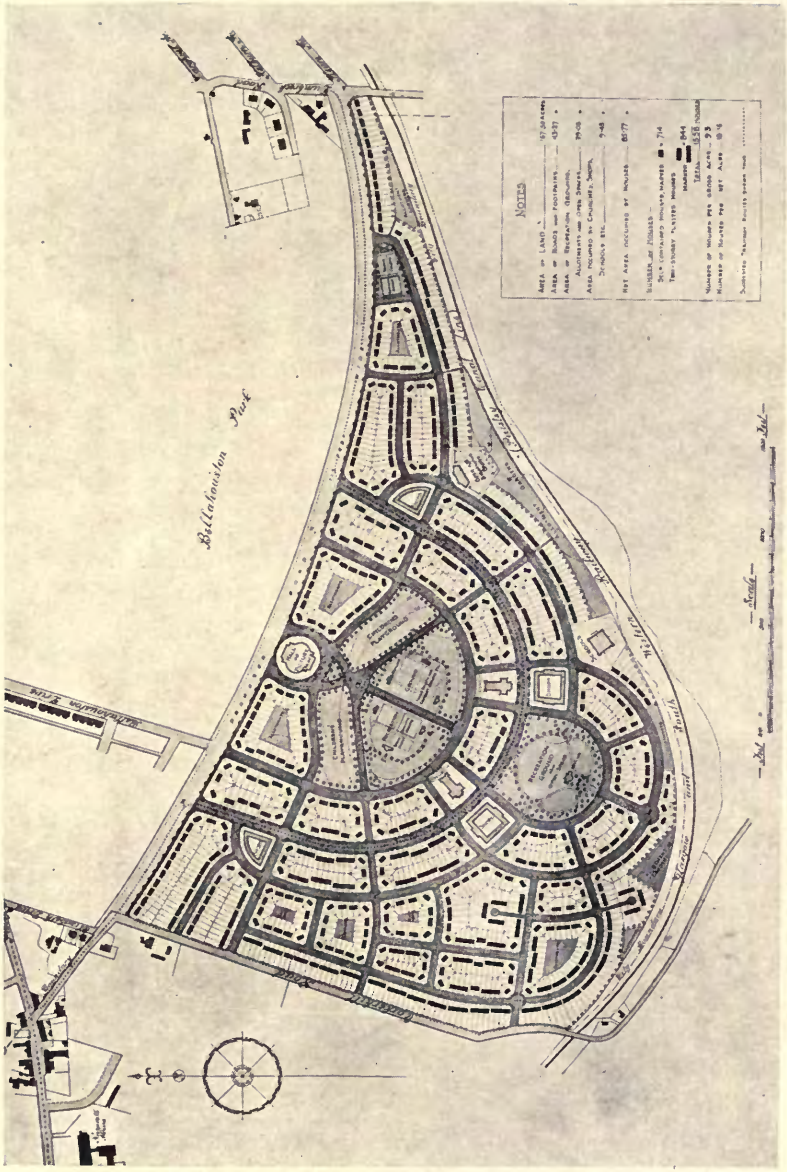


Nottingham Housing Competition.

First Premiated Design. W. A. KNELLER, Architect.

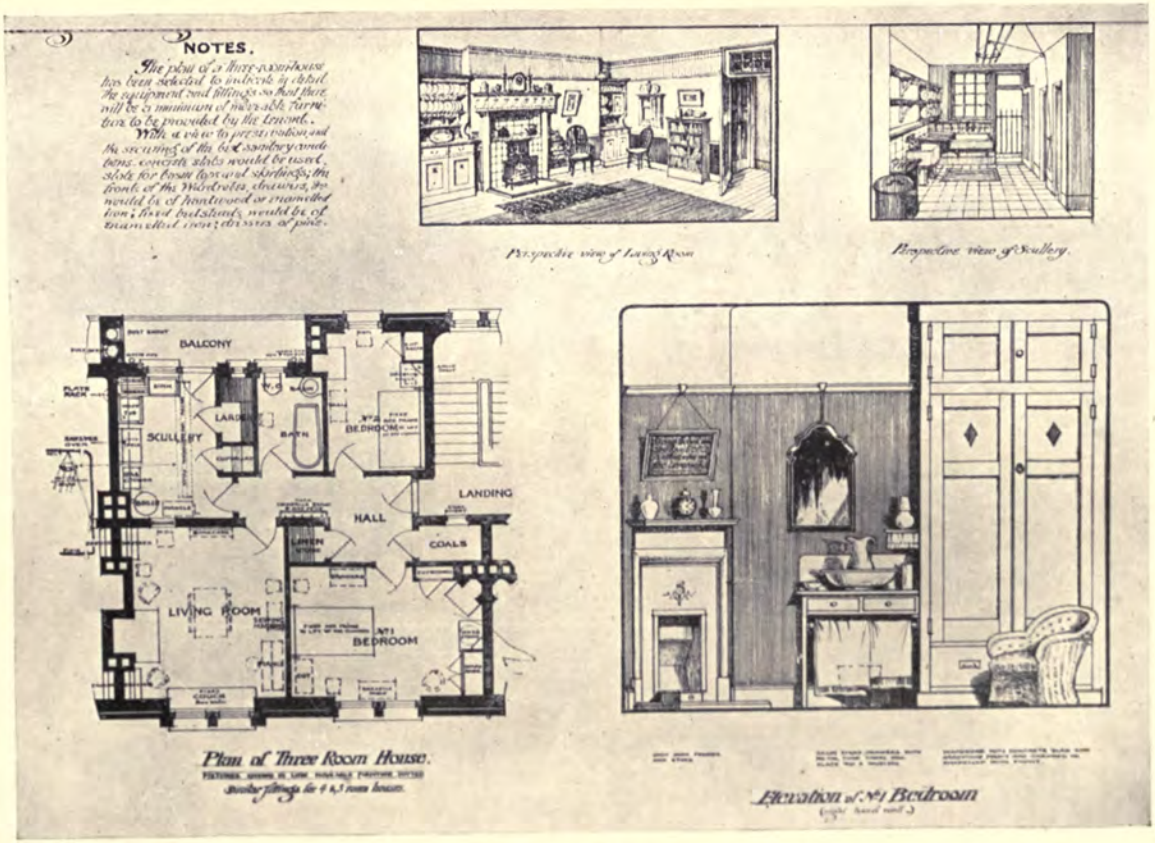
Lay-out for Kennyhill, Riddrie, Blackhill and Letham Hill Sites.

Second Premiated Design. ALEX. T. SCOTT, Architect.



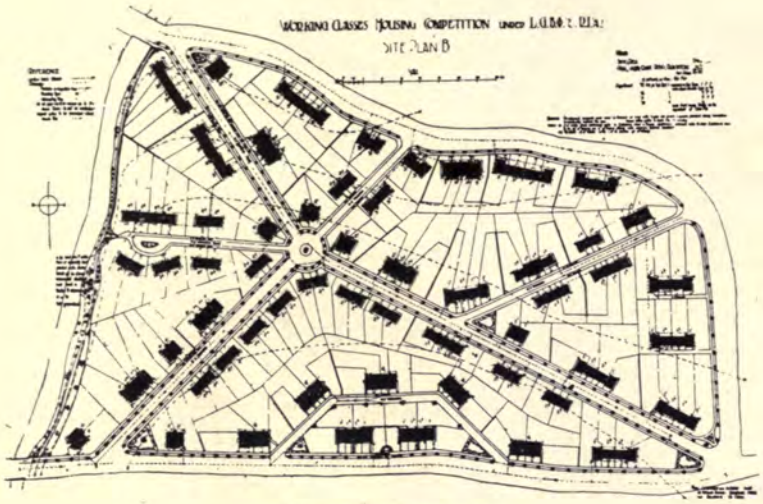
Glasgow Housing Competition: Lay-out for Sites at Moss Park.

Second Premiated Design. J. COUTTS, Architect.


NOTES.
The plan of a three-roomhouse has been selected to indicate by detail the equipment and fittings so that there will be a minimum of moveable furniture to be provided by the tenant.
With a view to prevent vermin and the securing of the best sanitary conditions, concrete slabs would be used, sloped for steam hose and shod with iron; the fronts of the Wardrobes, drawers, &c. would be of frontwood or enamelled iron; bed bedsteads would be of enamelled iron; brasses of pine.
Perspective view of Living Room
Perspective view of Scullery.
BALCONY
SCULLERY
LARDER
BATH
No 2 BEDROOM
LANDING
HALL
LINEN
COALS
LIVING ROOM
No 1 BEDROOM
Plan of Three Room House.
Elevation of No 1 Bedroom

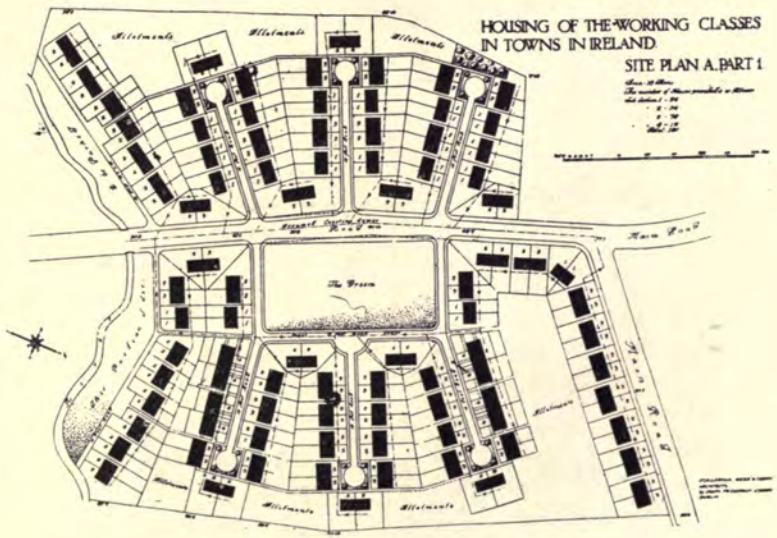
Glasgow Housing Competition: Plan of House, with Fittings and Equipment.

First Premiated Design. M. STARK, Architect.



Lay-out Scheme.

MESSRS. J. J. McAULEY & P. J. BRADY, Architects.

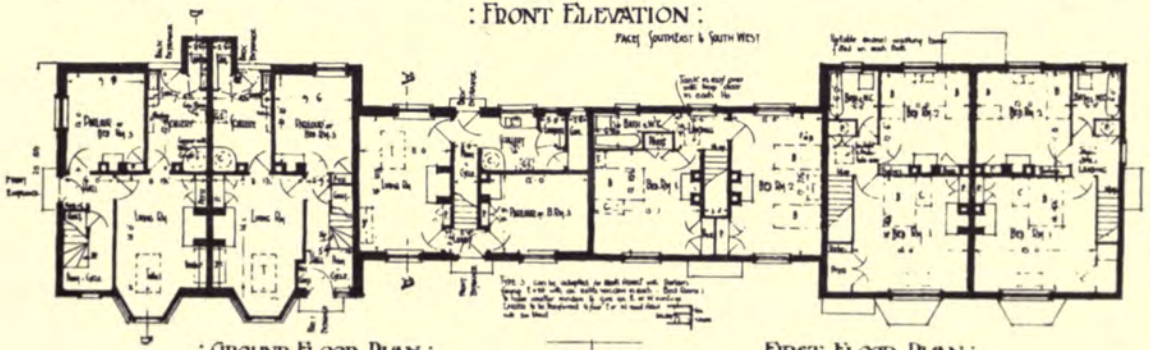


Lay-out Scheme.

MESSRS. O. CALLAGHAN, WEBB & GIRON, Architects.

"Housing of the Working Classes in Towns in Ireland."

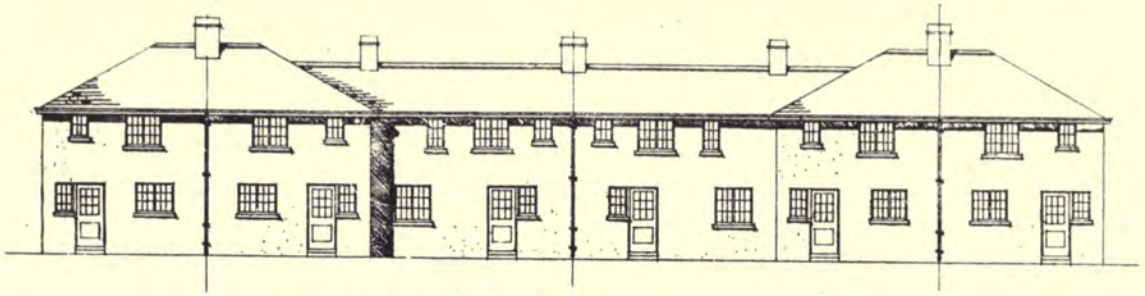
: FRONT ELEVATION :



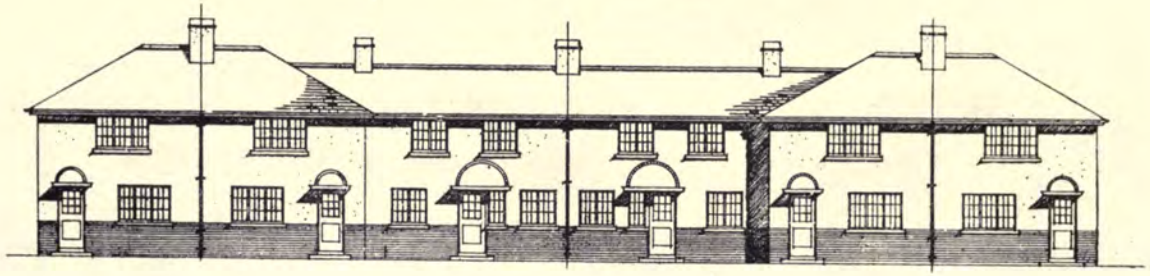
: GROUND FLOOR PLAN : : FIRST FLOOR PLAN :

MESSRS. J. J. McAULEY & P. J. BRADY, Architects.

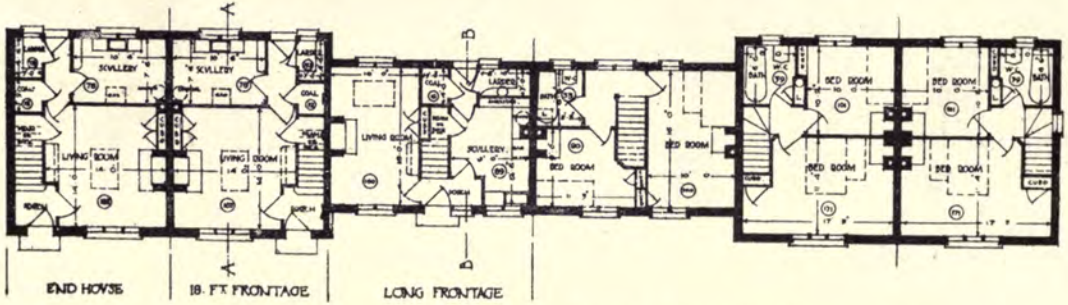
"Housing of the Working Classes in Ireland."



BACK ELEVATION.



FRONT ELEVATION.



MESSRS. DONNELLY, MOORE, KEEFE & ROBINSON, Architects.

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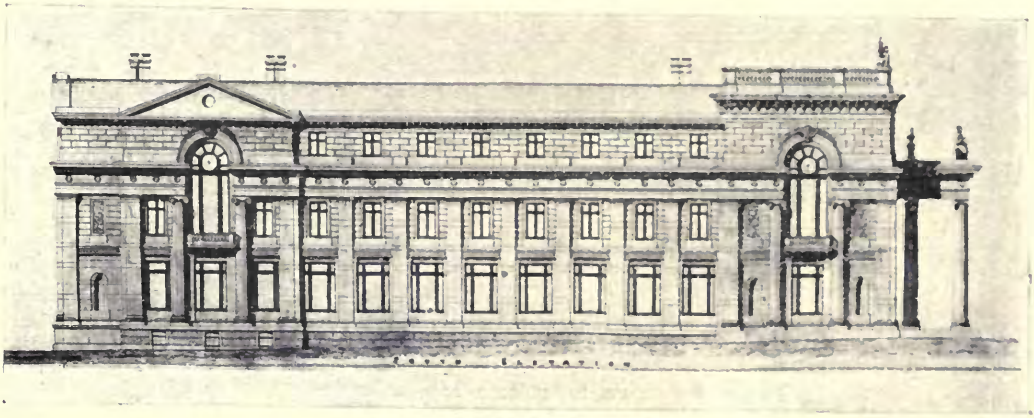

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